

The Euro'pean

Leather, Shoe and Hide

An independent magazine about

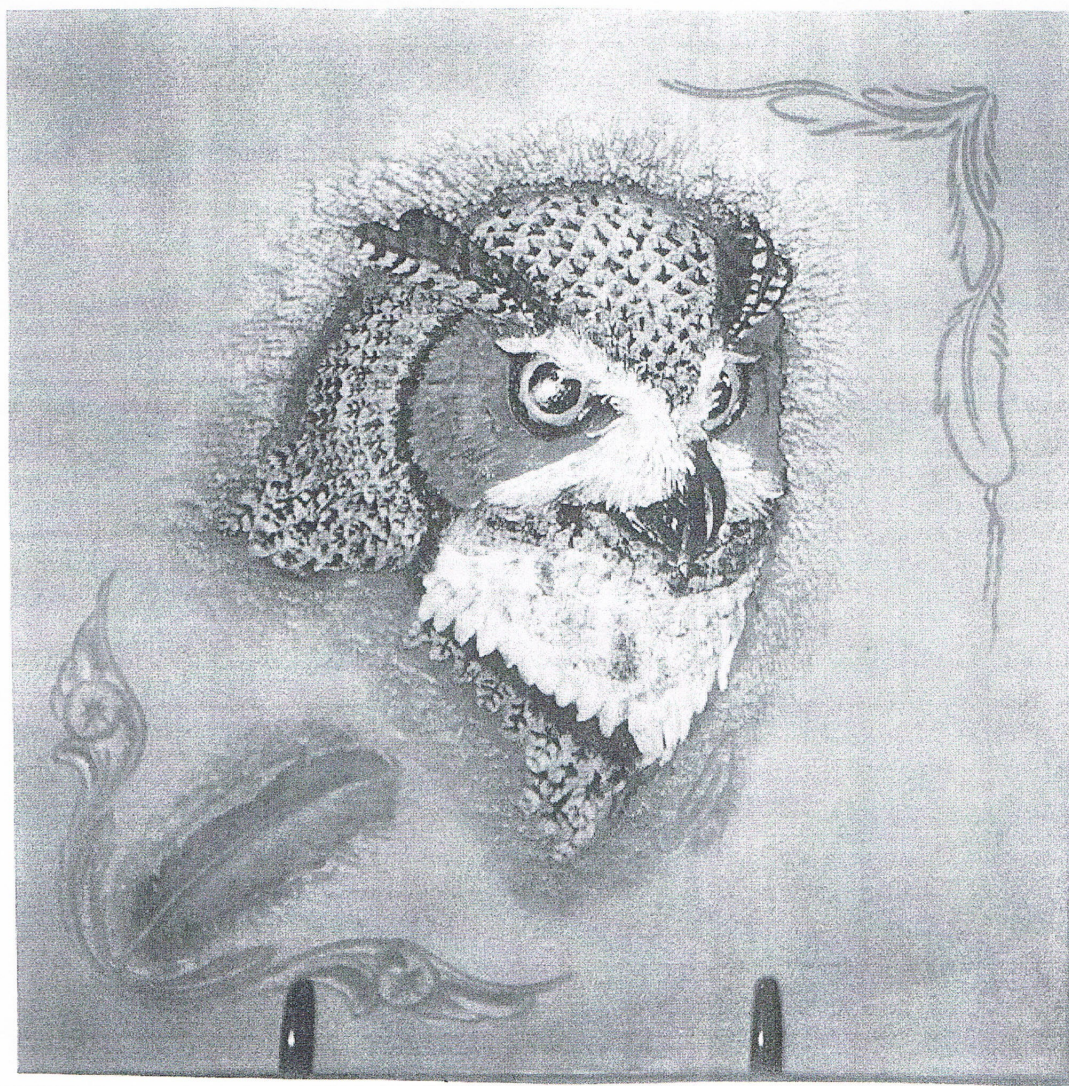
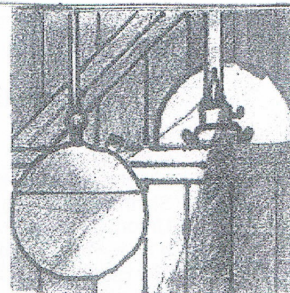
Leather, shoe, hide, art, craft, culture trade and industry

10 year

Bladet Lær, Sko og Skinn

Norway

published of; Bladet Lær, Sko og Skinn Forlag



About the coverphoto ; The work is the <Great Horn Owl>, a moulded picture made of the american leatherartist Robb Barr (1950-2002).

(Photo: Lær, Sko og Skinn, from the Legend of leathercraft exhibition, 2007, Forth Worth, TX, USA)

Address: Bladet Lær, Sko og Skinn Forlag, PB.5150, Majorstuen, 0302 Oslo, Norway

From the publisher.

Well, this is't. It's 10 year since the little periodical Lær Sko og Skinn was published first time and this little issue is a english languaged version of the same type magazine as Lær, Sko og Skinn is and as you have recived now and than through the years. Unfortunately is't not any regular european leathercrafters magazine something as is a loss in a time where leather art and craft is in a change and developing. The reason why it not are any European Leathercrafters Journal most be in the device < it's not so many as work with leather>. I do not know if the years have made many more new leathercrafters or if the ground in leathtercraft is crumbling away without knowing about it or if a European Leathercrafters Journal could be to any use in this situation. This little <ten year issue> have between it's pages something about this.

greetings from the publisher
alf B. Lundeberg

Content

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Dish/Bowl of Markus Dreseler



This work, <The elk> or <The real stag> as the title on it is was exhibited on the <Wold Leather Debut> exhibition in Sheridan, Wyoming in 2003 and is done of Markus Dreseler, Switzerland.

Concerning the front page

A work of the american leather artist Robb Barr is on the front page. He died as known in 2002 and after have it been a little quiet, but he was known as a style creator in a golden age to american leatherart and craft. But it is not easy for t he writing interested to trouble oneself about. T. eks. is it not existing a collection of those articles he writet and eighther not an index over what time the relatively many videos and DVD's was made, so this is advertised after. Interested refers to an internet address as have a presentation of this artist, look after; www.RobbBarr.com

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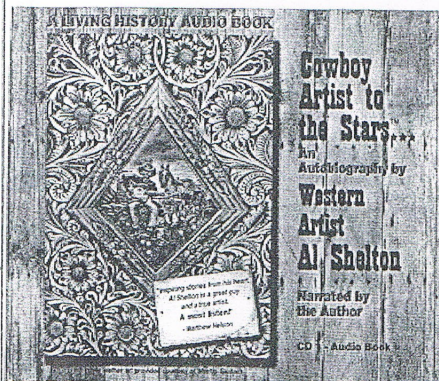
Changes for american periodicals.

In the later year have it happen changes in the american magazin marked. The periodical <Shop Talk> as in content was a little similar to Leather Crafters and Saddlers Journal ceased in november 2009 after 26 year. It was started in 1984.

The same is coincident with the Cowboy Magazin as was started in 1990 of Darrell Arnold. It ceased in 2008. This magazin was in content engaged of the autentic ranch and cowboy life in a wide sence.

The well known editor and publisher of the magazine Leather Crafters and Saddlers Journal, William R. Reis died 12 of may,2010(www.leathercraftersjournal.com)

Biographi CD about Al Shelton,an western artist.



It's only a reminding on this CD about the western leather artist Al Shelton. He is known as the leathermaker to the (Hollywood) stars and have worked with leather in more than 50 year. He was bl.a. Al Stohlman Award winner i 2004. He is also artpaintner, plays western music and write poems. It's possible to buy the Cd by going in on; www.artisanstudioworks.com

Oslo/Norway

Oslo Middle Age Festival is 19-20 june,2010

The Nordic Hunt and Fishing Days is an 3 days yearly fair event on Elverum and this year from 5-8 of august, 2010.

News from Copenhagen,DK.

<Graae Design> have been transformed in to <Graae Copenhagen>. They by the time well known <Graae Design> belts will now be launched on the world marked.(Internett;Graae Design.com).

Skinnsmedene in Copenhagen have launched a jewellery serie named <Museumsmykker>. They are to fins on; www.museumsjewellery.com

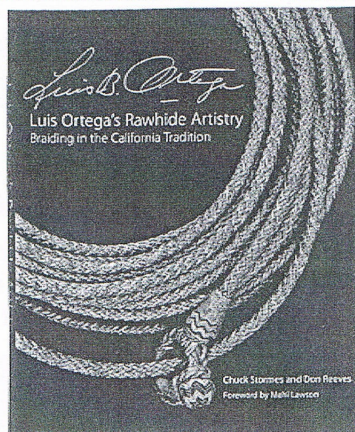
International Exhibition of Artistic Bookbinding, <Scripta Manent IV, The word was sung> is arranged from the 28 of September 2010 to 9 of January 2011 on the Estonian Museum of Applied Art and Design. A cataloug is published to the exhibition. Interested can look on Internett on; www.scriptamanent.ee

The Canadien Sosiety for Creative Leathercraft(CSCL) arranged it's 60 annual meeting 14-16 of Mai-2010 on Quality Hotel & Suites, Woodstock, Toronto. CSCL have it's 60 years jubilee this year, an event as looks to be quite unique in the leathercrafts world???? It was also arranged an exhibition(photos from this is perhaps accessible on CSCL's nett page!) under the annual meeting where a jury was active with it's evaluating to an exhibitions as shall take place from 26 of august to 19 of september, 2010 in Ontario Crafts Council Gallery in Toronto.

The Tassen Museum Hendrikje,Museum of Bag and Purses in Amsterdam have a exhibition named<Crystal loves leather> on display from 8 March to 29 of august (www.tassenmuseum.nl). This exhibition is build around the Swarovski Crystals.

The well known Borge Tanneryin Lonevåg, near Bergen/Norway failur in the end of April this year. The tannery was delevering hide to big fashion houses as Gucci and Louis Vuitton. Borge Tannery have been a familycompany since 1889.(sours; www.nrk.no).

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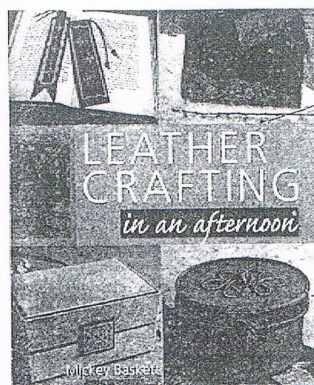


cover to L.B. Ortega's book

Book : Luis B. Ortega's Rawhide Artistry
 Braiding in the California Tradition
 Authors : Chuck Stormes and Don Reeves
 Preface of Mehl Lawson
 Publishing year : 2010
 Publishing firm : University of Oklahoma Press, USA
 ISBN : 978-0-8061-4055-1 (hard cover).
 ISBN : 978-0-8061-4091-9 (soft cover).

Louis B. Ortega is one of the real great artists inside of the western art. He was born in 1897 and died in 1995 and become nearly one hundred year. He started at the age of twelve to learn about the traditional Californian vaquero raw hide braiding of Fernando Librado, one American Indian vaquero as was over hundred years old, thus that they meeting by degrees should tie up the Californian braiding tradition with over two hundred year until our days. This tradition have its origin in the Moorish/Spanish culture in Spain and was brought to the new world of humans as followed after the conquistador Hernan Cortez when this conquered Mexico, around two hundred year earlier. This

braiding art developed itself in connection to the cattle drive, the use of the horse and its equipment. The most about Louis B. Ortega's braiding art can perhaps be explained with the words of Louis Alberto Flores, Buenos Aires, Argentina in 2002, and as is repeated in the book's chapter < Braiding for Connoisseurs > on page 79, where it says: < Is Ortega still the standard for braiding in your part of the world? >. Louis B. Ortega's family was one of the first of Spanish family as settled themselves in California in 1700th century. His ancestor was an officer in the army and of that reason did they get farmland whereon they build a ranch as get a colorful history in connection to the family until 1978. This is of course interesting, as well from a historical as from an art point of view to a reader as the undersigner as not have found any relevant literature as could be out deepend according to Bruce Grant's books about braiding/history from our (leathercrafters) point of view. Bruce Grant's books was published on the 1970's and as the most crafters from outside this bigger culture tradition learn about braiding from and perhaps get the first small insight from what concern history. Shortly said so is the book < Louis Ortega's Braiding Artistry, Braiding in the California Tradition > an empty room where the wondering inside of a little field have been big, probably with many interested. But in main point is the book an biography about a human and an artist and perhaps a milieu as is away. And it have with many photos thus even without any knowledge about the subject so gives the book sides a brilliant impression of an art as perhaps can be a little strange to an "northerner".



cover to: Leathercrafting in an afternoon

Book : Leathercrafting, in an afternoon
 Author : Mickey Baskett
 Publishing year : 2006, (paperback).
 Publishing firm : Sterling Publishing Inc. USA
 ISBN : 13: 978-1-4027-4059-6
 10: 1-4027-4059-X

In case you mean that most leathercraft as is made in this world real is made by the way and developed through different groups way of living, thus that one or the other style of leathercraft can be recognized, on a groups way of living, so will you not find it in this book as looks to be a result of the modern humans existence. It's designercraft as the book's responsible, Mickey Baskett, ... with a team on nine (9) designers/crafters, all women, invites to. The content/craft looks a little smooth, but not shallow. Who the content is intended to is hard to say, but perhaps women, since it's women as have made all fifty (50) projects in the book. They have a very difficulty but each chapter/project have a survey over what is needed of material, tools, and equipment and a detailed description and photos as explaining. And last but not least a survey over both American and European measurements. The book's title is: < Leathercrafting, in an afternoon > but it most probably include a good deal of afternoons to make every project, but then should the person be well on the way, to, perhaps, be a modern style creator.