



Book: Artistic Leather, Of The Arts and Crafts Era
Author: Daniel Lees
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The content in this book is about a 30 year periode of the american Craftsmans time between 1900-1929 rooted in the Arts and Crafts movement as started in England in the 1860's. As a reaction on the industrialism and its products as some ment degraded things. And the Arts and Crafts movement became a reality by founders as among other William Morris. (This movement influenced all over Europe where it gets its own regional expression. In Norway t.eks. with the dragon style elements.). It movet over to USA about 1880-90. Where it had its brakethrough 1897 when 100 artists made a exhibition in Boston.

It looks fore the undersigner to be a very rich book, where both the text and pictures also seem to have the purpose to «educate» the reader in the american part of the topic. And that's good with a topic as often everywhere is a little overlooked by art historicans when it comes to leather arts and crafts. The book have 500 color pictures of leatherwork on together 257 pages. As gives a very good impression of the movements development as well of works in leather from both companies and individual artists. The author must have done a enourmous recharge work!. And the result is magnificent. And the book can only be recomanded to all with interest of the topic. It's possible to buy this book on Amazon Books or from the american magazin Shop Talk: address is: www.prolectic.net.