



Book : Leathers, Skins and Tools for Artistic Leather Work
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The first impression of this book is that it perhaps must be a museum publication. And,...it looks more like a pamphlet with the pretentious title: «Leathers, Skins and Tools for Artistic Leather Work» than a book. And the content looks out as it could be from a another century. The Euro*pean Leather, Shoe and Hides investigation show that this publication first time was published in 1925 and so in 1926 by George & Co. in London. And that a new edtion come in 1928. (OBS: this can be wrong). And that it was published again by Lightning Source UK Ltd/MiltonKeynes UK in 2011. But some of the tools as is mentioned must perhaps be from the 1800's?.. For example on page 39, in a chapter called «French Modelling Tools» is a quite particular (out of its time executions) embossing tool depicted. It exist of woodhandle and a 10 cm steelbar with a bullit in the end. This tool is known in ouer time as a modeller tool with for example, a bullit in both ends and it's among other used in gilt leather work.The same type of tool, as in this publication, with a woodhandle and a bullit in one end is mentioned *in a pamphlet by Mr. Franklin Pereira called «Three generations of wood and leathercarvers». The pamphlet deals with the 100 years of memory to a portuguese crafter family. There looks a similar tool to have been used by José Joaquim dos Santos Pinto, as died in 1912, such that a age on it can be quite uncertain.It can further looks like that this little tool with a woodhandle and as had bullit in different sizes on a steelbar have been a victim for the centurys rasjonalism.First with that the woodhandle and the bullit in one end have got lost.So by that, that the same tool have come with a woodhandle on the middle an a small and big bullit i each end. And in

our days version is only a steel bar with a bullit in each end and a little plastic handle to hold in. It was as fare as known improved produktion metods as leded to the rationalism. But it's still the same working proseses as unchanged is prevailing when you will use such modelling tool i leatherwork. And it's remarkable that our times shape hang together with the produktion improvments in the steel and tool industry and the developing of PVC. And not as a developing inside of the art and craft.. How lucky the development have been for this modeller tool can be discussed. After have tryed all versions (the old tool in a homemade edtion) am I of the oponion that the orginial tool must be the best. But if it's possible to buy it somewhere says the book nothing about. So each and every must perhaps fix a little on theyer own hand if they should feel for it!. The author is mentioned as Anon on the frontpage. But quite who or what Anon is have not this magazin found out of. And the covers as give a impression of handmade paper leads the thoughts to bookbinding. And the undersigner come gradually to think on that it perhaps could be a early supply catalog?. It have all together 40 pages. It start with a content survey and continue with a forword as could be more exactly about the intention and goal with this publication. Then comes a chapter called «The charm of Artistic Leather work». So follow 19 pages whit a written epistle introduction to different leather working tecniques. So 4 pages on how to fasten a press button. And 8 pages about leather and skin. And 5 pages about punches and other tools. The punches looks to be used in bookbinding. It get allmost a little comical. But this publication have also a real good point. The tools, as fare the use of them get explained, are explained around one prosject, a little four leafet flower. Not two or three, only one prosject. It makes no confusion or less. And on each page is't a little cornerdrawing of a animal as reminds about where leather and skin come from. It's all together with on to give this publications a certain charm in all its craftiness.

* The pamphlet «Three generation of wood and leathercarvers» by Mr. Franklin Pereira will be published by Bladet Lær, Sko og Skinn Forlag, medio July 2012.