

Book: Pele Com Pele (= skin with skin) Author; Franklin Pereira and Ana Caldas Publishing firm: CHIADORA, Portugal

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It have both portuguise and english text this cataloge as is about a retropective exhibition held by Franklin Pereira and Ana Caldas in 2014. The works as was exhibited streched back to the 1990's for Franklin Pereiras part and to 2005 for Ana Caldas works – as several times have been mentioned in Bladet Lærs Sko og Skinns Forlag magazines. Collected seen, comes theire inspiration from the past's Guadameci – giltleather – on the Iberian Penisula – as the moors had with them when they congquested the penisula around 750-800 – and was leaving behind them when they left for good in 1492. It's a topic Franklin Pereira have written thick books and articles about. And Ana Caldas have made many beautiful works inspired by the topic. The exhibition title indicate a little paradox in their art – as it both explains and leave behind the inexplicable. Theire artwork became mysterious, exotic with a deep bauty as set its imprint of the one who sees it in a way as make life a little richer in the highly tecnological thime we live where a push on a button seems to give a answer on the existence. It stay on the frontcover that it is a catalouge, but it have a impact to a book via a wide introducing of the artists, presentation of the exhibition items and a chapter called "Behind the scene, in the studio". As take the reader into the workshops. Something as should be asked more questions about concerning the importants of it, in books /catalouges about art and craft? . Well, the only I was missing in this publication was a pageguide in the beginning, as tell which page the repective items are on . But this should not be to barriers for buying the cataloge as can be ordered by a request to; anacaldas3@yahoo.com - www.anamoraiscaldas.com or: frankleather@yahoo.com www.frankleather.com The price is 15 euro. In addition come shipping costs.