

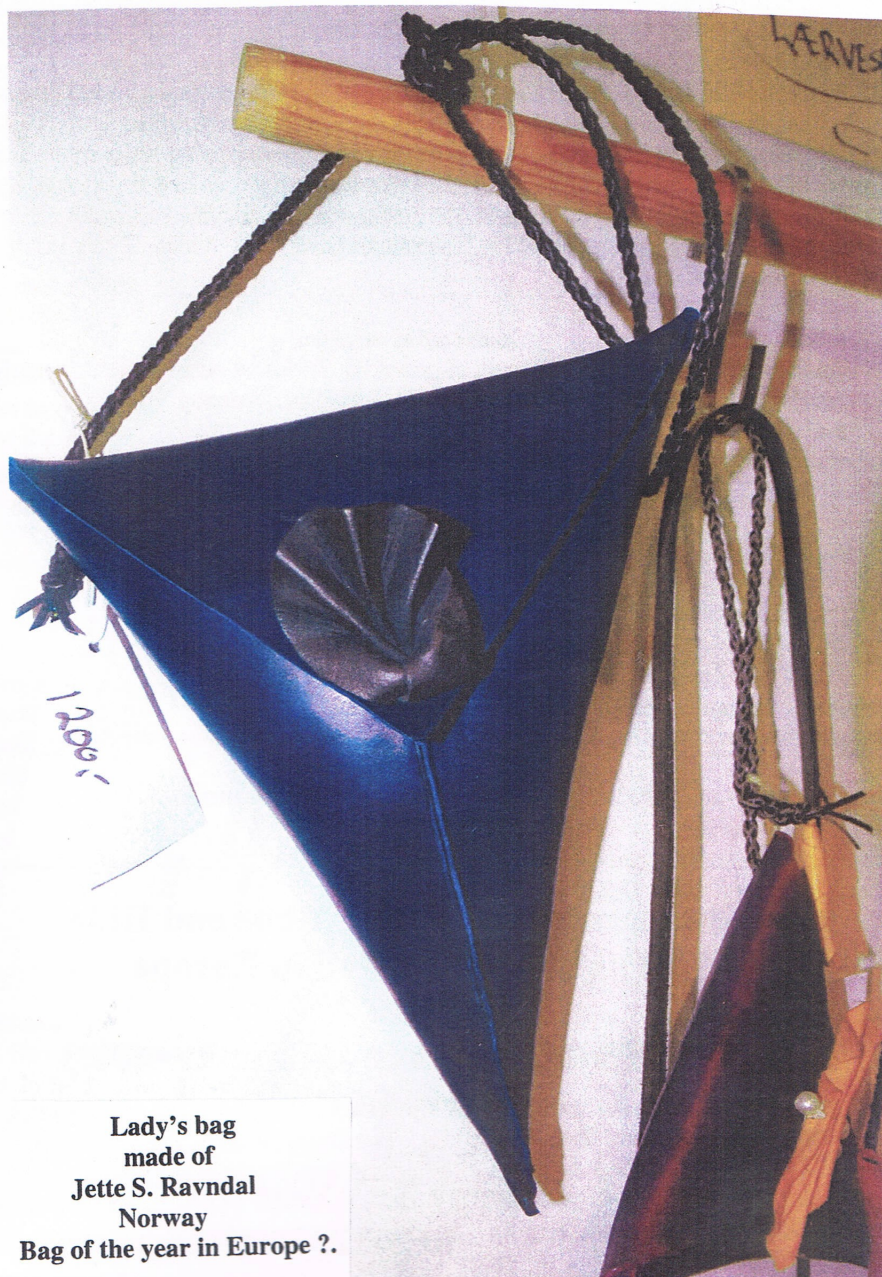
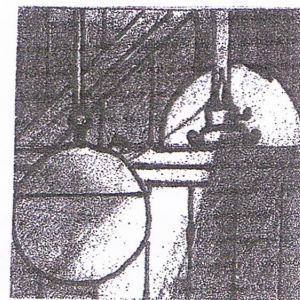
The Euro'pean Leather, Shoe and Hide

A independent magazin about
Leather, Shoe, Hide, Art, Craft, Cultur, Trade and Industry

Nr.2-

Published of; Bladet Lær, Sko og Skinn Forlag

2011



Lady's bag
made of
Jette S. Ravndal
Norway
Bag of the year in Europe ?.

Address; Bladet Lær, Sko og Skinn Forlag, Postboks 5150, Majorstuen, N-0302 Oslo, Norway

Editors Note.

It's time for one more issue of this little idea magazin ,Six months have flew away since the last issue, the spring 2011. Around 4% of what have happen in european leather art and craft since then is between the covers in this issue. As is on 14 pages. This pages are also covering some % of what have going on in oher parts of the world . New since the spring issue is that you can find this little magazin on nett; www.euroleather.no It will come articles among others there, as time go by. Else hope the publisher that the languaged with it's grammar wrongs and other not causes irritation.

Content.

Page 1; Photo of a lady's bag,made of Jette S. Ravndal. P.2; Editors note, Aboutt the cover, editorial stuff. P.3; Workshoptalk. P. 4;Some photo impressions from the Art and Handcraft fair,Lillestrøm, 2011, P. 5; Lydia Ignatenkova,photogleams from the exhibition, «Flying Fish» in Helsinki, summer 2011. P.6-7 and appendix, Gleams from the Strømska Garvaregården in Simrishamn, Sweden. P.8-9; Gleams from a woorkshop, a impression of the work with a motocykle bag,made of Gerda Van der Stroom de Jong, P.10; As time go by, P 11; Word about book, P.12; Article,Tandy leather Factory launches Leathercraft Library.

About the cover photo.

Lady's bag,vegetable oxleather, application of goatskin, knifsheat seam in front, waterformed.

Made of Jette S. Ravndal, Jørpeland, Norway

www.haandarbeide.webs.com

Bag of the year in europe?

Advertisement prises in The Euro*pean Leather , Shoe and Hide

1/4 page.....Eur 36

1/2 page.....Eur 60

1/1 page.....Eur 120

Leathercrafters is offered one free 5 lines advertisement.

One line advertisement ; 6 Euro. Five line advertisement 12 Euro. Each new line 5 Euro.

Request address is

Bladet Lær, Sko og skinn,Postboks 5150,Majorstuen,

N-302 Oslo, Norway

Nett; www.euroleather.no

The Euro*pean Leather, Shoe and Hide
The only of it's kind in Europe
wish
contributers to it's content and readers
a Merry Christmas
and
Happy New Year
in 2012.

As times go by.

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Unfortunatley was it several grammar errors in the last issue (Nr.1-2011) concerning Mr. Franklin Pereiras article< Slavery in the gilt leather trade; the trial of Lourenço da Costa>.It was a routine shortage in the magazin as caused the errors. And the magazin regrets.

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On Arne Makussen Jr.'s exhibition on Skinnlåven, in connection to the 10 years jubilee in 2010 was also a work of Carlie Davenport exhibited. And on the published photo but not mentioned. The magazin regrets.

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The Rokey Mountain Leather Trade Show, in Sheridan Wyoming, USA, and the «World leather Debut Exhibition» is in 2012 from May 18th through May 20. Further information ; www.leathercraftersjournal.com Open fore leathercrafters from all over the world.(info; Nett)

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The american horse journal, Western Horseman have 75 years jubilee in 2011. It was founded in 1936 of Paul Albert and his wife. More info on; www.WesternHorseman.com (info; nett).

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Le Cuir A Paris The great French Leather Trade Fair have 10 years jubilee in 2011. More on ; (www.) Le Cuir A Paris. (info: nett)

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Cold on your feet? Have a warm winter with some good shoe impressions. Take a look in the canadian footwear industries magazin on; www.Footwearjournal.com (info; nett)

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Trade Fair, Røros Martnan, on Røros, a small mountain town and ealyer mining socity. On UNESCO list over World Heritage places,traditional fair , for the 159 time, from february 21th through february 25 - 2012. More info on;www.Rørosmartnan.no (Info nett) Good place fore handcraft/art.

.....
The 46th Annual IFOLG Show 2012 will be in Nashville, Tennessee. From october 18th through october 21. It is hosted of South Central Leathercrafters Guild.More info on nett, look; IFOLG show,2012(info; nett)

As times go by

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<**Leather Naturally Campaing**>; The magazin support this initiativ to protection of the notion leather from the point of viwe of the right to small tanneryes and crafters to exist. Read more about the Leather Naturally Campaing on; www.LeantherNaturallyCampaing.Com (info; nett) The Euro*pean have its own point of viwe on the matter on; www.euroleather.no

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It 's still possible to buy the exhibition catalouge in connection to Scripta Manet IV in 2010 in Tallin,Estonia. It have picture of all the exhibited work, 211 pages. Take a look on internett; www.nahakunst.ee (info;nett).

.....
The Euro*pean Leather, Shoe and Hide want information about art and craftfairs in europe where leathercraft/art is an exhibiton or sales topic. Please write(se frontpage for address) or use nett; www.euroleather.no Information is of great value.

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Festival sur le Niger «Segou Festival» is from February 15th through February 19 – 2012. (info;nett)

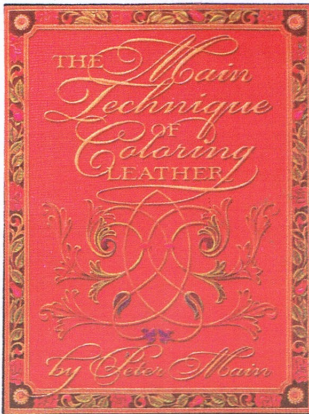
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The trappings of Texas will be from February 24th through February 25 – 2012.(info; nett)

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Tetbury Leather Workshop,UK ! The 2012 program is to find on www.leathercourses.co.uk (Info; nett).

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Japan Leather Art Exhibition 2012,...the dates to this arrangement is not fixed still. The reason; the exhibition hall needs repairing as not are finish before earlyest in august next year. This after the earthquake in 2011.

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The Euro* pean Leather, Shoe and Hide
wish's all readers a
Merry Christmas
and
a Happy New Year in 2012.

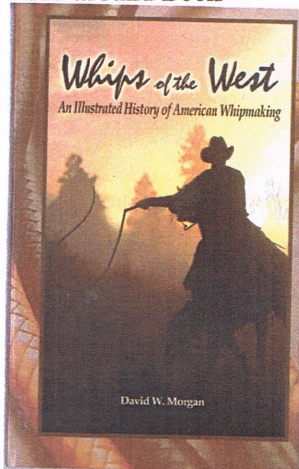
Word around Book.



Book; The Main Technique of Coloring Leather
 Author; Peter Main.
 Publishing firm: The Australian Leather Craftsman Publication
 ISBN; 0-9578802-2-7
 Language; English

The book's content is about painting/coloring leather with use of spirit dyes. And even if you have experience with them so have the book a lot of useful information as can be read of in light of own experiences and therefore; it's good to have in the workshop's bookcorner. This also if you not have any experience with spirit dyes or color and painting on leather at all. It's often a choice between spirit and water-based acrylic colors in leathercraft and both colorists have its advantage and drawback. Spirit dyes are probably the most demanding to use. From chapter 1 to 10 show the book hair-pencil painting and treatment of spirit dyes step by step; from the light effects on natural leather, about hair-pencils, palettes, colors, hair-pencils use and use of the colors etc. And the content is okay until chapter 10 as have the title; <Coloring Design> (p. 16-21). The chapter shows several painted examples in respectively 3, 4 and 6 steps as an ending on use of the hair-pencil. In each case are the examples fulfilled in the last step. But the work on the last step have also get swivelknife and tooling treatment. Without a word as explain between the steps why it «sudden» are like that. It looks for this magazine to be a little too smooth. All together have the book 15 chapters divided on 34 pages. Chapter 11; <Airbrushing on Leather> is informative about Airbrushing. Chapter 12; <Overall dying of leather>, is about ordinary coloring of leather. Chapter 13; <Antiques and Finishes>, is about protective lac/other finishes and use of decorative Antique colors. Chapter 14; <Decorative color for natural leather> is overview of different colors and the effect on them with use of lac and other finishing product. The book cover show both outside and inside work of the author.

Word around Book



Book ; Whips of the West
 Author ; David S. Morgan
 Publishing firm ; Cornell Maritime Press
 Year of publishing; 2007
 ISBN ; 978-0-87033-589-1
 Language ; English

<Whips of the West> is a small book in size but big and interesting in content. It tells the story about how the whips and a town developed in America. Through a quite innocent start in 1808 with a man named Joseph Jokes. He had some hickory trees on his property. And one day he made a whip handle. As he fastened some leather straps to. And the first whip was made. And it grew, by the time, forward, among other the industrial revolution to be several factories as kept on up to our days. The biggest of them was perhaps the United

States Whip Company as produced 15000 whips in the month on the most. The so called «Buggy whip» was central. And the town as grew up around this was Westfield in the state Massachusetts. And even to day continue the firm Westfield Whip a small production. More shall not be said here about the book's content. From a book as also touch in to a part of the general development in this region of America as is named New England. Something as it with on to make the book interesting. It give some answers on much through 7 chapters. And the 6 appendix it exist of. Through 156 pages. And between the chapter pages is relatively good older photomaterial of old factory interior, machines and gleam from the production. And not less, the Appendix have gleam from the old commodity catalogues as show a impressive product selection. And on the last page, on one side, is a mention of the author, David S. Morgan. As have made several books with related topics. And on the other side is a list over the publishing firm Cornell Maritime Press's publications in connections to the topic. But it is still a little book to be glad in. And perhaps a little overlooked in the «rush» the latest years about whip books. It have not been to see in the Scandinavian dealers commodity catalogues. But perhaps it have it in Europe?.