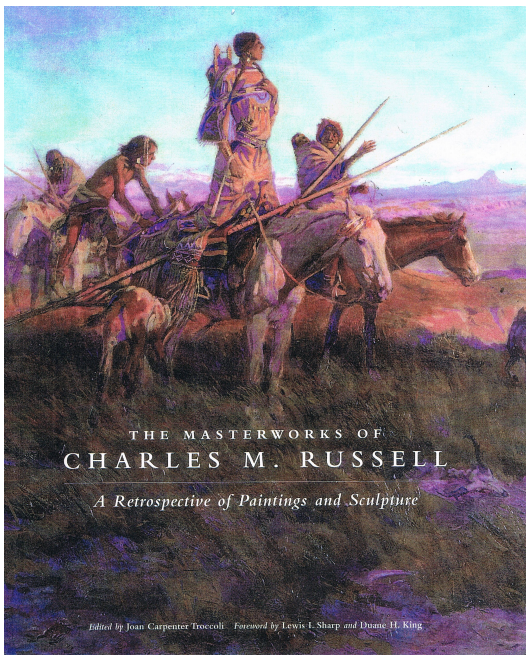


## Word About Book .

Lær, Sko og Skinn

Book : The Masterwork of Charles M. Russell  
A Retrospective of paintings and sculpture.  
Editor : Joan Carpenter Troccoli  
Published of : Oklahoma University Press  
Publishing year: 2009  
ISBN : 978-0-6061-4097-1  
Language : English



This book, or catalog, as it real is, have direct nothing to do with practical hide and leather craft. It's about Charles M. Russells paintings and sculptures and the content give a impression of it. And what was the \*first big retrospective exhibition of Charles M. Russells art in USA. But his pictures particulary and sculptures are indirect with on to give a estetic impression of much hide and leather work as else is to find in historical museums. With the book or the catalog in hand can you sit down in your own home or wherever you are and study the paintings and theyer content and sensing the atmosphere, temprament and arragement of situations. Of human and miliue as long is desepeared. (The most of the landscapes as follow with in his paintings exist presumably still). And the pictures is supported with excellent texts.

Charles M. Russell (M- stands for middle name as was Marion) was one of the great, perhaps the greatest paintner of them all of the past western. He painted the most side of life in the young America, or the «wild west». With cowboy and indians, horses and dogs, and from this magazines

point of viwe; hide and leatherwork. Out of a contemporary perspective!, with joke and seiously. He was also a historical paintner, of it then, young \*\*american history. And the catalog have several examples as show gleams from among other the Lewis and Clark expedition between 1804-1806. And not to forget, a picture as « Carson's Men» painted in 1913. (p.208-210)

In other works show the catalog example on a tangency of european art, as in «Waiting and Mad» (from 1899/p.75). in relation to Edward Manets «Olympia» (from 1873/p.77). The catalog have also with a little suprising chapter about the notable meeting between european and american art when Russell meet the italian furturist paintner Russolo, spring 1914 in the Dore Gallery in London where both exhibited. Two more dimitralt oposite arts directions than Russolos furturism and Russells naturalism can hardly be found any places.

\*\*\*Charles Marion Russell was born in St. Louis in Kansas in 1864. After the school time, about 16 years old was he travelling to Montana where he start working on a sheep farm. And 18 years old was he working as a cowboy and drawn and painted at the same time as he learned to know the life he later should give expression for in his art. He died in 1926 and left behind him a art treasure.

It's almost impossible in few words to should provide a mention of this book/catalog as have such a rich content. It's ditto on 270 pages, divided into 15 chapters. Just to strife into a single picture give almost a reason to a treatise. To example the picture «A Tight Dally and a Loose Latigo».(p.38-39). «A Tight Dally» means in the painting that the cowboys lasso is tighten to the breaking point – and «A Loose Latigo» that the leatherstrap as keep the saddle on place on the horse is loose. The motif describe a danger situation where the cowboy have captured a cow. The cow has tighten up the lasso and a calf has stumbled in to it. And perhaps is't the reason while the latigo have loosen?. If the cow turn against the cowboy and the horse and attac can it spit both with it's needle sharp horns. The cow type is the so called Long Horn. But it's also just behind this dramatical scene that a deeper fascination historical facet exist. Both the names, «A tight Dally» and «A loos Latigo» goes back to the time when the spaniards colonnized parts of North-America. And the terms concern how both the lasso and the saddle became developed on the american continent. Something as is a to long story to write about here. But if you study this down in the details so have just begin to see in the motif background. But any should be afraid to joyn Russels pictures of that reason. The immediet impression of Charles M. Russells art is for everyone.

Source reference

\* [www.denverartmuseum.org](http://www.denverartmuseum.org)

\*\* Constituion 1776-1789 (Wikipedia)

\*\*\* Charles M. Russell (Wikipedia, the free encyclopedia).

Else all fact information: Catalog, The Masterwork of Charles M. Russell (2009).