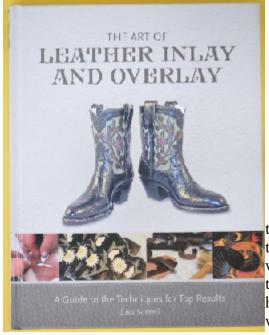
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Book: The Art of Leather Inlay and Overlay. Author: Lisa Sorrell (USA) Publishing Firm: Schiffer Publishing Ltd. Publishing year: 2016 ISBN: 978-07643-5121-1 Language: English

The content in this book have the main weight on what the title signal; leather inlay and overlay. It's about a technique as very short can be understood as applications, with leather on leather, mainly in this book in connection to bootmaking, the american cowboy boots. But initially have the book also photo of examples on other kind work where the technique is used, eks. on pillows. And in spit of the american magazin The Leather Crafter and Saddlers Journal's mention of it as an "allmost forgotten artform" -

have it been registered used in Norway by the western/leatherartist Terje Guldbransen (Jfr: Lær, Sko og Skinn Nr.1-2009). Otherwise is it a interesting book, with rather many trends in its content, as well could be several books out of, eks. A biography story about a bootmaker, a book about american culture /industry on the field. Or a book about something usual as a sewingmachine(s), particular the ones as is used in american bootmaking by so many bootmakers. The book, Leather Inlay and Overlay give a little taste of it all, molded in its real content- something as means the text (also) have many layers. It is recommended to all interestet of american boots and the making of them. It can be ordered through a ordinary bookstore by refering to the title or ISBN number.