



Book: King of The Western Saddle
'The Sheridan Saddle and the Art of Don King'
Author: Timothy H. Evans.
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It begin to be some years since this book was published. But it's still telling enough (to be of current interest) about the central person, Donald L. King, in the development of the know famous and well known Sheridan style what concern as well the saddle as the tooling style. The book take us on a journey from Donald L. King's childhood and youth when he travelled around from one ranch to the other with his father and worked. Already 12 years old shod and teamed he horses – and was become known with raw hide braiding. And he began 15 years old to hang around a famous saddle shop in Phoenix, named Porter's Saddlery. Where he also became known with a other youngster, Cliff Ketchum, as teached him about tooling. The rest is history as the book hide between the cover on 72 pages. You could say it was to few!. But in any case begins it with a preface. And continue further with a chapter as have a survey about the development of the western saddle, illustrated with drawings by Verlane Desgrange. Further a chapter about decoration,about style and saddle workshops who hadd importance in the development. The next 10 chapters is about Donald L. King and the development of the Sheridan saddle and tooling style. Near the end it's a good literature list as lead further into American leather craft, art and culture. This book survey is used as sours to the book. And in the end is it about 20 pages with colour photos as underpins the text several places during the rading. The book is among others possible to buy on Amazon internet shop.