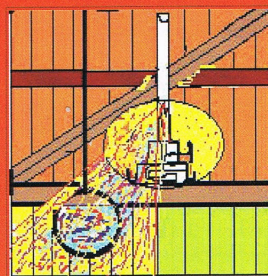


The EURO*PEAN
Leather, Shoe and Hide
Journal

A INDEPENDENT MAGASIN ABOUT
LEATHER, ART AND CRAFT.



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Nr.2

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2014



«Blue» -
A leatherplastic work by Leanika Korn, Finland



Leanika Korn
(Photo by: Lsos.)

(Photo of «Blue» : Marita Kulvik.)

EDITORS Note.

According to the announced break next year in publishing the magasin is the publisher happy to say that it will be published two issue also in 2015. The subscription price will be the same.

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ABOUT THE FRONT PAGE WORK.

'Blue' is a leatherplastic work made by the estonian artist Leanika Korn as work on Fiskars Bruk in Finland. 'Blue' was made in 2004, ie. it's 10 years ago, to an exhibition in Tartu in Estonia called "Leather in interior". And it have been exhibited on Fiskars Bruk's summer exhibition 2014 as was held in gallery -Kopparsmedjan-. The exhibiton tittle on Finish was "Rajapinnat" as means "Border surfaces". It measure 90x105 cm. And the material is thin pigskin as is handcolored and linet up inside with pfaff and other to a thickness of 6-7 cm.Interestet of Leanika Korn's artwork can find more of it on her web pages:

www.leanika.fi (Thanks to Leanika Korn fore 'Blue' and Marita Kulvik fore photo and information about the exhibiton)

About The Euro*pean leather, Shoe and Hide.

The Euro*pean Leather, Shoe and Hide is a independent magazine and it's published two times a year by Bladet Lær, Sko og Skinn Forlag in Norway. In May/June and November/December. Request address is; Letter: Bladet Lær, Sko og Skinn Forlag, Postboks 5150, Majorstuen, N- 0302 Oslo, Norway.

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1/1 page..... Eur 120
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One line advertisement..... Eur 5
Leather crafters /Artists is offered one free 5 lines advertisement. Only leather related advertisements is published

www.euroleather.no

The first Bata Shop is opened in Trondheim, Norway



Along the streets in Trondheim noticed the magasin that Bata, the world famous shoe company had open a shop in Queen Street 20-22. This in Desember 2013. The magasin was informed that this is the first Bata Shop in Norway and Scandinavia.

The Estonian Exhibition Scripta Manent V will be arranged from February 12 to May 13 – 2015. (info; net, www.scriptamanent.ee)

Tärnsjö Tannery , Sweden with its VD Axel Bodén is choosen to the company of the year in Heby Komune ,Sweden. More info on; www.unt.se – Tärnsjö Garveri. (Source: www.unt.se)

Japan Leather Art Exhibition will be arranged in Tokyo 12-15 March 2015. More info on: www.eventeye.com/fairs/cstl, trade show, Japan, Fashion

Attje Mountain and Sami Museum in Jokkmokk, Sweden have 25 years jubilee in 2014. It was startet in 1989. (info net; www.attje.com)

The Scandinavian Game Fair on Norges Varemesse, Lillestrøm, Norway will be arranged from 26 february to 1 of March 2015.(infor net).

Munkholmen Tannery , Kornsjø, Norway

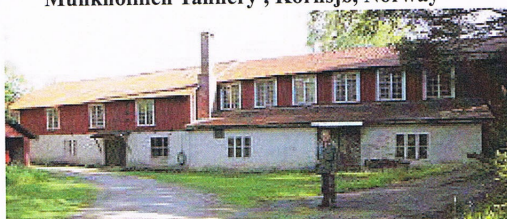


Photo: Munkholmen Tannery v / Bengt Moræus
The magazin make attentive on the possibility to buy tanned moose hides on Munkholmen Tannery.Perhaps the best in Scandinavia!. Netaddresss is: www.munkholmengarveri.com

Australien News: Cheryl McIntyre, Al Stohlman Award winner 2008, had a workshop 16-17 August 2014 in leatherscraft, named “*Fashion Handbag*” at Cobb and Co Museum in Toowoomba, Queensland. (Info: net)

Dimension in Leather, Brisbane ,Australia, will be arranged medio July 2015.Intersted in the arragement and Australian hide/leather/art/craft can update themself on; www.leatherworkersguildnsw.org.au

Well said; “Tanning is not only an industrial process,tanning is an Art”. (From the European Tanning Organisation Contance internet page; www.euroleather.com) .

With permission is given a survey over the bookbinding courses at Dad Bookbinders in Glasgow, Scotland for first half year 2015.

Introduction to Bookbinding: January, Saturday 17th 10am – 4 pm. January, Saturday 31st 10 am – 4pm. February, Saturday 14th 10am – 4pm. March, Saturday 28th 10am – 4pm. April, Saturday 11th April 10am - 4pm.

Intermediate Bookbinding: March,Saturday 14th 10am-4pm. April, Saturday 25th , 10 am - 4pm.

Advanced Bookbinding:June,Saturday 6th 10am - 4pm.

Bok Making: May, Saturday 23rd 10am – 4pm.

Book Repair: February, Saturday 28th , 10am – 4pm. May, Saturday 9th 10 am – 4pm.

For more information contact Dad Bookbinders: www.dadbookbinders.com

The Rockey Mountain Leather Trade Fair 2015, in Sheridan ,Wyoming, USA and the World Leather Debut Exhibition will be arranged from May 15-16-17 2015. The exhibition is open fore leatherworkers from all over the world. More info from The Leather Crfaters and Saddlers Journal: www.leathercraftersjournal.com

Russian news: Lydia Ignatenkova partisipated in September 2014 in a Street Art Festival fore contemporary art named “Manifesto 10” in St.Petersburg with a work tittled: “The tree of wishes”. It was a interactiv work based on scrap leathers hening on a tree from where people could pick a leaf (scrap-leather) and write theire warm wishes to the world or friends on - or cut out a form from and lay it back in the exhibition. She was the only artist with leather art on this exhibition where artists from Russia, USA, Finland, Canada and many other countryes partisipated.

Vilvin Arthandcraft Fair in Risør, Norway have in 2014 35 years jubelee. More info on nett;www.nk.no

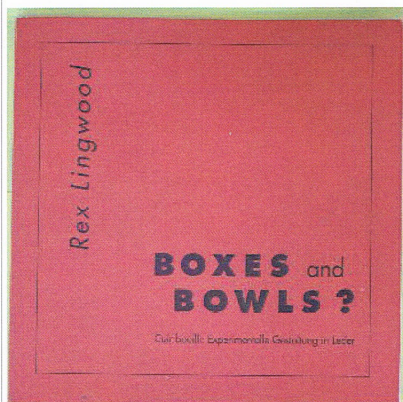
“**SKILLS – Thinking through making, Telling by Hand**” is tittle on a interesting exhibition as come on tour to norwegian artcenters in 2015. But as also will be exhibited in Sweden and Finland. It is a international group exhibition produced by Nord Norsk Artcenter in Svolvær where it was exhibited from October 3 to November 9 2014. Partisipating is art hand crafters from Norway, Sweden, Finland and England. More info about the exhibition is on nett: www.nnks.no

The International Federation of Leather Guilds show (IFOLG) in 2015 will be arranged in the town Logansport in Indiana,USA. Host is Hoosier Leather Guild .

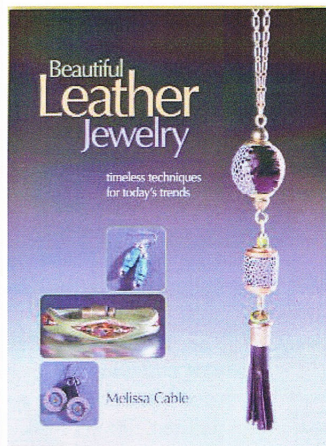
**THE EURO*PEAN
LEATHER, SHOE AND HIDE
JOURNAL**

**WISH ALL READERS
A MERRY CHRISTMAS
AND
A HAPPY NEW YEAR**

IN 2015

Word about book .**Exhibition catalog: Boxes and Bowls ?***Cuir Bouille: Experimentelle Gestaltung in Leder***Artist/work by : Rex Lingwood, Canada****Exhibition year : 1995-1997****Published by : Germany Leather and Shoe Museum, Offenbach am Main, Germany.****ISBN : 3-87280-084-1****Language : German, French, Dutch and English.**

The magazine made attention on this exhibition catalog made to an exhibition about the Canadian artist Rex Lingwood's experimental cuir bouille works as was exhibited in both Germany, Netherlands, France and Canada between 1995-1997. Rex Lingwood is a sculptor as among other work with steel. He has also developed his own techniques in work with the old medieval cuir bouille technique by experiments through 10 years time. Cuir Bouille is a process where the leather is boiling and formed over a wood form before it gets hard as a result of the cooking process. And the exhibition/catalog show some of his works results. The texts "discuss" the works/techniques and its place in art and craft today,...- something as also have resonance bottom in a wide perspective concerning (leather) art and craft. All on four languages, Germany, France, Dutch and English on about 20 pages to each language of 90 pages all together with 38 color photos through the catalog as show works. The catalog has also photo of some other artists work, as e.g. Gary Greenwood from Australia. The catalog is still for sale at Germany Leather and Shoe Museum in Offenbach am Main, web address is: www.leedermuseum.de.

Word about Book**Book: Beautiful Leather Jewelry***Timeless techniques for today's trends.***Author: Melissa Chable****Publishing Firm: Kalmbach Books, USA****Publishing year: 2014****ISBN: 978-162700-065-9****EISBN: 978-162700-066-6****Language: English**

To pick a book from Amazon Book's enormous book mass can often be to pick a book out of a "whole lot of something", you do not really know what you get, but it is something. So it was with this book as slowly became a great positive surprise by reading through it. It does not take long time until you understand that the book is screwed together in a too quite complex way for one crafter/author to make alone. And the explanation is that the author has with 7-8 contributors as help with the texts and projects through the book as all have solid background in leather/jewelry making. In general means leather jewelry a lot of décor, rivets, different kind of skin, styles and many and both funny and interesting techniques to each project. It is a quite playful art. And so is it with this particular book as also has with a chapter about something called "Faux Bone", a poison free PVC product as is ductile at 240-250 degrees. All together have the book 95 pages. 14 of them only to introduce tools and equipment to make/use in a workshop. And two pages in the end of the book as introduce the author and the contributors. As well the web address to their webpage. It looks to be a quite good book about the topic to all levels of leather/jewelry interested folk. And can be brought via : www.amazonbook.com