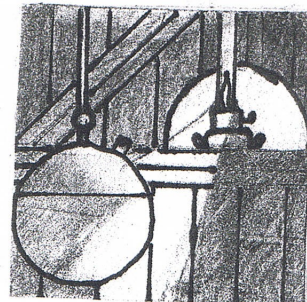


The Euro*pean.....

Leather, Shoe and Hide

A independent magazine about

Leather, shoe, hide, art, craft, culture, trade and idustry



Nr.2

Published of Bladet Lær, Sko og Skinn-Forlag

2010



Address; Bladet Lær, Sko og Skinn Forlag, PB.5150, Majorstuen, 0302 Oslo, Norway

From the publisher.

One more little issue of the Euro*pean Leather ,Shoe and Hide have seen the daylight with some informative articles and pictures. They will hopefully light up a little in a gray winter. I do not know how many future issues as will be published but hopefully will it be a few more. Publisher appreciate to receive articles, photos and news information related to leather,art craft, culture, trade and industry.

ed.

Content

- Page 1; Picture, «Eagle», work by Robb Barr.
Page 2; from the editor,content,concerning next issue, Concerning Advertisement,
Page 3; Workshop Talk, « The sewingmachine situation».
Page 4-5; Canadian Society for Creative Leathercraft, 60 years jubilee.
Innovation in the association area in the U.S.
Next years IGOLG Show.
Page 6-7; Ana Caldas,portuguese crafts,european art!
Appendix; Bowls of Ana Caldas.
Page 8; European Bookart exhibition in Gallery Astley,Uttersberg,Sweden.
10 years jubilee for «Open Day» on Skinnlåven, Norway.
Page 9; Welcome, concerning the IFOLG show 2011.
Page 10; As time goes by, with The Euro*pean Leather,Shoe and Hide.
Page 11; Word around book.
Page 12; Two of the more spectacular works on Scripta ManentIV exhibition.

* Concerning next issue *

Next issue of The Euro*pean Leather, Shoe and Hide will be published mid May/june 2011.
Deadline for submitted material is April 30, 2011.If nothing otherwise are enlightened will
received material not be returned. Remember to attach eventually return postage

Concerning advertisement in The Euro*pean Leather,Shoe and Hide

	Leathercrafters is offered on free 5 lines advertisement
¼ page,.....Eur 36	One line advertisement 6 euro. Five lines advertisement
	12 euro. Each new line 5 euro
½ page,.....Eur 60	Request the addressee,s
	Bladet Lær,Sko og Skinn Forlag, Postboks 5150, Majorstuen
1 page,..... Eur 120	0302 Oslo, Norway

The Euro*pean Leather, Shoe and Hide

*

The only magazin of its kind in Europe

*

As time go by,.....

with The Euro*pean Leather, Shoe and Hide

The asociasion Cowboy Working Arts by Woman , mentioned in Lær,Sko og Skinn, nr1,2006 was closed allready in 2005 after to years activity and three importen exhibitions. One on Sheridan Leaher Outfitters i Sheridan, Wyoming. One in Cody, Wyoming and one exhibition in the Cowgirl Hall of Fame. Alle utstillingene ble gjort i 2003.

The Euro*pean Leather, Shoe and Hide's message in it's first issue that the american periodical «Shop Talk» was closed was a misunderstanding based on not to good english? The European LSaH apologize.

The Rocky Mountain Leather Trade Show in Sheridan,Wyoming, U.S. Is arranged 19-20-21 may,2011. Interested can take a look on; [www. Leachercraftersjournal.com](http://www.Leachercraftersjournal.com)

Elmo Leaher AB in Svenljunga, Sweden,..and the worlds sixth biggest producer of furniture and auto leather petitioned for bankruptcy * 30 of eptember 2010(* Internett; Elmo Leather AB, Acordsentralen.se). **20 of october 2010 was Elmo Leather AB sold to the italian leather group Rino Mastrotto Group.(** Borås Tidningen 20 october,2010).

***The shoe trade** in Sweden increased with 7,8 %, compared with the year before from January to October. (*di.se).

A british investigation have showed that womans use 150000 kroner (Sek) on shoes through life, or she buy 469 pair of shoes . This consern then the british woman where the investigation further have showed that she have 19 pair of shoes in the closet accessibility. Three pair with high heels, six flip-flops, sandals,ballerina shoe, three pair of boots and four prettier party shoes, two pair of working shoes and two pair of «random» shoe buy.

The memory meeting conserning ten years since Leather 2000 in Waaljik in Holland was canceled. There are reports about low interest.

The Nordic Hunt and Fishing Days is a three days yearly fair event on Elverum ,Norway on the Norwegian Forestry Museum as is arranged between 11-14 august, 2011.

Oslo middleage Festival is arranged 18-19 june, 2011, in Olso.

The Euro*pean Leather ,Shoe and Hide

wish old and new readers

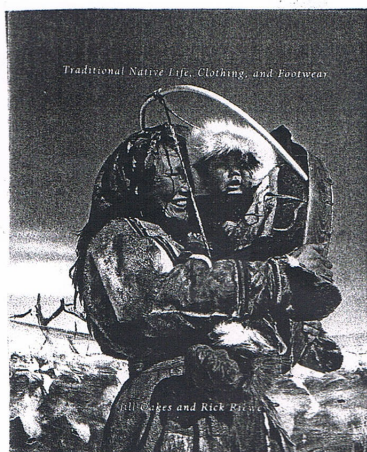
a merry christmas

and a

happy leather new year.

OBS;The Euro*pean Leather Shoe and Hide are steady in need of all kind of articles, photos, news information, conserning leather,art and craft,culture,trade and industry. So do not let you writing,photos or news information lie in a drawer.

Word around Book



Book; Spirit of Siberia

Authors; Jill Oakes and Rick Riewie

Publishing firms; Douglas and McIntyre

The Bata Shoe Museum Foundation

ISBN : 1-55054-648-1

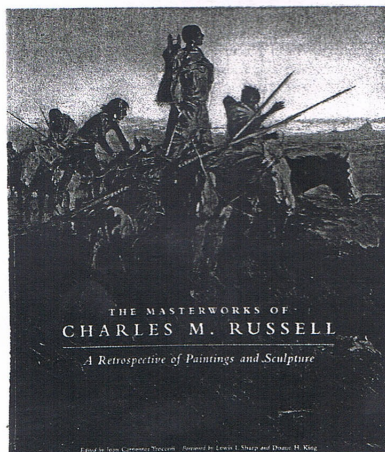
Publishing year : 1998

Languaged : English

It start to be a little old , this book, as carry the tittle <Spirit of Siberia> and written of Jill Oakes and Rick Riewe and first time published in 1998. But it's still possible to buy it and it's still topical and fresh in it's content as is a introduction to the life and some of the craft to the many folkgroups as live in Siberia. The subtitle is <Traditionell Natives life, clothing and footwear>. Traditional have the material to both cloths and footwear been made of many different kind of hides. In ouer time have also modern materials come in use, so perhaps opens the book also up to a world as is disappearing little by little? Whatever, you "tumbling" around from chapter to chapter, all together

have the book 12 of them and three appendix. The 12 chapter is a platesurvey over the boots as put the constructions of them in order in case you miss some of it under reading the text. All together is boots to 26 folkgroups mentioned through 195 pages, and all together have the book 215 pages with the appendix and refernces, acknowlegdements and photography and illustration credits and index pages surveys. But not to forget are the many nice photos through the book, of this, a little strange boots, as is in use on the tundra and taiga as through konstruktion and decor have reached the perfections of development as a craft and in beauty.

Word around Book.



Book/catalogue; The Masterwrk of Chales M. Russel

A Retrospective of Paitings and Sculpture

Editor : Joan Carpenter Troccoli

Published of : Oklahoma University Press

Publishing year: 2009

ISBN : 978-0-6061-4097-1

Languaged :English

It have strictly not any with practical leathercraft to do, this book/catalogue as give impression from what was *the first great retrospective exhibition of Charles M. Russel's fine art in USA. But indirect is his paintings and sculptures also with on to give a impression of hide and leathercraft as else only are to find in historical museums. With the book/catalogue in your hand can you sit down in your own home and study and at the same time fathom the paitings atmospher,mood and arrangement of situations, milieu and landscapes. Charles M. Russel was one of the great,perhaps the greatest old american west painter any time. He painted the most side of life in the old american western in joke and seriousness. He was also a historical paintner,t.eks.of Lewis and Clark. And in some of his works did he touch

europelan art,as in «Waiting and Mad» (1899,p.75) according to Edward Manes «Olympia»(1863,p.77). The book/catalogue have also a chapter (p.242-249).about the notable meeting between american and european art when Russel meet the italian furturist Russolo, spring 1914 in the Dore Gallery in London where they had a exhibition. Charles M. Russel was born in St. Louis in 1864. After schooltime,around 16 years old did he travell to Montana where he started working on a cheepfarm and 18 years old worked he as a cowboy and drawn and painted at the same time as he learned to know the life he later expressed in hs fine art. He died in 1926.

The book/catalogue have 270 pages and with big and small 15 different chapters. Only to assess one picture can give rice to a thesis t.eks. < A Thight Dally and a Loos latigo> (p. 38-39). A «thight dally» means a lasso as in the painting is thight to the breaking point and a «loose latigo» means that the strap as keep the saddle on place on the horse have loosen.The painting describe a dangerous situation with a caught cow as have thigtend up the lasso and a calf as stumbles in it. And perhaps tear loose the saddle?. If the cow turn can it impale both the cowboy and horse on its owlsharp horn. But just behind the motiv is also fascinating history hiddent. Both designations « A thight Dally» and «A loose latigo» have spanish origin and dates back to when the spanish colonnized parts of north America; and also the development of the saddle and lasso.Its still more but no one should let them be afraid of it. The pure immediate exsperience of Charles M. Russel's fine art is for evryone.