



Book : The Main Techniques of Coloring Leather.

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The books content is about painting on leather with use of spirit dyes. And even if you not have experience with these colors so have the book a lot of useful information as can be readed in light of your own experience. Ergo is't a good book to have on the workbench and in the bookshelf. The same if you have experience with spirit dyes ,or other colors and painting on leather. It's often a choice between spirit dyes and water based acryl colors in leathercraft. (If you not are doing gilt leather. Where oil based colors is used). Both colors, spirit dyes and acryl dyes have theyer advantage and drawbacks. But spirit colors are perhaps the most demanding to use.

From chapter 1 to chapter 10 show the book to usual brush painting and threatment step by step; from the lights influence on naturally leather, further to brushes,palletes, colors, bottles,brushworks and use of colors among others. This part of the content looks for the undersigner okay until chapter 10 as have the tittle «Coloring Design» (p.16-21). The chapter show several paintet examples in respectively 3-4 and 6 steps . Each example are completed in the last step. But on page 21 have the examples also received swivelknife and and tooling treament. Without a word in the text as explain why it «sudden» is like that. The other examples in this chapter is quite without it. And the question is if it should be with a couple of sentences as explain the relation between swivelknife, tooling and coloring. When true shall be said so have the undersigner not seen this as a theme in any book. But it looks like it should be it. Also with thought on beginners tryings, errors and wonderings. This grips also in to chapter «Preparation of Leather for coloring», p.8-9. Else begin the book with a introduction written by Peter Main. All together have the book 15 small chapters over 34 pages. Chapter 11 is informativ about airbrushing. Chapter 12 is named «Overall dyeing of leather» and is about block dyeing and coloring with cotton cloths. Chapter 13's tittle is» Antiques and finishes» and show to decorative use of these. Chapter 14 is named «Decorative color for natural leather». It's about coloring with a sponge. And the last chapter 15 is named «Compability reference dyes and finishes». It has a general guide to the use of dyes and finishes as is most usual. Else have the book a decorative outside cover made by the author and inside have it several photos, among others from Peter Mains aterlie and example of his works as show him as one of the worlds leading leather artists. The books language is fore one as not speak or read english daily easy to understand.