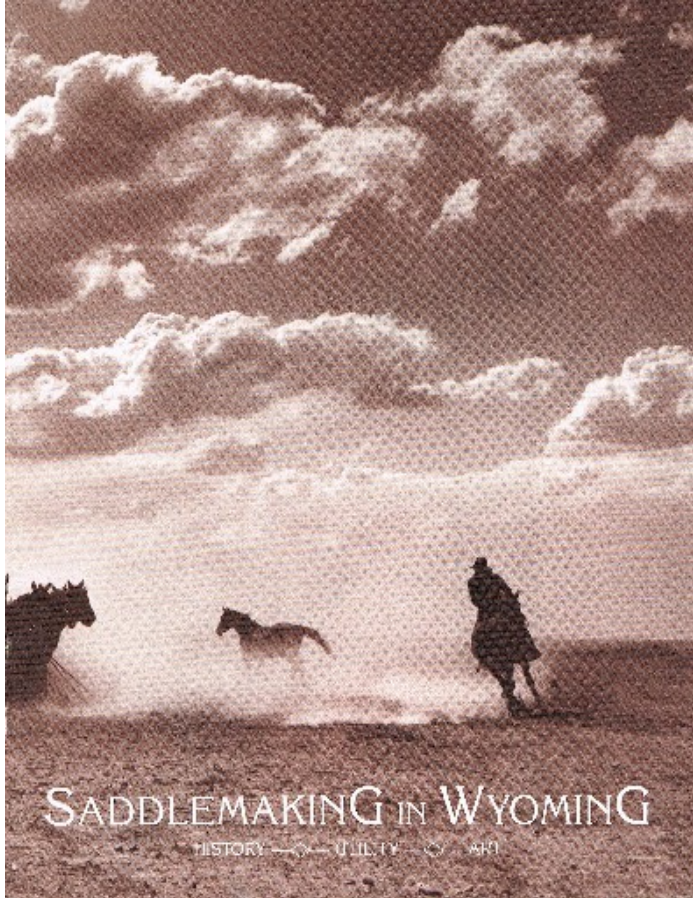


Word About Book

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Book/ Catalogue; Saddlemaking in Wyoming.
- History – Utility – Art -
Author/ publisher; Univeristy of Wyoming Art
Museum.

Essay by Dr. Sharon Kahin.

Publishing year : 1994

ISBN: 0-9630869-1-X

Language English

This exhibition catalogue is a find as cost US \$17 on Amazon Book. But you must rather google you forward on the title “ Saddlemaking in Wyoming” to be sure to find it. It lead to Amazon Book in US. Otherwise you can come to Amazon book elseweher and not find it. And you find preferable used editions all the time the catalogue was published to a exhibition in 1994 organized by Wyoming University of Art Museum. Even if it's a while ago is it still

interesting and a find for all interested of the saddlemaking history in USA. The content have both a “Introduction” and a “Acknowlegdement” page (the same ways as in books) on page 6-7. And a chapter initially about saddlemaking in Wyoming which for a lot of good, historically, falls together with the beginning of modern saddlemaking in USA from about 1850! and by that is it also american history on the field. Some of this development is illustrated with drawings of saddles over 6 pages as show how the western saddle looked through its development. Only question in the occation is why the woaman saddle as is mentioned longer forward (P.36-37) in the catalogue not are with in this illustrations?. This is important for the understanding of the text longer forward concerning the development of the woman saddle. As according to the catalogue text was introduced in England by Anne of Bohemia when she married Richard 2 in 1382. It have as fare as I know since then been developed many variations around the world. But how it originaly looked tells the catalogue nothing about. (And it's perhaps not so unusual?. In Norway (on Maihaugen) is it a great (unic?) collection of womansaddles as never are exhibited in public). Else is it a mangnificiently catalogue. The content have further a mention of an indian saddle. And a two part introductions of saddles and saddlemakers in Wyoming. The first part is about the periode from 1860-1950. And the second part from 1950 to contemporary time. It all with a rich picture material of both saddlemakers, saddles and workshops. And it have a booklist “Suggestions for further reading” on page 72, At all have it 74 pages. But it is like you have readed 500 when you are finish with the compresset content.