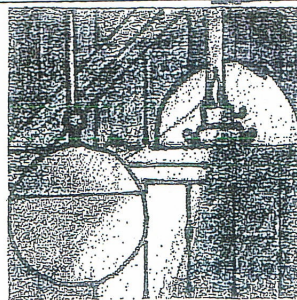


The Euro*pean

Leather, Shoe and Hide

A independent magazin about

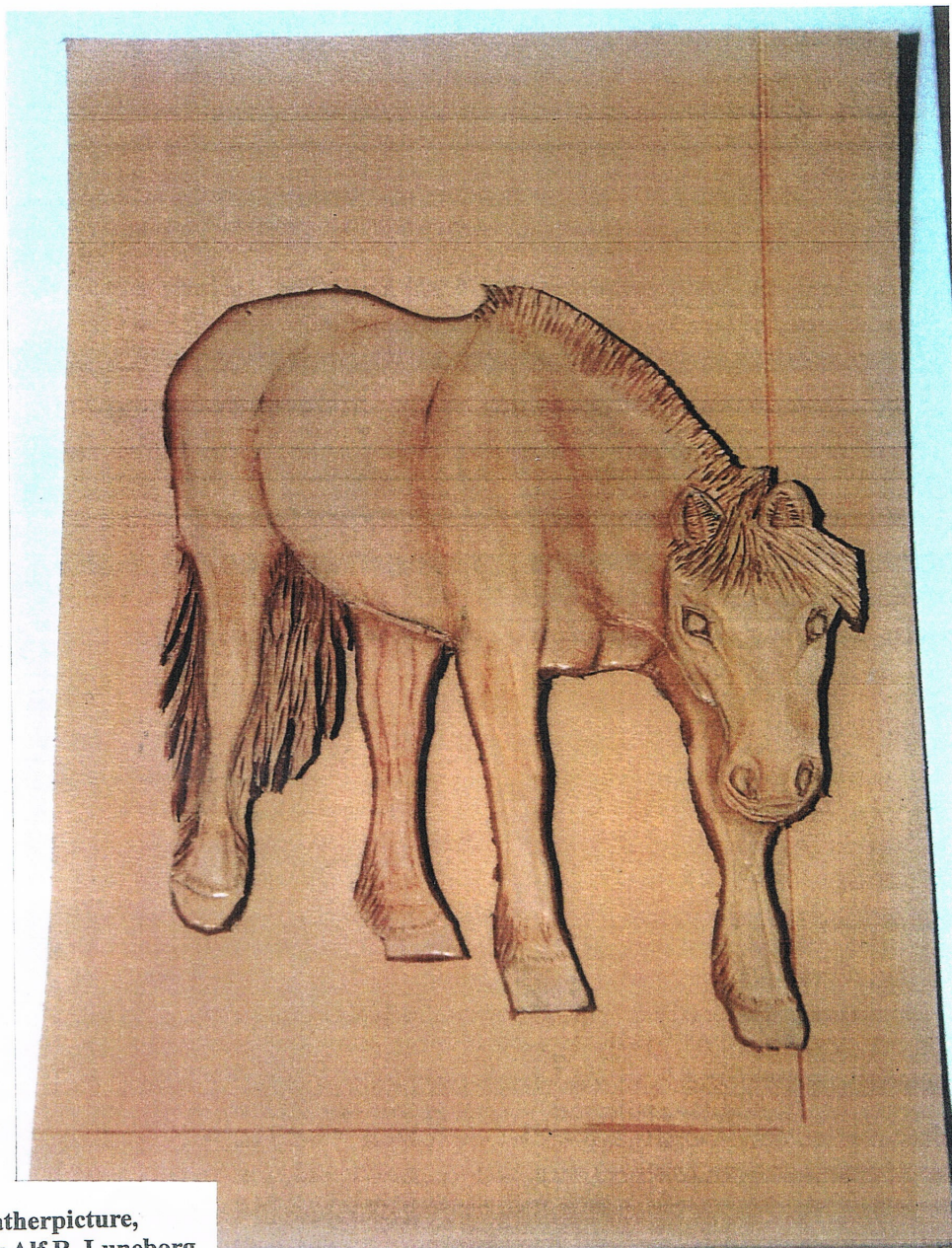
Leather, Art and Craft.



Nr 1

Published by: Bladet Lær, Sko og Skinn Forlag

2012



Leatherpicture,
made by Alf B. Luneborg
The norwegian horse
«Fjording»

Nr.1, The Euro*pean Leather, Shoe and Hide,

Editor; Alf B Luneborg

Editors Note.

Summertime is in the door way. And a new issue of The Euro*pean Leather, Shoe and Hide is on the way to the mailboxes. I hope knowone are to shy out there to say what they mean when they take contact with the magazin. Remember it's great enough to serve who ever it is and small enough to need who ever the leatherartist/crafter is. Some good things have happen since the last issue. Both in Holland, Russia and Scandinavia have the magazin observed interesting exhibitions as also fit into a european context. Unfortunatley have not the magazin the name on the artists as exhibited hats from the antiquity to the renaissance(!) on Manezh in St. Petersburg. But the leatherart interested public should be aware on this interesting artists and exhibition. And of course, on everyone in work with leather and hide around. Have a nice summer.

Content.

Page 1; photo, picture of a horse, made by Alf B. Luneborg, Norway. P. 2: Editors note, About the cover, editorial stuff. P.3: Woorkshop talk, «A lighther look on Estonian leather arts and crafts. P.4: Newer photo of works by Akiko Okada, Japan. P.5: Photogleams from the exhibition Artic Skin dressing, A world heritage by Lotta Rahme, Sweden. P.6-7 and appendix: Article, «In the path of love», text and photo by Ana Caldas, Portugal. P.8: Photo of a new work by Lydia (Ignatenkova) Gars, Russia. P. 9: Some photogleams from a exhibition on Manezh, St. Petersburg, Russia. P. 10: As time go by. P.11: Word about book. P. 12: Photogleams form the exhibition «Winter Party» by Mall Metz, Estonia.

About the Cover photo

Made by Alf B. Luneborg. Application, leather on leather, 1,3mm veg, tannet. Motiv: The norwegian horse ;Fjording. Tools as is used; Leather knife, sviwelknif, punces, B.935, B. 203, modellig iron. Size; 15 x10 cm. Enlarged photo.

Subscription. Prices.

Singel Copyes: US \$: 9
NKk : 50
Euro: 8

One year, 2 issues: US \$: 17

Nkk. : 100

Euro : 15

Shipping and handling are includet in the subscription price.

To sale in the The Euro*pean Leather, Shoe and Hide's second hand bookshop.

Catalogs

Catalog Leather 2000, From a international exhibition in Nederland, the year 2000, (ecellent condition) Price: Nk. 200. The catalog have e mention of about 100 leatherartist from the whole world.

Catalog, 10 Bookartists, from a exhibition in Gallery Astley, Uttersberg, Sweden, year 2010. (excellent condition). Price Nk. 200. The catalog have mention/photos of work by swedish, italian, french and estonian book artists. A fantastic inspireing cartalog.

Books.

Whipmaking, A beginners guide, Author: Dennis Rush, (Excellent condition) Price Nk.200

Shipping and handling is not includet in the price on catalogs and books.

This is just a few examples

Magazines

The Euro*pean Leather, Shoe and Hide nr. 1-2-2010, Price: Nk. 100

The Euro*pean Leather, Shoe and Hide, Nr. 1-2 – 2011, Price Nk.100

The next issue.

The next issue of The Euro*pean Leather Shoe and Hide will be published
November/Desember 2012.

Advertisement prises in The Euro'pean Leather, Shoe and Hide

1/4 page.....Eur 36

1/2 page.....Eur 60

1/1 page.....Eur 120

Leathercrafters is offered one free 5 lines advertisement. One line advertisement: 6 Euro, Five line advertisement, 12 Euro, Each new line 5 Euro

Request address is

Bladet Lær, Sko og skinn, Postboks 5150, Majorstuen, N-302 Oslo, Norway

Nett; www.euroleather.no

As time go by.

The IFOLG show 2012

The 46th Annual IFOLG Show «In tune with Leather» will be from October 18th through October 21 2012. It will be hosted of The South Central Leathercrafters Guild. And place is Nashville, Tennessee. More info on: www.southcentralleathercraftersguild.com

The Japan Leather art Exhibition 2013

The Japan Leather Art Exhibition will be held from January 17th through January 20th, 2013 in Tokyo, Japan (Not more info is available by the moment).

Exhibitions.

«Artic skin dressing, A world Heritage»
by leatherartist Lotta Rahme, Sweden
on

Lofoten Viking Museum, Lofoten, Norway
From 4-8- 2012 – out 2012.

*

On Gallivare Museum, Sweden
From 6-2 to 2-3 2013

Infosource: www.lottasgarveri.se/utstillningar/museum

Exhibition.

Gerda Van der Stroom-de Jong
«30 year with leatherart.»

Exhibition in gallery «De Stal»

Zuidereinde 126, S'Graveland, Nederland
Opening wednesday 6th of May through 28 may 2012.

Together with a exhibition of african ceramic art. (Sorry that the information about the exhibitions is little old)

infosource: pressrelease, (file on internet).

Summer 2012

Journeys and tours? Interested of the western scandinavia culture from early vikingtimes to ouer days?. Take a look on:

www.sommerakademiet.com

Infosource: nett

The Nordic Hunt and Fishing days

On Elverum, Norway.

From 9th of August through 12th august 2012.

The arragment have 50 years jubilee.
(handcraft marked, mostly knives)

Infosource: nett

The Euro*pean Leather, Shoe and Hide needs your information about events and articles about leather art and craft. Remember that you can reach the magazin on: www.euroleather.no

As time go by

Mela Martnåen, Overhalla
in Nord-Trøndelag, Norway
(Lokal fair with handcraft)
3th-4th october – 2012

Infosource: nett

Northern Norway wilderness fair
Setermoen, Troms County, Norway
From 15th of June through 17th June 2012
(handcraft marked, mostly knives)

Infosource: nett

Hand Craft Fair, Brunskog, Sweden
(in Varmland)

From 29th juni through 1 july 2012.
(Perhaps the biggest handcraft fair in west-Sweden).

Infosource: nett

News from Canadian Society for creative Leathercraft (CSCL).

*Mississauga Society for Creative Leathercraft was winning the 2012 Weston Trophy. The Weston Trophy is a prize as go back to the 1950's when CSCL (Canadian Society for Creative Leathercraft) was founded. The trophy is a shield as is possible to win after particular rules. More information is to find on:

www.canadianleathercraft.or/2012.

*Source: Newsletter Canadian Society for Creative Leathercraft .Spring, 2012

American Leathercraft.

*Two world known leather artists, respectively Paul Burnett (1938-2012) and Jan Schoonover (1933-2012) passed away earlier in 2012.

*Source: The Leather Crafters and Saddlers Journal, No.3, May-June, 2012

Magazines and Journals

Interested in boots and shoe news?. Take a look on : www.proleptic.net

It 's the address to the american journal «Shop Talk» as is a montly periodcal.

*

Have a nice summer

The euro*pean Leather ,Shoe and Hide
Nr. 1 - 2012

Word about book.



Book/Catalog: Classic about Elo Järvs art.
 Editor : Anne Tiivel
 Publishing firm: Estonian Museum of Applied Art and Design
 ISBN: 978-9985-9530-9-9, 1736-1079
 Publishing Year: 2011
 Language : Estonian/ English

The book «Classic/Elo Järv is actually a exhibition catalog made to a exhibition of Elo Järvs works in Estonian Museum of Applied art and Design in the periode 25-11-2011 to 26-2-2012. The catalog have photos of works from the time periode between 1973-2010. But *1 she started to exhibit allready in 1966 . If you seek answer on questions what her art is about so have the catalog words as *2 pop art, extrem naturalism *3 and neo surrealism. And *4 some critics means she make «sculptures as gloomy representatives of dark force outside the realm of real

life». Her sculptures make the undersigner to think on classic/baroc art but the best description is perhaps to read in the introduction to Elo Järv works written of Anne Tiivel *3 «they are like haikus that create a mood or hint about something, but do not explain anything». Anne Tiivel also write in the foreword *4 «She has created a new art form, leather sculpture, that have become a phenomenon in ouer cultural scene». Is she meaning the estonian cultural scene or the international scene? Not only «haikus» are with on to bring the thought to the international scene when you look on her works. Humans from all cultures will probably fine something recognizable. On the other hand, pure artistic, without comparison btw. seems it to be a direction where several artists around the world makes «strange» items in unique forms with hide and leather as material. But international seems this «direction » often to «dissapear» a little in the big «main stream». But Elo Järv's «canvas» is great. And the magazin hope that many will find to this catalog/book. All together have it 114 pages. It show 87 works, where of 7 are bookbindings. And it's in color. It start with a forword of Anne Tiivel and continue with a article written of Elo Järv called «Outlines/Contemplations» as give a survey on her life and her point of views.

(Source: Catalog/Book, Classics/Elo Järv: *1 p. 23. *2 p.14. *3 p.16. *4 p.17.)

Word About Book.



Leathers, Skins and Tools for Artistic Leather Work

Anon



Book :Leathers, Skins and Tools for Artistic Leather Work
 Author: Anon
 Publishing firm: Lightning Source UK Ltd./ Milton Keynes UK
 Publishing year: 2011
 ISBN: 9781447422037
 Language: English

The first impression is that this «book» perhaps is a museums publishing. And, it looks more like a pamphlet with the pretentious tittle «Leathers, Skins and tools for artistic Leather Work». The content looks to be from an another century. And the magazines ivestigation show that it perhaps was first time published in 1925 and then in 1926 by George & Co in London. And come in a new edition in 1928? (It can be wrong, this information). And was again published by the Lightning Source UK Ltd/ Milton Keynes UK in 2011. The author or publisher is informed on the cover to be Anon. What Anon

means have not the magazin found out. And the cover with its image of handmade paper(!) gives a indication to bookbinding. But a closer look make the undersigner thinking on that it perhaps could be a early supply catalog?. It have all together 40 pages. It begins with a content survei, continue with a foreword and open with a chapter called «The charm of Artistic Leather work». So follow 19 pages with a written «epistel» introduction to different leather works tecniques. So 4 pages on how to fasten a press button. 8 pages about leather and skins and 5 pages abut punches and other tools. Some of them looks to be second-hand. It is allmost comical. But this publication have also one real good point, it is all exsplained around one prosject, a little four leafet flower. Not two or three, only one project. It makes no confusion. And on each pages have it a small drawing of a animal as the hides and skins come from. And its with on to give it a certain charm.