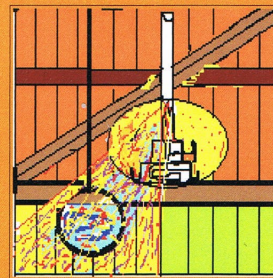


The Euro*pean Leather, Shoe and Hide

A INDEPENDENT MAGASIN ABOUT
LEATHER, ART AND CRAFT.



PRICE: NK.kr. 50, EURO 8, US \$ 9

NR. 1

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2014

Butterfly's Freedom.

A work by: Gerda van der Stroom de Jong, Nederland



(Photo: Gerda van der Stroom de Jong)

It's quite impressive to look at this leatherworks were only the picture in the background of the summerbird have the title «Butterfly's Freedom». It,s a tittle as could fit on the whole «creation», in symbolic turning. Freedom is exactly a notion as many tie to the motorbike. And some do it in the work with leather

More info on:www.leatherstream.nl



Photo : Gerda van der Stroom de Jong

EDITORS NOTICE.

The magazin appologies to those whice picture(s) in the last issue not was as they could expect. And for the writing erros as must have occurred. The publisher allways try to do the best out of it. And will continue so. Else will the magazins take a year brake, at least. And spend the time and money to establish a net magazin. In the same manner as the paper magazin. And then see if it's any need for a paper version

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ABOUT THE FRONT PAGE WORK.

Gerda van der Stroom de Jong have made the front page work this time. The picture behind the motorbike is named: Butterfly's Freedom. Else is it "motor bike art". But the whole creation could have had the tittle "Butterfly's Freedom" It's possible to look at more art by Gerda van der Stroom de Jong at: www.leatherstream.nl

The next issue will be published in Nov/Dec 2014.
Deadline for reseipt of editorial stuff; oct. 30 – 2014.

About The Euro*pean leather, Shoe and Hide.

The Euro*pean Leather, Shoe and Hide is a independent magazine and it's published two times a year by Bladet Lær, Sko og Skinn Forlag in Norway. In May/June and November/December. Request address is; Letter: Bladet Lær, Sko og Skinn Forlag, Postboks 5150, Majorstuen, N- 0302 Oslo, Norway.

Email: www.euroleather.no

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Five line advertisement..... Eur. 12
One line advertisement..... Eur 5
Leather crafters /Artists is offered one free 5 lines advertisement. Only leather related advertisements is published

Simrishamn Tannery Museum, Sweden

28 juni – 2 August 2014

Open: 1300 – 1600

Strömmens Strädde – besides the Biltorget

This years topic are: Leather and Hide, the tradition still lives in Simrishamn.

We show products from Swedens most original leather shop "BeGe Skinn" and demonstrate how you make products as for example fisherbags, fisherssocks, dog collars and so on.

It is free entrance but we welcome voluntary contributions to the museums entertaining

Japan

A interesting web page to Japanese companies concerning leather goods are to find on addr:

www.goodsjapan.jp (info, net)

USA

Weaver Leather, USA, started I 1973 had 40 years jubilee in 2013. (info net).

Italy

A interesting place in Italy is Scuola del Cuioio A school for work with leathercraft and art.

Net addr. Is: www.scuoladelCuioio.com (info, net)

'Five Wishes'

A error come in the mention of the tittle to the work by Lydia Ignatenkova in The Euro*pean Leather, Shoe and Hide No. 2-2013.



The right tittle on the work is "Five wishes".

The magazine regrets the error.

The Norwegian Technical Museum celebrate 100 years in 2014. (info net)

The american leatherartist and crafter Jim Linnell was winning the AWA Master Leather Artisan Award for 2014. The magasin congratulate. More info on the homepage to Lone Star Leathercrafters, US (see the Newsletter)(Info: LSLCG Newsletter).

The International Federation of Leather Guild, (IFOLG) yearly show will be arranged from 10-12 of October 2014 by Oklahoma Chisholm Trail Leather Guild. More info on: www.ifolg.org (info,net)

The shoesale in Sweden increased by 22,2 % in Mars 2014. The reason was the early spring weather. While it in the first quarter as a whole rose by 11,6 % comparing with 2013. (source: www.SvD.se/Näringsliv/10-4-2014)

The Nordic Hunting and Fishing Days 2014 will be arranged from 7th through 10th of August 2014 on Norsk Skogbruksmuseum on Elverum, Norway. It is possible with sale or demonstration of craft/art on this fair. More info on; www.skogmus.no (info,net)

The Northeren Norway Wildlife Fair will be arranged from 13th to 15th of June 2014. Possibility for craft and art sale/demonstrations More info on; www.villmarksmessa-bardu.no (info net).

Some Museums

Museum of Leathercraft, Northampton, UK, open from April-October, 100pm – 500pm More info on; www.museumofleathercraft.org (info net).

Walsall Leather Museum, UK, open the whole summer, Tuesday – Friday 10-5. More info on; Walsall.leathermuseum.uk (info net)

Nederland Leeder en Shoenen Museum, NL, open the whole summer, Tuesday-Friday 10-17, Sauterday-Sunday 12-16. More onfo on; www.schoenenmuseum.nl (info net)

Conserving the Designers Bookbinders International Competition 2013 ; it is still possible to see this exhibition. It's exhibited from May 18th -22th june- 2014 in Museum of Printing Arts, Leipzig, Germany. And from June 28th -5th September- 2014 in Imprenta Municipal, Madrid, Spain. After that will it be exhibited in Tokyo and Shiga, Japan. The last exhibition day; April 5th -2015

More info on; www.bodleian.ox.ac.uk (info net).

Some Courses

Raulandsakademiet, Norway, cours, Tanning of fish hide, from 7-10 july-2014, more info on; www.visitrauland.com/kurkatalog/ (info: net)

Skinnlåven, Norway, Beginners course in leatherwork by Arne Markussen Jr. , June 10-11-2014. More info on; www.smithogbull.no /Skinnlåven (info net).

Tjäderlader, Sweden, Beginners course in leatherwork by Arne Markussen Jr., September 20-21-2014. More info on ; www.tjadelader.se (info net).

Tjäderlader, Sweden, Continuation courses in leathercraft by Peter Main. USA. No information about dates, medio 2014. More info on; www.tjadelader.se (infor net).

The Sosiety of Bookbinders Education and Training Seminar 2014, from 26th -28th June 2014 in Cirencester, England, More info on: www.societyofbookbinders.org (info net)

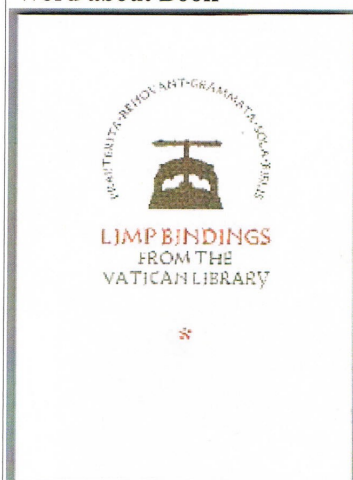
The Guild of Book Workers- Standard of Excellence Seminar in Hand Bookbinding 2014, from 9th -11th October 2014, Las Vegas, USA. More info on: www.guildofbookworkers.org (info net).

Introduction course to bookbinding, 9th August – 2014, in Glasgow. Scotland . More info on: www.dadbookbinders.com (info net)

Second EARA International Art Bookbinding Competition 2014, Buenos Aires, Argentina, ..last day for enrolling to the competition is June 20th 2014. More info on : www.Guildofbookworkers.org (info net).

Concerning the Al and Ann Stohlman Award 2014 so will it not be distrubuted any prizes in 2014. The reason is that it last year was dealt out two prizes. The next prize will be dealt out in 2015.

Have a happy Leather Arts and Crafts summer.
Greetings from The Euro*pean, Leather Shoe and Hide

Word about Book

Book : Limp Bindings From the Vatican Library

Author: Monica Langwe

Publishing year: 2013

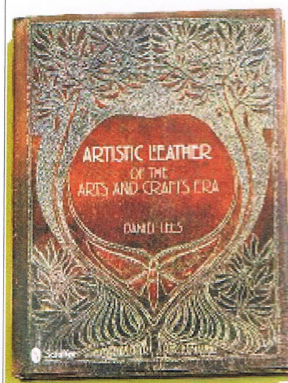
ISBN 978-91-637-2379-7

Language: English (little latin)

Monica Langwe published a similar book in 2006. Then the title was 'Limp Bindings From Tallinn'. She continue her perosject with the limp bindings with this book as have get the title; 'Limp Binding from the Vatican Library'. The concept is the same in both books. This time have she picket 11 older Limp Bindings from the Vatican Library and invitet the same number book binding artists (11) from around the world to make a modern work with inspiration in the old books. It become this time, comparing with the first book a more contrast filled "culture-crash". And the reason is perhaps that the content has been devided

between the old books and the new works. (It was mixed in the first) It's the transition between the two different parts as make the "crash". It gives nevertheless a neater appearance like that. The different between the old and new gets clearer. And a new feature is a whole page, all together 10 pages, distributed through the book with quotes of know and unknown, about books, librarys and the human is (can be) with on to give the book (the project) a (more!) poetic development?. Else is the book giving a okay introduction to the Vatican Library's history and naturally the curator workshop. It is one of the oldest workshops in the world connected to a library. The first book in 2006 had 48 pages and 8 bookbinder artist from around the world partisipated with one work each. This book have 80 pages. The book is made in only 1000 cotypes. It's still possible to buy it for those who want to know more about its content; address for request is:

www.langwe.se

Words about Book.

Book : Artistic Leather , Of The Arts and Crafts Era.

Author : Daniel Lees

Publishing Firm: Schiffer Publishing Ltd. USA

Publishing year : 2009

ISBN : 978-0-7643-3371-2

Language : English

The content in this book is about a 30 years periode of the american Craftsmans time between 1900-1929 (plus-minus) rooted in the Arts and Crafts movement as startet in England in the 1860's. As a reaction on the industrialism and its products as some ment degraded things. And the Arts and Crafts movement became a reality by founders as among other William

Morris. (This movement influenced all over Europe where it gets its own regional expression. In Norway t.eks. with the dragon style elements). It movet over to USA about 1880-90. Where it had its brakethrough 1897 when 100 artists made a exhibition in Boston.

It looks fore the undersigner to be a very rich book, where both text and pictures also seem to have the purpose to "educate" the reader in the american part of the topic. And thats good with a topic as often everywhere is a little overlooked by art historicans when it comes to leather arts and crafts. The book have 540 color pictures of leatherworks on together 275 pages. As give a very good impression of the movements development as well of works in leather from both companies and individual artists. The author must have done a enourmous recharge work!. And the result is magnificent.- And the book can only be recomanded to all with interest of the topic. It's possible to buy this book on Amazon Books or from the american magazin Shop Talk: www.prolectic.net.