

# The Leather, Shoe and Hide

Journal

A INDEPENDENT MAGASIN ABOUT  
LEATHER, ART AND CRAFT.

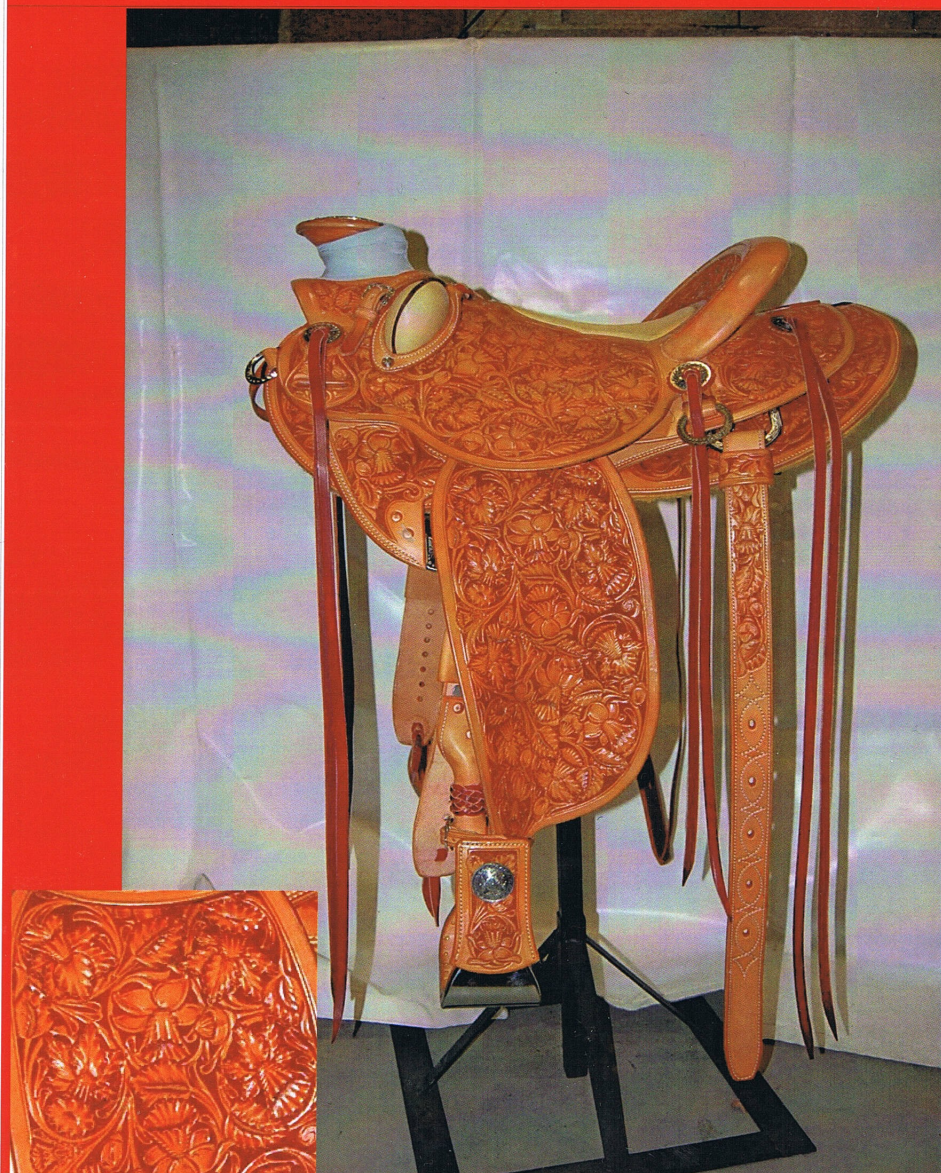


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Western saddle: Made by Yves Lesire, France

Above: details of cutting., north west style.



**EDITORS Note**

Welcome to a new issue of the magazin. It have changed the name a little to Leather, Shoe and Hide. But it's still the same magazin. And it will still be around for some time. The norwegian texted magazin Lær, Sko og Skinn will come with its last issue in November/Desember 2016. From then of will it be on net.

red

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**About the photo on the coverpage.**

The saddle is made by the frence leatherartist/crafter Yves Lesire. It have a 7/8 Flat Plate rigging and have the north west style leather carving. ( Se "Workshoptalk" in this issue about western saddles). The work is one of many fantastic saddle works in ouer time. Thanks to Yves Lesire for the photo and information about the saddle.More information about the artist and other works on:

[www.ylbrand.com](http://www.ylbrand.com)

**About The Leather, Shoe and Hide Journal**

The Leather, Shoe and Hide Journal is a independent magazine as is published by Bladet Lær, Sko og Skinn Forlag, Norway. (Org.n: 991 960 074) The magazin is published two times a year, in May/June and November/December. Request address is; Bladet Lær, Sko og Skinn Forlag, Postboks 5150, Majorstuen, N- 0302 Oslo, Norway. Email: [www.euroleather.no](http://www.euroleather.no)

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Leather crafters /artists is offered one free 5 lines advertisement. Only leather related advertisements is published.

Hi,.....

Do not forget to send a well beeing greeting to someone you know this summer.

Try a copy ofThe Euro\*pean, Leather, Shoe and Hide only 8 Euro, or US \$ 9.

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greetings from the publisher

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Have a nice summer

**Loewe Foundation Craftprize**

**Annual International Celebraiting Excellence in Craftmanship**

1 prize: 50000 Euro

Opening dates to entry: April 12. 2016

Closing date for entry: November 7, 2016

More information on: [www.loewecraftprize.com](http://www.loewecraftprize.com)

(information from Facebook)



**The International Federation of Leatherguilds, (IFOLG)** show 2016 will be arranged September 15-18. Hosts is ; Buckeye Leathercrafters of Central Ohio. Place : Columbus, Ohio-

More info on: [www.buckeyeleathercrafters.org](http://www.buckeyeleathercrafters.org) (It's 8 years since last time Buckeye Leathercrafters Guild arranged a IFOLG show) (information from net).

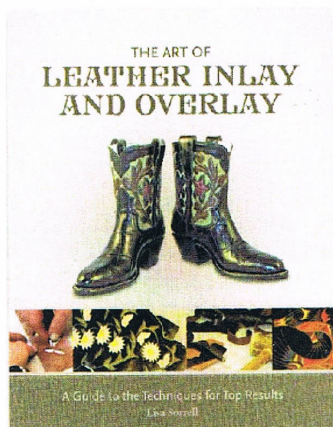
**European Shoemaker Competition 2016 in Holland.** Category Student: Gold medal was won by Ghizella Szabo. She also received Holland Shoe Academy prize. Category custom made shoes: Gold medal was won by Gert- jan Graas. He also received Piet Idema prize. Category employers/self-employed persons and employees: gold medal was won by Ed van Toorn. He also received the NSV prize.

**Dimensions in Leather**, Brisbane, Australia if from June 26 to July 2nd 2016. More information on [www.dimensionsinleather.com](http://www.dimensionsinleather.com)

**The 5<sup>th</sup> Freiberg Leather Days** will be arranged June 15 and 16, 2016. More information on: [www.filfreiberg.de](http://www.filfreiberg.de) (About tanning and industry).

**Japan Leather Art exhibition** will be from June 9 to June 12, 2016 in the Tokyo Metropolitan Art Space. (It's the 34<sup>th</sup> exhibition). More information on: [www.craftsha.co.jp](http://www.craftsha.co.jp)

**It was arranged a gilt leather exhibition in Cordova, Spain from February 15 through March 31-2016.** The exhibitor was the spanish leather artist Juan García Olmedo. Exhibition title was : " From wall covering up to Guadameci – wall coverings of Al-Andalus". The exhibition (parts of it?) is possible to see on net by going in on the artists netpage: "Home – Juan José García Olmedo- Cuero Artístico" (sours to information; [www.frankleather.com](http://www.frankleather.com) via e-mail).



#### The Magazin make attentive

on that this book will be published in June this year. Author is bootmaker Lisa Sorrell . It's possible to buy it on [www.amazon.com/books](http://www.amazon.com/books)

**The Nordic Hunt and Fishing Days** on Norwegian Forrefts Museum on Elverum is arranged August 11-14-2016. More information on: [www.skogmus.no](http://www.skogmus.no) (Sours to information: net),.

**Stavsmarken on Tretten in Gudbrandsdalen, Norway**, among other with a horsefair, is arranged October 21-23-2016. More information on: [www.stavsmarken.no](http://www.stavsmarken.no) (sours to information:net)

#### Designer Bookbinder 3<sup>rd</sup> International Bookbinding Competition 2017

The competition theme will be; "Myths, Heros and Legends". The final day for submission is: September 30- 2016. And not earlier than September 1 – 2016. The exhibition will open medio June 2017. More information on: [www.designerbookbinding.org](http://www.designerbookbinding.org) /International Competition . (Sours to information: net).

#### DAD Bookbinders, Glasgow, Scotland, Bookbinding classes 2016 .

**Beginner classes:** Saturday 4<sup>th</sup> June, Saturday 2 nd July, Saturday 20<sup>th</sup> August, Saturday 15<sup>th</sup> October.

**Intermediate class:** Saturday 16<sup>th</sup> July, Saturday 5<sup>th</sup> November.

**Advanced classes:** Saturday 21<sup>st</sup>. May, Saturday 26<sup>th</sup> November.

**Book Repair:** Saturday 7<sup>th</sup> May, Saturday 6<sup>th</sup> August, Saturday 1<sup>st</sup> October, Saturday 19<sup>th</sup> December.

**Box Making:** Saturday 18<sup>th</sup> June, Saturday 3<sup>rd</sup> September.

**Coptic Binding:** Saturday 30<sup>th</sup> April, Saturday 17<sup>th</sup> September. More information on:

[www.dadbookbinders.com](http://www.dadbookbinders.com)

**Al Shelton, the famous american leather artist** died March 22-2016. He was born in 1920 and reached the high age of 96 year. He was a recipient of the Al Stohman Award in 2004. (sours: Facebook)

#### Academy of Western Art.

It have been awarded several prizes for 2015 from the Academy of Western Art.

Some recipients are mentioned here:

**Master Leather Artisan:** Kathy Flanagan Confier, CO 80433. **Saddlemaker of the year:** Mark

Brogger, Three Forks, MT59753. **Bit/Spurmaker:**

Mark Stewart, Lipian, TX76462. **Engraver:** Rex

Crawford, Walsh, CO81090. **Braider:** Pablo

Lozano, Tandril, Argentina. **Bootmaker:** Paul

Kruse, Prescott, AZ86303. **Don King Saddlemaker**

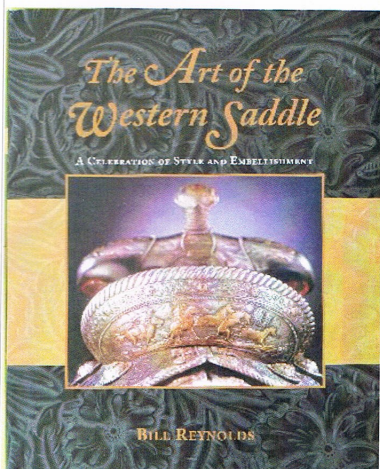
**Award:** Gary Dunshee, Alpine, TX79831.

(Sours: The Leather Crafter and Saddlers Journal, March/April 2016). Otherwise is it more information on :

[www.academyofwesternart.com](http://www.academyofwesternart.com)

Next issue will be published in November/December 2016 Deadline for receiving articles , photos o.l . is October 30 – 2016. red

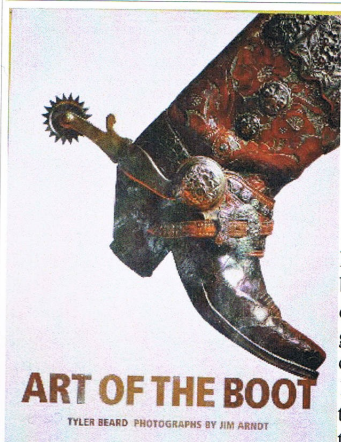




**Book:** The Art of Western Saddles  
**Author:** Bill Reynolds  
**Publishing firm:** The Lyons Press, USA  
**Publishing Year:** 2004  
**ISBN:** 1-59228-034-X  
**Language:** English

Undoubtedly one magnificent book about western saddles. It have a pageantry of great photos, but textually could it perhaps had been more depth, or wider!. You are not sitting back with the same understanding of the carvings and braidings as is on the photos as part of the saddles development. But so are perhaps the book written more for a american "insider" market, than for a reader "outsider" as try to understand this part of history as is said to have its origin in the moorish culture in Spain. Central in development of the american cowboy/western saddle is the vaquero culture, that orginated in the centuries after the spanish conquestadores conquering of Mexico, the conquestadores also brought a leather culture with them!. The vaqueros, i.e. mexican cowboys as centuries later led cattles along the Rio Grande river under the goldrush in California on the end of the 1840's had developed their horse gear in a way as was picket up by cowboys in Texas. It later led forward to todays art and craft on the field over whole America, non say the world. And by that can the history be sense quite different, depending on wher you are, and not least which book you accidentally must come to read in. In Bruce Grant's book Encyclopedia can you get the impression that it was the bradings as was central, at Bill Reynolds that it was the decorating of the saddle with silverwork. The book is allmost about it, even it it has great exampels as show that the author have viwe for both history and the simple genuine craft. In addition to silverwork show the photos embroidery, toolingwork and braidings, such one gets a composite picture of the western saddle as art object and use object.

The book have 175 pages. It start with aacknowlegde to contributors, further a introduktion and continue with with 5 chapters. It have a sterling litteraturelist at the end as you can ladle of to learn more. If the bookstore not have it can it be brought on Amazon: [www.amazon.com](http://www.amazon.com)



**Book :** Art of the boots.  
**Author :** Tyler Beard, photo: Jim Arndt  
**Forlag :** Gibb Smith, Salt Lake City  
**Utgitt år :** 1999  
**ISBN :** 0-87905-919-2 (hardcover)  
**10:1-4236-0026-6 13:978-1-4236-0026-8 (paperback)**  
**Language :** English

I do not know if you learn everything about boots by reading this book, but it can be a good place to start if you want try get a hisorical survey over the development and learn something about the contemporary bootmakers. The boots golden age, describes the author, to be between 1940-1965. While he refer among other to the movie Urban Cowboy with John Travolta starring in the time 1970-1990 when the boots production was on botten and the movie created a boots trend in USA as ended after 5 years. But it was something as was with on to save this populare footwear. And possible reached this trend fare north in the world up under the north pole also, all the time I brought my first and only boots I ever have had in this time, without I can remember if Urban Cowboy was set up on norwegian cinemas?. The later years development from about 1990 until today call the author the "plantinum age". Then developet the boots making itself from a advanced craft to art. The boots became also small art objects. First part of the book ia about boot biography, The other half mention 28 bootmakers/companies in USA illustrated with photos as show example on production. The author manage to make it interesting, living and personal together with the photographer Jim Arndt as delever splendid photos from begining to the end. The only remarkable as not are to blame the author or photographer is how the book outside the boot eras centre looks to withdraw attention, while you think that the development as have taken place since 1990's must concern everyone as work with art and craft, regardless of genre. Anyhow are the book recommended everyone. A end chapter deals with buying a pair of boot from a bootmaker. So follow a glossary. And a survey over 186 bootmakers in USA and only two outside .The book have 162 pages all together. It can be purcased from [www.amazon.com](http://www.amazon.com) .