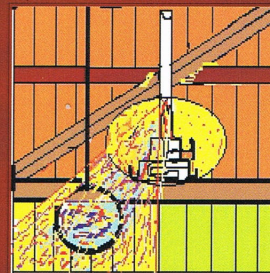


The EURO*PEAN
Leather, Shoe and Hide
Journal

A INDEPENDENT MAGASIN ABOUT
LEATHER, ART AND CRAFT.



Price: Nk.kr. 50-, Euro 8. US \$ 9.

Nr.1

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Year 2015



A work by ; Rex Lingwood, Canada, Sculpture : bowl box table , little picture to right is the bowl box tabletop.
(Photo: Rex Lingwood). Made: Cuir bouilli, Cowhide, pigskin, goatskin , lining basil, Wood: maple and cherry.

EDITORS Note

So is one more issue of this magazine ready to be published. It have get a certain focus on canadien leathercraf this time. Otherwise is it something from diffrent places around in Europe. Something allways happen . But it would not be possible to make this issue without everyone as have contributed to it and open up doors to both workshops and homes. A great thanks to all . red.

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About the photo on the coverpage

The frontcoverwork and photo is made by Rex Lingwood. The work is a didactically piece filled with ambiguities open fore the individuals interpretation of the work. It is concrete is table, useful to the most. Otherwise refer it to a interview with Rex Lingwood other place in the magazine fore those who not should be familiar with his life and work.

A work by : Gerda van der Stroom de Jong, Nederland



Motobikebag, carved work with wolf, bear and eagle

About The Euro*pean leather, Shoe and Hide.

The Euro*pean Leather, Shoe and Hide is a independent magazine and it's published two times a year by Bladet Lær, Sko og Skinn Forlag in Norway. In May/June and November/December. Request address is; Letter: Bladet Lær, Sko og Skinn Forlag, Postboks 5150, Majorstuen, N- 0302 Oslo, Norway.

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Euro 15

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Leather crafters /Artists is offered one free 5 lines advertisement. Only leather related advertisements is published

www.euroleather.no



Photo: Gerda van der Stroom de Jong

The 14th Germany Shoemakersday in Wiesbaden will be arranged 12-13 March 2016.

European Leatherworkers and Artists Trade Show
September 23rd – 27th 2015

In Firminy, France

(Firminy is a town 7,1 mile southwest of Lyon)

Hosted by: The Leather Crafters and Saddlers Journal, US
& Logis de Cordes, Firminy, France

More info on: www.leathercraftersjournal.com

(Info from: The Leather Crafters and Saddlers Journal, No. 2, March/April-2015)

Cleaning of brass

Here is a little recipe on cleaning brass.

1 tablespoon lemon acid in one liter boyled water.
(Info net). Stir into the pan and put the brass into the water. Let the brass boyle some minutes before you take it up and clean of it with a dry rag. This is used of the undersigner with good result.

"Dimensions in Leather", Brisbane, Australia,
will this year be arranged from juli 4-12th 2015. All together will it be 37 workshops by 13 art/crafter.
(Info, nett: www.dimensionsinleather.com.)

Raulandsakademiet, Norway

Cours in bookbinding, juli 13-19-2015

– " – juli 20-26- 2015

Cours in Skinnfell. Traditional seam and carving.

June 22-28-2015

Making small things of sheapskin

October 1-4-2015

(info,nett: www.raulandsakademiet.no)

Handcraftfair in Jondal , Norway, June 24-26 2016 (info nett)

Ana Caldas and Franklin Pereira held a exhibition in Dónisio Pinheiro Foundation in the town Agueda in Portugal (200 kilometer north of Lisbon) in the time March 28- April 23 – 2015. The exhibition tittle was "Hierofanias". After the exhibition catalouge to judging is this a exhibition as many should's see and museums, artcenter's and galleries should be attentive on it. Contact with Franklin Pereira or Ana Caldas can de done on the webaddress; www.frankleather.com or: www.anamoraiscaldas.com (info; via e-mail)

May 1-3 – 2015

was it arranged a **Leather Trade Fair in Alcanena (center to portuguese tanning industry) in Portugal.** (100 kilometer north of Lisbon) The exhibitions had among much: leather machinery, chemistry for tanning, skins and hides tanned in Portugal, technology and leathercraft on the exhibition program without that the magazine have any closer knowlegde to the respective stands content or how many exhibitors as partisipated. And in the writing moment is it also unkown if it's a annuaily trade fair. The question is of interest all the time portuguese skin and hide have a high quality to affordable prices. The magazine will bring news about the arrangement soon as it's available.
(info: via Email)

The Tannery Museum

Simrishamn - Sweden

June 27 – August 1 – 2015

Wednesday and Saturday – 13.00-16.00

Strømmens Strädde – by the Biltorget



The exhibition theme is: Everything can be tanned!. We will show different types of leather, as to example fish hide and other exotic leather and skin species. We also show old pictures from the Ehrnbergs epoc.

The entry is free but we welcome vouldentary contributions to the museums entertaining.

The tannery group.

Spanish Leather Meeting in

Allariz/Ourence/ Galicia

May 27 through 31 – 2015.

Workshops.

May 27-29: Carving Leather 3 dimensions
with: Rene Berends.

May 30: Batik on leathercraft

Hand stiching

Contemporary gilt leather

Wet moulding

May 31: Indian Classical music recital in

Fundación Vicente Risco 9 pm. Free entry

Dinner in a local resturant.

May 30-31: Market (pieces, tools, books etc.) and exhibition at the Leather Museum of Allariz, Spain

Inquiry: Museo do coiro

Ernesto or Miriam

phone: 678 526 803

635 729 642

Old Fort Leatherfest

IFOLG 2015 Annual Show

October 16 – 18 – 2015

Host: Hossier Leatherguild

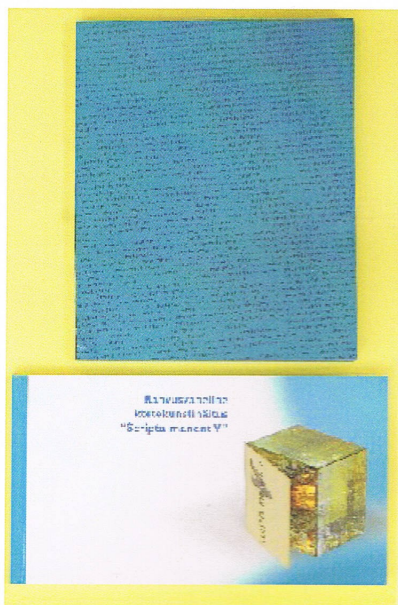
Logansport, Indiana

USA

Word about book.**Book: The Craftsman****Author: Richard Sennett****Publishing Firm: Penguin Books, UK****Publishing Year: 2009 (first time published in 2008)****ISBN: 978-0-141-02209-3****Language : English**

It's a very interesting book as the magazine make attentive on in this issue. The content is about craft, reflection and philosophy through 328 pages. And it is not as you usual find books about leathercraft with lots of photos and some text. This book have only text. I think it initially have some traits

of a "borderless world philosophy" and therefore it becomes a bit potato and fish in the same box. But by and by takes the content itself up and proves to have precise recognizable descriptions. Such you in a leather workshop can experience life between craft and thought. You could say: worse is it not to read this book. And further be surprised over what you never have thought on. It's certainly a lot. And on the other hand as never or perhaps to rarely get place in the leather literature??. The content have many small escapade as with help of a modern PC computer take into parts of relevant science history, and back to the book content, as is about craft...or as it's said in a review on the backcover "the idea to reconnect thinking with making". In a world where most things begins to be made by machines, or robots, such that you loose the connection between thought, hand and craft. The most can be bought finished on the supermarket. Everyone as is concerned about the crafts condition in the contemporary time and in future should read this book. It can, if no bookstore have it, be ordered and bought on Amazon Books: www.amazonbooks.com

Word about Book**Book : 4x(4+4)x4= 4x (made in connection to Scripta Manent V).****Editor: Jürgen Rooste****Publishing firm: Estonian Literatur Centre****Estonian Association of Designer Bookbinders****Publishing year: 2015****ISBN: 978-9985-9368-6-3****Languaged: Estonian, French, Italiensk, English,****Hungary, Finnish, German.**

The book with the blue cover is a kind of poetry anthology with poems of 6 young estonian poets as have contributed with 4 poems each. As was translated to 6 different languages which constituted a script on 144 pages as became the bookbinding thesis to Scripta Manent V in 2015. All together participated 115 bookartist from around the world. (see article and photos from the exhibition elsewhere in this issue) This book and the catalogue adjoin each other but can be read independet of each other.

Catalogue : Scripta Manent V
Authors : Organisation Committe
Published by : Estonian Association of Design Bookbinders
Estonian Literature Centre
Estonian Museum of Applied Art and Design
National Library of Estonia
Publishing year : 2015
ISBN : 978-9949-38-222-4
Languaged : Estonian - English

The catalogue and and anthology is possible to order from : www.estlit.ee or www.scriptamanent.ee