



Book: The Art of Leather Inlay and Overlay.
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The content in this book have the main weight on what the title signal; leather inlay and overlay. It's about a technique as very short can be understood as applications, with leather on leather, mainly in this book in connection to bootmaking, the american cowboy boots. But initially have the book also photo of examples on other kind work where the technique is used, eks. on pillows. And in spit of the american magazin The Leather Crafter and Saddlers Journal's mention of it as an "almost forgotten artform" -

have it been registered used in Norway by the western/leatherartist Terje Gulbrandsen (Jfr: Lær, Sko og Skinn Nr.1-2009). Otherwise is it a interesting book,with rather many trends in its content, as well could be several books out of, eks. A biography story about a bootmaker, a book about american culture /industry on the field. Or a book about something usual as a sewingmachine(s), particular the ones as is used in american bootmaking by so many bootmakers. The book, Leather Inlay and Overlay give a little taste of it all, molded in its real content- something as means the text (also) have many layers. It is recommended to all interestet of american boots and the making of them. It can be ordered through a ordinary bookstore by referring to the title or ISBN number.