



Book: The Meaning of Ice
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The book "The Meaning of Ice" are in the starting point an unintended result of a scientific research project called "Siku-Inuit-Hila- Weather Project" supported by US National Science Foundation. Geographical stretched it between three places in Arctic; Barrow in Alaska, Kangigtugaapik in Canada and Qaanaag on Greenland. And over time from 2006 to 2010. The scientific research project as was led by Dr. Eddy Carmark together with a team receiving a prize winter 2018 named the "Mohn award". Formally was it several scientific organisations in North of Norway as studied behind the distribution. But the award on 2 million kroner was supported by a private person. If you tried to understand what the award was all about from the pretexts on net - so could you come to think that it was something as for the most was about scientific and research far away from people most - and not at all had to do with topics as this magazine are busy of; hide, leather, fur and art and craft. And you would, as the publisher of this magazine, perhaps stumble over the book, if you searched on the netpages - and also find out, in case you brought the book, that it in much and many is about exactly what this magazine is busy with; hide, leather, fur and art and craft. But in variations as not longer are so usual in Norway as in a row of years have fought against use of hide and fur from Arctic. So I get little doubt about the purpose behind the award - and particular when the book, as in spite of it all, far on the way, explain, will I believe, what the scientific research project was all about - hardly was mentioned in connection to the award distribution as took place in

Tromsø in North of Norway. And, based on the information the magazine have; not was for sale in an ordinary bookshop, either in Tromsø or the country without it was particular ordered. Naive enough I thought it was exhibited in the bookstore windows with flowers and flag around in the opportunity as the award distribution gave - and by that accessible for those as could be interested of it, as a popular part of polar science, in a city where you ones only needed to go down to the harbour in the morning to get the last world news about the investigation of arctic and where it was a topic around almost every table at supper. But like that was it not with this book with background in the research project as received the award - and as first time (!) was published in 2013. It's not written by one author, but have a editorial group on 8 editors. And the content exist of many small stories told by the people as live in arctic on the already mentioned places in Alaska, Canada and Greenland. They tell about how they understand their life by living on and of what the ice give them via stories as circle about: ice, home, food, freedom on ice, tools used on ice, and clothes. And not less; the changes they experience because of the ice melting and hunting restrictions. But in the background of if you get a presentiment that it also circle around art and craft and the material the ice give: hide, leather, fur, horn, different tools and a variation of bones. But first of all give the book a possibility to come closer arctic neighbouring nations, to understand how they live, think and act on both a local and international level. And not seen through a filter of science. But by the peoples own words. It have by that become a public friendly book, something as probably was the intention by making it. It's worth to remember, that this book not was included in the starting point of the scientific research program. It grow out of it, of necessity, to communicate with the surrounding world?.

A another side of the situation is also that Tromsø have got the mention "Arctic capital" and that in itself should you believe was with on to create interest for other people in arctic - and a book as "The Meaning of Ice". But the award distribution was not at all set up like that. When you see the way millions and billions of kroner are used by private and the public can you not avoid to ask why not even one-1-krone is used to present a book, as in its contemporary time and after probably will come stay central in the popular arctic science literature. And why not a krone was used to translate it, because it is probably not everyone who have an interest of this type of books as read english. We are still a norwegian language nation. A other small, but not indifferent point, is that this book also have a place in the popular arctic literature tradition as is in Tromsø from before. And the book could be a unmeasurable cultural impulse in the continuing of both the award distribution and the development of Tromsø as a "Arctic capital" as not only can be a political byword. Well,.....the book have 370 pages and an enormous and beautiful photo material, drawings and illustrations. And if you not find it in your bookstore, can you find it and buy it via netshopping on places as amazonbook.com