

Book: Pattern Pack, Ancient Russian Ornamentation.

Author: E. Solomin

Publishing Firm: The Leather Crafters and

Saddlers Journal, USA (!).

Publishing Year: 2015 (!)

ISBN:?

Language: English

It looks to me as the publisher(s?) have taken it little easy on the publishing of this pattern pack with «Ancient Russian Ornamentation» for use in leather art and craft. Its missing information about publishing year. Its missing ISBN number. And allmost information about the author, it stay short as possible E. Solomin (Page 2). The rest must be guessed. And its missing information about the publisher company name. That this is correct is also important information about a printed matter as a whole. Particular in circulation outside than «inside the trade». This missings are perhaps not so important fore the main content itself as in this pattern pack start with a introduction to the background to ancient russian ornamentation (page 3) and it follow up with a chapter with the tittle «How to Carve» the patterns (page 4-5). All together have i 9 prosjects, and the patterns is also printed on transparant plastic with black ink for the first time (in history to The Leather Crafters and Saddlers Journal (?)) with use of a new printing technique?. It looks to be a good practical solution, but again am I missing information: this time both about the printing technique and how to use the transparaant plastic patterns; to go on them on leather with a modeler iron is perhaps not smart?. Otherwise looks the prosjects/patterns/pictures okay enough to me from page to page on the 15 pages of total 20 all together this patteren pack runs over. The motives are different from the patterens in american leathercraft, but still interesting. A other question is if this not only are a little foam top on the ocean as russian leather art and craft exist of?. And why not bring the whole story in one book?-

It's possible to buy the patternpack from The Leather Crafters and Saddler Journal's net page: www.leathercraftersjournal.com