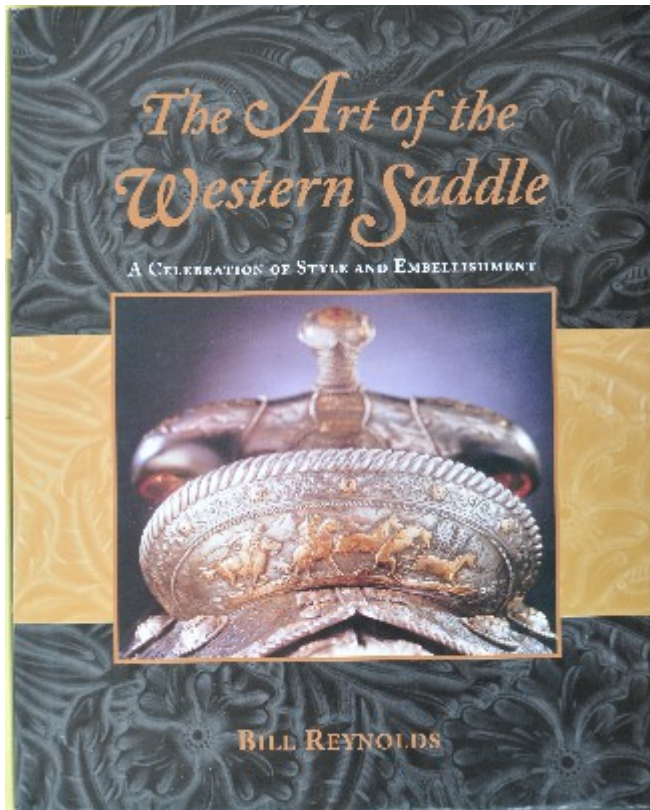


Word About Book.

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Book: The Art of Western saddles
Author: Bill Reynolds
Publishing firm: The Lyons Press, USA
Publishing year: 2004
ISBN: 1-59228-034-X
Language: English

Undoubtedly is this a magnificent book about western saddles. It have a outstanding photo gallery. But it could perhaps been more depth in the texts, or width. You are not sitting back with the same understanding of the carvings, silverwork and braidings as the photos show the surface of, as part of the saddles development. But so are perhaps the book written more for a american insider market than fore a abroad outsider reader?. As try to understand this part of history as is said about, elsewhere, in the wind , that some parts of it,

have its origin in the moorish culture in Spain. And a central part in the development of the american cowboy/western saddle was the vaquero culture as orginated in the centuries after the spanish conquistadores conquering of Mexico, the conquistadores brought also a leather work culture with them as became developed in the new world . And as startet to become outstanding by the vaqueros, the mexican cowboy as centuries later come with cattle along the river Rio Grande under the goldrush in California, in the end of the 1840's. They had developed theire horse gear a way as was picked up by cowboys in Texas. It led later foreward to todays saddlemaking as well some of the leather art and craft this books content is about. And not less can you wonder if it also have returned to its starting point in the old world, in a new developed condition ?. But also, if you add Bruce Grants book "Encyclopedia of Raw Hide Leather Brading " to your coniderations so makes it a difference in understanding . By reading Bruce Grant are you getting the impression that braidings was central, but in Bill Reynolds book is it decorations of the saddle with silverwork. The book is much about it, even if it have great examples as show that the author have a view for both history and the simple genuine craft – eks- in addition to silverwork show the photos embroidery, leathercarving and braiding. It give a composite picture of the western saddle as a art object and a item to use. The book have 175 pages. It start with ackowlegdement to contributors. Further a introduction and continue with 5 chapters. At the end is it a litteraturlist concerning books for reading to learn more. If the bookstore not have them or this book, can probably boht this and many other books on the list be brought via Amazon Book:

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