



Exhibition Catalog: Boxes and Bowls
Cuir Bouille: Experimentelle Gestaltung in Leder

Artist/work by: Rex Lingwood, Canada

Exhibition Year: 1995-1997

**Published by: Germany Leather and Shoe
Museum, Offenbach am Main, Germany**

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Language: German, French, Dutch and English

The magazine makes attention to this exhibition catalog made for an exhibition about the Canadian artist Rex Lingwood's experimental Cuir Bouille works as they were exhibited in both Germany, Netherlands, France and Canada between 1995-97.

Rex Lingwood is a sculptor as among other work with steel. He has also developed his own techniques in work with the old medieval Cuir Bouille techniques by experiments through 10 years time.

Cuir Bouille is a working process where the leather is boiled and formed over a wood form before it dries up and gets hard as a result of the boiling process.

And the exhibition / catalog show some of the works and techniques and their place in today's art and craft,.....something that also has resonance at the bottom in a wide perspective concerning leather art and craft. The texts are in 4 languages, German, French, Dutch and English on about 20 pages to each language of 90 pages all together. With 38 color photos through the catalog as show works.

The catalog also has photos of some other artists' work, as ex. Garry Greenwood from Australia. The catalog is for sale at German Leather and Shoe Museum in Offenbach am Main. Net address: www.ledermuseum.de