

Book: Skor är huvudsaken =Shoe is the main thing). *Seventeen female resharchers reasoning about shoes.*

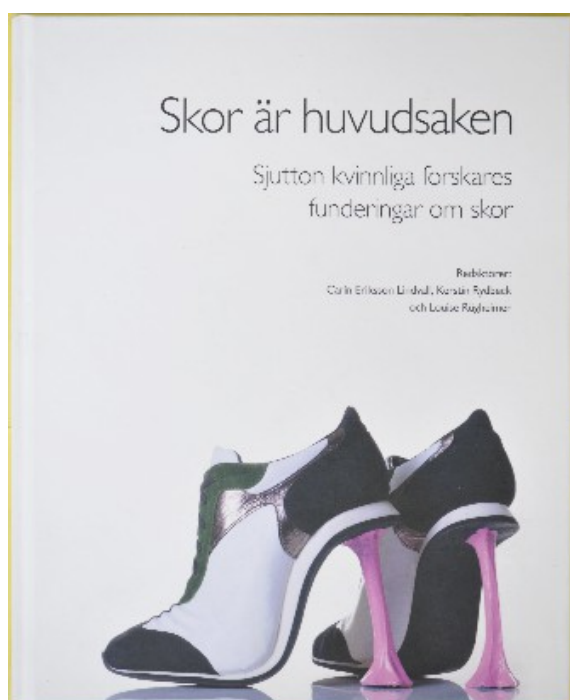
Editors: Carin Eriksson Lindvall, Kerstin Rydbeck and Louise Rügheimer.

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I stumbled upon this Swedish book in a antiquarian this summer (2016). It have the title ; Skor är huvudsaken» = Shoe is the main thing). And I become very curious on what the content could be all the time it was written by 17 scientist with Uppsala University. Each of them have contributed with a essay/ text in the book about shoes. The reading became a mixed experience, but it was interesting viwepoint this ladies promotet. All seventeen is namely ladies and the book idea come after a leadership program at Uppsala University. It was at the dinner by course ending that the idea about making a book became. The 17 desired themselves to «leave everyday and put the feet high» as it is said in the foreword where they recommend other to do the same. It resultatet for

their part in 18 story's about shoes because they invited a mentor in to the party as also put in a essay/text.

All together bring this essays / texts new incidence angles to known and unknown shoes from fare and close, from everyday life to the world art. The texts have been quite different from what you usual find in books about shoes and is written out from the individuals occupational background; the shoe as item transforms to literary texts or for that part to a mathematical formula or food recipe. All together is it a book well worth reading. It have 61 pages. Illustrations/photos is scarce, some exist. It's the texts which essentially carrier the content.

*The (Swedish) edition was on 1000 copies in 2013 and a english texted edition published in 2014 had 500 copies. From Uppsala University have the magazine further get information that the book first became promoted through the University's library and personal contacts which could conceivably be interested. Then became the Upland Museum interested and desired to make a exhibition. This became the major constituent marketing. The book have thus never been in a ordinary bookstore. And probably never been considered to it. It is something it can be many perceptions about, also about the book. But at least is it little strange for this magazine by thought on its content and the interest it presumtive have at all shoe interested. Situation both inside and outside the shoe craft in ouer time suggest that both old and all kind of new ideas should have a place under a general book stores roof. This type of books is with on to short down the distance between humans, different occupational groups and interested as daily not seems to have so much common. But they can have more than it may seem. It proves the book as engenders the question how a book, as also have general interest only can stop up in the system, without as much as a mention as could be with to make it visible?. It emerges as unknown until it is found in a antiquarian shop. It's perhaps not so easy to be a serious scientist and publish a book with general/ popular scientific considerations about shoes. And there to should stand on to get it promoted. But I think

actually that this type of book is a need in the society. And that it must blunder somewhere when it not have reached a usual book store. More shall not be said about that case. Possibly can the book still be ordered from the Uppsala University Bookstore as longest you can show to a title and a ISBN number. And it is still to find on. www.bokborsen.se It is the address to a swedish net antiquarian shop, but you have to have a swedish address to order from it. So perhaps is it easiest to drop inside a antiquarian shop on a Swedish journey.

(*Sours to fact information; Kompetensforum, Uppsala University.)

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