The Euro*pean

Leather, Shoe and Hide

A INDEPENDENT MAGASIN ABOUT LEATHER, ART AND CRAFT.



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2013



Shoulder bag, with appliquéd face, a work by: Kari Merethe Buseth, Norway

Page 2 THE EURO*PEAN LEAHTER ,SHOE AND HIDE PUBLISHER AND EDITOR: ALF BJØRNAR LUNEBORG

EDITORS NOTICE.

Fore the first time comes The Euro*pean Leather, Shoe and Hide complete made on a computer. It's the hope that it will be a better journal out of it than in the "the old days" when it was made as a copying magazine, glued together. It have as the other issues 16 pages and a appendix. The greatest different will probably be that the glue marks have disappeared.

CONTENT.

Page 1. A shoulder bag, a work by Kari Merethe Buseth, Norway P. 2. Editorial stuff. P.3. Workshop talk. P.4. Akiko Okada, recipient of the Al Stholman Award 2013./ Shoulder Bag, a work by Akiko Okada. P.5. Photogleams from the Tannery museum in Simrishamn, Sweden./ From Fiskars in Finland, Leanika Korn. P. 6-7: Photo gleams from Walsall Leather Museum in England P. 8-9 and appendix: Marita Kulvik, A Finnish artist from the North, P.10-11: Franklin Pereira, Portugal; Gilt leather (guadameci) .P.12. Photo gleams from Designers Bookbinders International Competition 2013/A work by Maarja Undusk, Estonia, P. 13. "Fishes" a work by Lydia Ignatenkova, Russia P. 14. As time go by. P.15. Word about book. P. 16." Portrait" A work by Ute Jackel, Hamburg

ABOUT THE FRONT PAGE WORK.

The front-page work, is made by Kari Merethe Buseth as run the workshop Kamer Skinn, on Singsås, not fare from Trondheim in Norway. The bag was exhibited on Trondheim Applied Art Unions shop in Vår Frues Street No. 5. It must be said to be both a piece of art and craft with the appliquéd portrait on the flap.. The magazine launch this bag as the best handmade bag in Europe 2013 -. More info about Kamer Skinn on; www.kamerskinn.no

The next issue will be published in May/June 2014.

Deadline for receipt of editorial stuff is April 30.

me 4 A Independent magazine

About leather, Art, Craft, Culture, Trade and Industri

About The Euro*pean leather, Shoe and Hide.

The Euro*pean Leather, Shoe and Hide is a independent magazine and it's published two times a year by Bladet Lær, Sko og Skinn Forlag in Norway. In May/June and November/December. Request address is; Letter: Bladet Lær, Sko og Skinn Forlag, Postboks 5150, Majorstuen, N- 0302 Oslo, Norway. Email: www.euroleather.no

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The Euro*pean leather, Shoe and Hide wish all readers
a merry Christmas
and a
happy new year 2014.

Page 14

As time go by

20 years jubilee.

It's 20 year in 2013 since the English book; 'The Leather working Handbook' by Valerie Michael was published the first time.

Vernisage/Book launching.

The Swedish book artist Monica Langwe was launching her new book 'Limp Bindings from the Vatican Library' on Dalarnas Museum,in Falun,Sweden the 18 of September 2013. Participating is 11 central book artists from Sweden, Europe and USA.. More information is to find on; www.langwe.se

Ivan Basic '8' Tool Set.

Ivan '8' Basic Tool Set is gone over to be called



Ivan Basic 'Seven' Tool Set. It 's not only the name as is changed from '8' to 'seven'. But the tools have also been considerable improved with more fineness in the execution, something as make them less ' lumpy' than the first type of set they made from the 1980's and

forward. Else is't the same number of tools in the set. The reason to the change of name is in accordance to the factory that the screwdriver not longer is consider as a tool(punching tool!).

Jørn Jensen Lærhandel on Lillestrøm, Norway; moves in the second quarter 2014 (April/May) to their own new building on Rælingen. It means that travellers as come to Lillestrøm by train must take bus from Lillestrøm to Rælingen. Just a short tour and the bus stop is just beside the new location. Else it's a 20 minutes walk. In the change will the shops both on Lillestrøm and Rælingen be open. (The magazine hope to bring a mention of the new place in No.1-2014).

Alf's Skinn og Lærverksted held a beginners course, in tooling on Plus-Skolen in Fredrikstad, Norway, from 21-24 of October, 2013

Some markets in Norway The Scandinavian Game Fair 2014,

The Scandinavian Game Fair 2014 on Lillestrøm, Norway will be arranged from March 27 through 30- 2014. More info on: www.villmarksmessen.no

The Wildlife Fair, 2014

The Wildlife Fair in Vikingskibet, Hamar, Norway will be from May 9 through 11-2014. More info: seek on net.

In Sweden

Jokkmokk Winter Market, Lapland, North Sweden, 6-8 February - 2014

More info on: www.jokkmokksmarknad.se

Try a subscription on The European Leather, Shoe and Hide.

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As time go by

Two Al Stohlman Awards in 2013.

*It was dealt out one more Al Stohlman Award for 2013 on the 47th IFOLG show in Denver, Colorado. This fore the fourth time in the prize 30 years history. The receiver was Wayne Christensen as run The Standing Bear Trading Post in California. (*Info: LSCJ, No.6,2013) (Perhaps some are reacting on the name Christensen?. **Well,... his family came originally from Denmark. (**sourse:Standing Bear Trading Company.). The magazine congratulations whit the prize.

Last news about the Al Stohlman Award.

After what The Euro*pean Leather, Shoe and Hide have experienced will the award from next year of be dealt out on a arrangement as fit the winner best. It have until this year, except some year in the beginning of it 30 year long history been dealt out in Sheridan, Wyoming, under the Rocky Mountain Leather Trade Show.

The World Leather Début Exhibition.

The Rocky Mountain Leather Trade show, Sheridan Wyoming USA is May 16-17-18-2014. Leather Crafters from all of the world can exhibit their works on the World Leather Debut Exhibition. More info on:

www.leathercraftersjournal.com

The 48 IFOLG show.

The 48 IFOLG show will be arranged by Oklahoma Chisholm Trail Leather Guild in 2014. In Oklahoma City, Oklahoma, USA, the days 10-12 October, 2014 (info: LCSJ, No.6, Nov/Dec. 2014).

Two days workshop in bag making on Skinnlåven, Norway : *25 and 26 January, 2014.* More info on : www.skinnlaaven.no

Two days beginners course in leather work on Skinnlåven, Norway: *14 and 15 December- 2013*

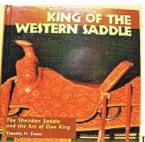
More info on: www.skinnlaaven.no

"Leer 2013"; a leather art and craft arrangement on Netherlander Leather and Shoe Museum,in Waalwijk,was held the days 26-27 of October 2013.

For sale; "Three generations of wood and leather carvers". A writing by Franklin Pereira about the 100 years of memory to a Portuguese crafter/artist family. English text. 48 pages. Lots of interesting pictures. Price; 15 euro, send your order to day to; Bladet Lær, Sko og Skinn Forlag, (address on page 2)

Page 15

Word about Book



Book: King of the Western Saddle

The Sheridan Saddle and the Art of Don King

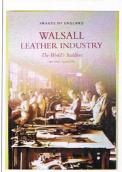
Author: Timothy H. Evans

Publishing Firm: University Press of Mississippi, Jackson

Publishing Year: 1998 ISBN: 0-87805-809-5 Language: English

It begin to be some years since this book was published. But it's still telling enough about the central person, Donald L. King in the development of the now famous and well known Sheridan style what concern as well the saddle as the tooling style. The book take us with on a journey from Donald L King childhood and youth when he travelled around from one ranch to the other together with his father and worked. Already 12 years old shutter and teamed he horses - and was become known with rawhide braiding- And he began 15 years old to hang around a famous saddle shop in Phoenix, named Porter's Saddlery. Where he became known with a other youngster, Cliff Ketchum, as teached him about tooling. The rest is a history as the book hide between its 72 pages. You could say it was to few. But in any case begins it with a preface. And continue further with a chapter as have a survey about the development of the western saddle illustrated with drawings by Verlane Desgrange. Further a chapter about decoration, about style, and saddle workshops. The next 10 chapters is about Donald L. King and the development of a saddle and tooling style. Near the end it's a good literature list as lead further into American leather craft, art and culture and as is used as source to the book. And in the end is it about 20 pages with colour photos as underpins the text several places during the reading. The book is among others possible to buy on Amazon internet shop.

Word about Book



Book: Walsall Leather Industry

The world's saddlers

Author : Michael Glasson Publishing Firm: Tempus Publishing

Publishing year: 2003 (reprinted in 2009 by The History Press. And in

2011.)

ISBN : 978 0 7524 2793 5

Language : English

It's possible to buy this book on the Walsall Leather Museums web page. And on Amazon Book . The content is about the leather industry in the town Walsall in England. Its "modern" history is about 200 years. But the tanning industry is older. The book have a subtitle "The World's Saddlers". And that tells the most about this history as is between the covers. It have 7 chapters on 130 pages. It's a picture/photo book and all together give the photos a diverse impression, impressive to see the, but you can not either avoid to be surprised by understanding how much of the hand craft as survived in this industry, all the way up to our days — when you study the photos — as is good substantiated with texts, so that you can orient you quite easy. This surprise comes also by thought on the industrial revolution, and that leads also to the only strange matter for the under signer by reading this book. It is about the absence (mentions??) of unions in the Walsall Leather Industry. Particular when you read in the section "Working Conditions" are you thinking on it.

(Else have this issue a article and photos from this museum on page 6-7.)