



Book: The Craftsman

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It's a very interesting book as the magazin make attentive on in this issue. But a difficult one to write about since the content in it is about theoretical craft reflection/philosophy through 328 pages as can be; if not fare from a pratical craft, often strange in its descripton.

And it is not as you usual find books about leather art and craft with lots of photos and text.

This book have only text.

I think it initially have some traits of a «borderless world philosohy» and therefore it becomes a bit potato and fish in the same box. But by and by takes the content itself up and proves to have some recognizeable descriptions. Such as you in a leather workshop can experience life between craft and thought. You could say: worse is it not to read this book. And further be surprised over what you never have thought on. It.s certainly a lot. And on the other hand as never of perhaps to rearly get place in the leather littrature??.

The content give possibility to many small escapade with help of modern PC computers and lexicon to take a trip into parts of relevant science history, and back to the book content, as is about craft, or as it's said in a reviw on the backcover « the idea to reconnect thinking with making». You most presum it means: in a world where most things begins to be made by machines, or robots, so you loose the connection between thoughts, hands and craft, the most can be buyed fix finished on the supermarked?.

Everyone as is concerned about the craft conditions in the contemporary time and in the future should read this book. It can, if no bookstore have it, be buyed from Amazon book:

www.amazonbook.com