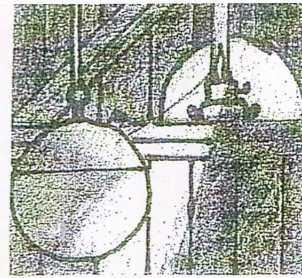


The Euro*pean

Leather, Shoe and Hide

A independent magazin about

Leather, Art and Craft.



Nr 1

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2013



Great Horn Owl
A work by Robb Barr

Editors note.

Just a some words of thanks to all who have contributed to one more issue. The magasin was getting one subscriber last year, so it can report about progress. Thanks to all of you. Have a nice summer. red

Content.

Page 1: A leather picture, »Great Horn Owl« a work by Robb Barr. P.2: Editorial stuff.- A work by Lydia Ignatenkova. P.3: Workshop Talk; Jim Manning in Memento. P.4: Photogleams from Art and Handcraftfair, Lillestrøm, Norway. P.5: From the CSCL exhibition, Canada. P.6: Skinsmedene in Copenhagen, P.7: Picture of works by Richard Henriksen, Denmark/Norway.- A work by Akiko Okada, Japan. P. 8-9 and Appendix. Fragments of a talk with Karoline Vinje, From the Plus-school in Fredrikstad, Norway, the shoemaker side. P.10 -11: Gilt leather/Guadameci in Portugal, by Franklin Pereira. P.12: Photogleams from »Wettlauf mit der Vergangenheit«, a exhibition in the German Shoe and Leathermuseum in Offenbach am Main, Germany. P.13: A work by Juhani Berg -The Tannery Museum in Simrishamn, Sweden. P.14: As time goes by. P.15: Word around Book. P.16: »Love in old Tallinn«, A work by Maarja Undusk, Estonia.

About the front page work .

It's a work by Robb Barr on the front page. You may have seen it before. In black and white? It was on the front page to the first Euro*pean Leather, Shoe and Hide in the year 2010. But it's worth one more try in colour. The title is »Great Horn Owl«.

»Den Strömska Garvaregården i Simrishamn«, Pamphlet, about the swedish tannery museum in Simrishamn, Sweden. Author: Gösta Ehrenberg. Articles in addition by Margareta Larsson and Junhani Berg. Swedish text, price Nk.kr. 100, free shipping.

»Three generation of Wood and Leather Carvers, a pamphlet about a portuguese crafter families 100 years memory, Author: Franklin Pereira, english text, price Nk.kr. 100, free shipping

Magasins

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Time limit for contribution of articles, photos etc. 30 october – 2013.

Advertisement rates in The Euro*pean Leather, Shoe and Hide

1/1 page.....Eur 120

1/2 page.....Eur 60

1/4 page.....Eur 36

Five line advertisement: 12 Euro.

One line advertisement: 5 Euro.

Each new line 3 Euro.

Leathercrafters/artists is offered one free a 5 line advertisement. Only leather related advertisements is published.

Request address is:

Bladet Lær, Sko og Skinn, Forlag, Postboks 5150, Majorstuen, N-0302 Oslo, Norway

Nett: www.euroleather.no

A new work by Lydia Ignatenkova.



Lydia Ignatenkova writes about this jewel: »It's from my collection of necklaces and bracelets as I made particular for the exhibition 2012 in St.Petersburg«. She writes further: »I used leather in two colors and pearls. All details are connected by rubber cord. The name on the collection is »Taming of the Shrew«, as in a famous play«.(by William Shakespear, red note) The exhibition was in Desember 2012. (Photo: Lydia Ignatenkova)

As time go by.

New association founded in France.

A press text about the founding of ECGMAA= «European Cowboy Gear Makers and Artist Association» is a following from the secretary Mich (Michel) Gigandet: «We was discussing ECGMAA two years together with saddlemakers and leathercrafters friends. And the ECGMAA was founded and have existet since july 2012. The founding membes are:

Pedro Pedrini, saddlemaker from California

Wolfgang Fey, Saddlemaker from Germany

Fritz Riedel, saddelmaker from Germany

Carlos Ballester, Saddlemaker form Spain.

Yves Hirschy, Saddlemaker from Switzerland, (Vice president).

Pablo Uly, Saddlemaker from Switzerland.

Alain Eon, Saddlemaker from France

Yves Lesire, Saddlemaker from France (President)

Jean-Luc Parisot, Saddlemaker from France.

Cody Gigandet, Leathercrafter from France(my wife).

Mich (Michel) Gigandet, Leathercrafter from France, (secretary)

Alex Nanthon, Sadlemaker from France (Treasure).

Raphael Sultan, Saddlemaker form France.

*

The first event was a exhibition of some saddles and bridle and leathergoods (all totally hand made) on the Horse Show in october (2012) in Lyon in France. (Equitalyon). The official address to our association is; ECGMAA, 1 voie de la corne des brosse 70240 Mollans, France.

The next events to ECGMAA will be in Lyon this year and at the World Equestrian in Rouen, France, next year.

The associations goal is to make known to the public about *real handmade work of good, first quality materials.*»

Web. Page: www.ecgmaa.overblog.com

Exhibition.

Designer Bookbinders International Competition 2013.

At Bodleian Library

University of Oxford, England.

June 10 to August 10 – 2013

more onfo on: www.bodleian.ox.ac.uk/

Fairs.

Summermarket, the glasscottage «Blåst», Magnor, Norway from August 10 to 11 – 2013

More info on: www.blaast.no

The Nordic Hunt and Fishing Days, Elverum Norway...

8-11 August, 2013

More info on: www.skogmus.no

Courses.

Cours in gilleather/guadameci, in Portugal.

More info on: www.frankleather.com

Cours in gilleather/guadameci, in France

More info on: www.aterliedesarts.net

«Let's make a wallet».

A workshop as start November 21, 2013, in Nederland...

More info on: www.leatherstream.nl

Many different courses i connection to leather on

Raulandsakademiet, Norway,

more info on: www.raulandsakademiet.no

Rene Berends have several courses in leatherwork in Germany. More info on: www.leatherartforum.de

As time go by

The Tannery Museum in Simrishamn, Sweden....

Demo on how to carve in leather every Wednesday and Saturday in the season from June 29 to August 3. Season opening June 29, 2013. More info, contact Juhani Berg, via e.mail: juhani.berg@telia.com

Shows

Norwegian Campship in Cowboy Action Shooting....

From June 21 to 23, 2013

On Tokerud Gård. More info on: www.tokerudgaard.no

Interested of cowboy boots?. *Take a look on:

www.lisasorrell.com This is the webpage to the american western artist Lisa Sorrell. Her boots was winning 1 price on the 8 International Shoemakers Day 2013 in Weisbaden, Germany. (info: LCSJ, May/JUNE 2013).

Westernshow, «Deadwood City», on Kløftefoss, Norway, Western show every sunday in the seasontime from June 30 to August 11, 2013.

Industrial.

All about shoe fairs and other shoe businesses,..... more info on: www.shoeinfonet.com

Museums

Take a walk on a virtual shoemuseum in your own home, more info on: www.virtualshoemuseum.com

The catalog to Trappings of Texas is now available on the net page. Use the address: Trappings of Texas and click you forward. Lots of good art and craft to see.

Else is't many museums around i Scandinavia and Europe to travel to.

Denmark

Danish Agricultur Museum, Addr: Gl. Elstrup 8963 Auning. This museum have a among others a tannery exhibition.

Norway

Valestrandsfossen Tannery Museum on Osterøy.

Addr: Valestrandsfossen. (Just beside Bergen).

Sweden

The Tannery Museum in Simrishamn, Addr: Simrishamn, Sweden.

Finland

Koskenjalan Kenkä ja Nahkamuseo. (North east of Tammerfors)

Germany

Deutsches Ledermuseum/Shuhmuseum, Offenbach am Main (Very close to Frankfurt am Main)

Nederland

Nederland Leder en Schoennen Museum, Waalwijk

England

Walsall Leather Museum, (Close to Birmingham City)

France

Maison des Métiers du Cuir, Graulet, (60 km from Toulouse).

Spain

Museo de la Piel d' Igualada, (60 km west of Barcelona.)

Tsjekkia

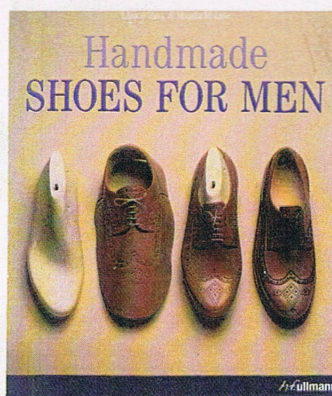
Shoe Museum in Zlin, (Zlin is in Mahren)

Bulgaria

Museum of Manual Tannery, Tannery Craft in Sevlievo.

Note: Some of the information about this museums come from the book «Historien om Garvere og Garverier» by Ove Rasmussen, page 70-75. The book is published by/as: Skriftserie, Dansk Landbruksmuseum Nr.3. It have a good world wide tannery/shoe/leather museums survey.

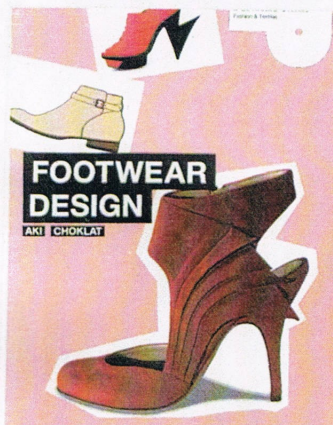
Word About Book



Book : Handmade Shoes For Men
 Author : László Vass & Magda Molnár
 Published firm : F: h.f. Ullmann Publishing (h.f. Ullmann Publishing- is an imprint of Tandem Verlag GmbH).
 Publishing year: 2012 (first time published in 1996(!) on Konemann Verlag GmbH).
 ISBN-number : 978-3-8331-2237-8
 Language : English.

This book have all the secrets between the covers about how you make the most fashionable shoe by hand on a traditional way. The book «Handmade Shoe For Men» gives a thorough insight in traditional shoemaker craftsmanship, but real without to be a textbook in the trade, but show how this is practices in some of the worlds leading shoemaker workshops as have survived the 19th and 20th centurys industrialism and in some as have come later. And as is among others in towns as London, New York, Munich, Vienna, Rome or Budapest. The authors of the book is László Vass and Magda Molnár. The photos is by George Valerius. The book have over 400 photos spread over 216 pages. And is even rich illustratet with excellent writet textes spread over 8 respective chapters, the whole startet by a introduction written of László Vass. All together have the chapters 150 different mention/section, this including addition as a glossary, bibliography etc. The texts build from chapter to chapter and inside the chapters up the understanding of the topic on a relativ easy way. I.e. if you know a little in advance how shoes are made is't an advantage but not an assumption for a exsperience of the books content as immediately for a outsider perhaps can be strange and fare away in the globalized industry runningrace age where shoe of so many different qualities are in the trade. Outwards the read experience and the insighth the book gives about this type of traditional shoemakers craftsmanship can it perhaps also be the first step in to the trade, or simply enough: give something to have with you on a city holiday, on a rainy day.

Words About Book



Book: Footwear Design, Portofolio Skills
 Author : Aki Choklat
 Publishing Firm: Laurence King Publishing, UK
 Publishing Year : 2012
 ISBN number: 978 1 85669 745 3
 Language: English

The second book as is mentioned in Word About Book this time is in much and many a contrast to the first book in this column even if all manufacturing of shoes have its base in the simple shoemaker craftman ship. This book is a introduction to shoedesign and the shoe as a fashion phenomenon. It have 6 chapters, a glossary and different references back in the book. All together spread over 192 pages. The author writes in the introduction that the weigth of the book is in chapter 3-4. This chapters have the titles, 3:Recharge and 4:Collection Design. The other chapters

have following titles; 1: Footwear Design Now and Then, 2: Shoe Basis, 5: Presentation and 6: Training and working in the Footwear Industry. The content in all the chapters exist of a row photos, sketches, idedesign and informative texts through singel standing section and mentions, but also several interesting intviwes with shoedesigners/tradepeople is spread through the book. The shoedesign is the central topic the whole way and mainly is this most a textbook for (coming!) students/designers of shoe. But it can also be some for different types of craftsmanship in connection to the material hide and leather to get impulses from, through «common» reference points. The book take you real with «back stage», not to the champagne and the kanapes, but in to the hard working world as shoedesign real is about. And both funny and interesting enough for a northerner: * the author as is named Aki Choklat is really from Jyväskylä in central Finland. He has done a international career as a shoedesigner and is today proffesor by the Polimoda International Institute of Fashion Design in Florence, Italy.

* Source: Article, Helsinki Times, on Twitter, Friday 24 February, 2012.