

Book: Limp Bindings From The Vatican Library.

Author: Monica Langwe Publishing Year: 2013 ISBN: 978-91-637-2379-7 Language: English (little latin)

Monica Langwe published a similar book in 2006. Then the tittle was «Limp Bindings From Tallinn). She continue her prosject with the limp bindings with this book as have get the tittle «Limp Bindings From The Vatican Library». The consept is the same in both books. This time have she picket 11 older Limp Bindings from the Vatican Library and invitet the same number bookbinding artists (11) from around the world to make a modern work with inspiration in the old books. It become this time, comparing with the first book a more contrast filled «culture crash». And reason is perhaps that the content has been devided between the old books and the new works.(It was mixed in the first book) It's the transition between the two different parts as make the «crash». It gives neverteless a neater appearance like that. The different between the old and new gets clearer. And a new feature is a whole page, all together 10 pages, distrubuted through the book with quotes of known and unknown about books, librarys and the human is (can be) with on to give the book (the project) a (more) poetic development?. Else is the book giving a okay introduction to the Vatican Librarys history and naturally the curator work shop. It is one of the oldest workshops in the world connected to a library. The first book in 2006 had 48 peages and 8 bookbinders artists from around the world partisipated with one work each. This book have 80 pages. The book is made in only 1000 copyes. It's still possible to buy it for those who want to know more about its content. Address for request is: www.langwe.se