

The Leather, Shoe and Hide Journal

A INDEPENDENT MAGASIN ABOUT
LEATHER, ART AND CRAFT.



Price: Nk.kr. 50.- Euro 8. US \$ 9

Nr. 1-2018

Published by: Bladet Lær, Sko og Skinn Forlag

ISSN: 2464-1952

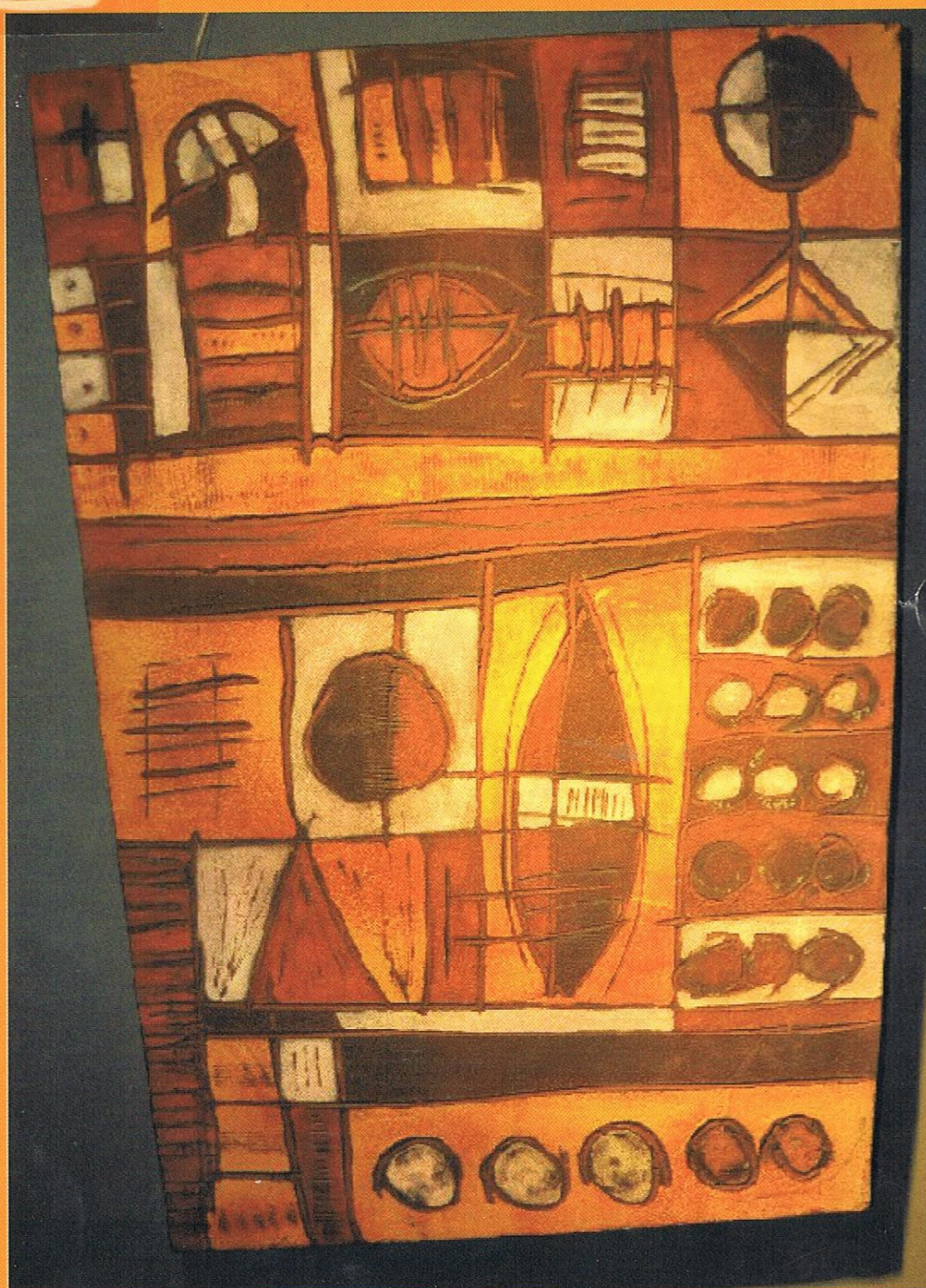


Photo: Oaxeca, a work by Jose Bernardo Sappia

(See page 2 about the front page work)

EDITORS Note

It looks like this issue in some ways have been a meeting at the milestone -from the past and the contemporary time .It's not planed. A magazine have in many ways its own life and leave even the editor surprised back sometimes, wondering over the content. So with this issue I hope you find interesting to read. Otherwise, have a nice summer.

red

CONTENT:

Page 1 : Front page; Oaxeca, a work by Jose Bernardo Sappia, Mexico.
Page 2 : Editorial stuff
Page 3 : Workshop talk
Page 4-5 : Cordoba gilt leather art loses Carmen Bernier. Article by Franklin Pereira, Portugal
Page 6-7 : Photo glimpses from Oslo Design Fair, 24-26 January, 2018
Page 8-9 + Appendix; Rabbi Kevin Hale, a pilgrimer from USA .
Page 10 : Franklin Pereira, the first award winnr of the «Corius Dominus magister award in Spain. / A work by Lydia Ignatenkova, Russia.
Page 11-12-13; From the LeatherMuseum in Allariz, Spain, May 3-6-2018
Page 14: As time go by. / Word about Book.
Page 15: Word about Book.
Page 16: Lær,Sko og Skinn Bookshop

About the photo on coverage.

In 2001 traveled Jose Bernardo Sappia to the artist city Oaxeca in Mexico and asked about doing a exhibition. He get "yes" as answer and made a exhibition as became a great sucess with newspaper and television on place. "They made me great" said Jose Bernardo. After made he a serie picture with the title Oaxeca to honour the good city. And on the coverage is one of the pictures from the serie. It's also a example on recycled leather as is crushed to powder and glued on canvas. The photo was taken in connection to the exhibition "Retrato Urbano" in Allariz, Spain in May 2018.

About The Leather, Shoe and Hide Journal

The Leather, Shoe and Hide Journal is a independent magazine as is published by Bladet Lær, Sko og Skinn Forlag, Norway. (Org.n: 991 960 074) The magazine is published two times a year, in May/June and November/December. Request address is; **Bladet Lær, Sko og Skinn Forlag, Postboks 71, N-2241 Magnor, , Norway.** Email: www.euroleather.no

THE EURO*PEAN LEATHER,SHOE AND HIDE.

SINGEL COPY PRICES :
Nk.kr. 50 , US \$ 10 , Euro 10

SUBSCRIPTON PRICES:
One year, two issues; Nk. kr. 120, US \$ 20, Euro 20
Free shipping all over the world

Advertisement rates

1/1 page..... Eur 120
1/2 page..... Eur 60
1/4 page.....Eur 36
Five line advertisement..... Eur. 12
One line advertisement..... Eur 5
Leather crafters /artists is offered one free 5 lines advertisement. Only leather related advertisements is published.

Hi,.....

Do not forget to send a well being greeting to someone you know this summer .

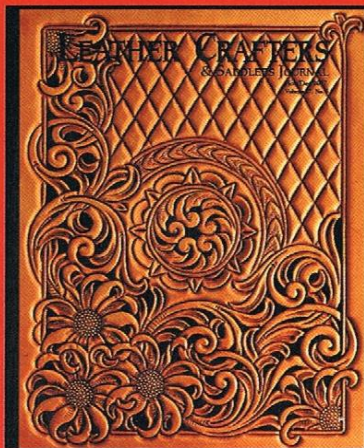
Try a copy of The Leather, Shoe and Hide only 10 Euro, or US \$ 10 a single copy .

Include free shipping all over the world .

Send your order to:

Bladet Lær, Sko og Skinn Forlag,
Postboks 71, 2241 Magnor, Norway

greetings from the publisher .



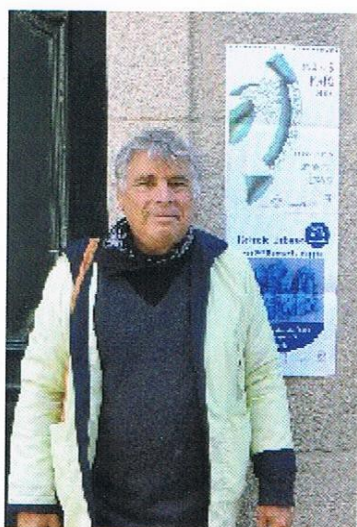
LEATHER CRAFTERS & SADDLERS JOURNAL

The bi-monthly magazine for leather workers worldwide featuring how-to articles, tips from the masters, industry news and a pattern pull-out in every issue.

715-362-5393
www.L LeatherCraftersJournal.com

Retrato Urbano – Portrait of a city.

About a exhibition in Allariz, Spain 4-20 May - 2018 by the mexican artist Jose Bernardo Sappia.



Photo; Jose Bernardo Sappia

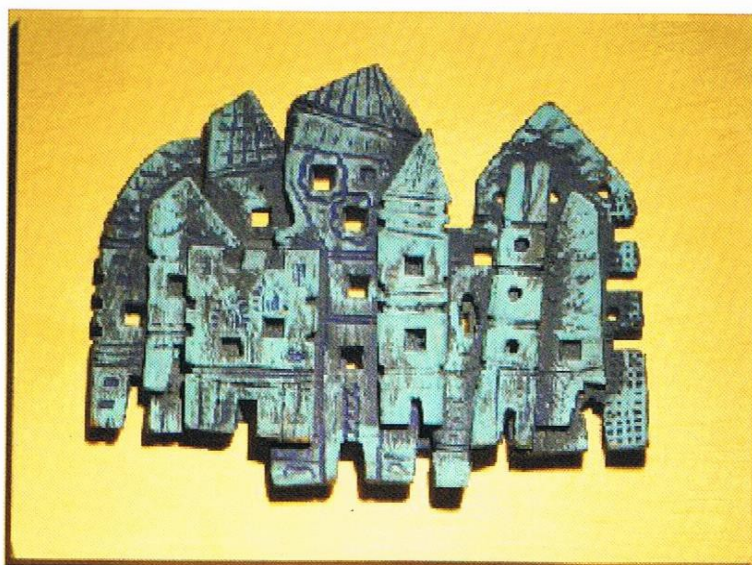


Photo: "Retrato Urbano", recycled materials, ackryl paint, 12x17cm, made: 2018.



Photo; a work by Jose Bernardo Sappia, - humans in the city

Real is Jose Bernardo Sappia born in Argentina in 1953. And he started work with leathercraft in 1968. By the way he get a art education both in Spain and Maroco before he settle down in Mexico City in Mexico. All material he use is recycled from old leather/skin; as jackets, shoes, bags etc. Sometimes is it crushed in to powder. Sometimes in parts (as on the small photo). And sometimes (as on the big photo) is bigger items glued together. On the big picture is it also track of dongery !. But it's, recycled leather or not, a very many art and artist as show himself forward with this exhibition "Retrato Urbano". A title the magazin have been explained by the artist means "Portrait of a city". Unfortunately is it limited space to show other works than the one on this page and the front page. But gathered must the exhibition could be said to be interesting with its poetic/romantic expression in a low-voiced language, in a noisy world, concerning serious questions in the contemporary time. In remaining was the exhibition held in "Foundation Vincente Risco's" premises on Rua San Lorenzo 3. The opening was May 4 and it will stay on the placard until May 20- 2018.



Cordoba gilt leather art loses Carmen Bernier.

Cordoba loses one more gilt leather artist; Carmen Bernier (6 dec. 1924 – 30 jan. 2017).



Photo: Franklin Pereira

In the late 1980's I came to meet manuel Gonzáles, a leather worker from Coruña/Spain, during a collective exhibition I was organizing in Oporto; he gave me the address of Carmen Bernier, of Cordoba, with whom he had studied for few months.

Finally, in easter of 1991, I took a night train to Madrid and another one to Cordoba; after 24h, I arrived to the city, at the "Shining Oner", the name of the former railway station. I knocked at the door of a big stone mansion at the tiny Square of the Flowers, close to the Great Umayyad Mosque. Carmen Bernier invited to enter into the living room (walls covered by gilt leather panels), and asked me how long was I going to stay in the city; I said 1 week and she offered me daily classes – so I stepped into her workshop, with a large window facing the cupola of the mosque/ cathedral. By departing day, Carmen Bernier gave me the recipe and ingredients to cook the famous gold varnish for gilt leather, and a small piece of her craftsmanship, tooled with the family brand: "Bernier Córdoba/Spain".

Photo: Carmen Bernier I 1991, stamping a replica of a 16th century gilt leather frame.

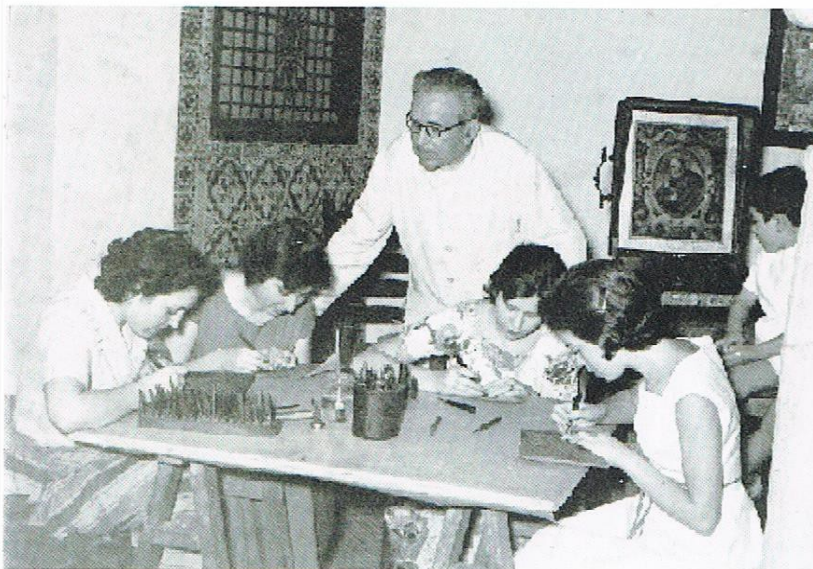


Photo: master Rafael Bernier with her daughters in 1956, during a leather art class. Carmen is the one at the left

She also allowed me to photocopy few books, one of them referring the great export of gilt leather, which states the pieces sent to Portugal in the 16th century – three contracts to Portugal became the basis for my book about the subject, published in 2017 in Spain, with the sponsorship of the city council of Cordoba.

In 1992 and 2003 I returned again to Cordoba, visited her and kept on studying the documents at the city's library and archive. Besides gilt leather, she also was a master in embossing, incised and mosaic leatherwork. Her father, Rafael Bernier, was one of the local artists to learn the old gilt leather techniques for which the city became famous during the Middel Ages.

: he travelled to Paris to learn leathercraft as many ways were lost in Cordoba. He was a professional artist, and not only of leather. The spanish dictatorship turned his life harsh, but he always moved ahead and kept on teaching and creating, It's a sad loss for Cordoba and for leather art history. Carmen Bernier, with her teaching, free giving of knowlegde and support for mu early writings, opened a way I keep on developing.



Photo: Detail of gilt leather panel.



Photo: a embossed wallet, given to her husband by the marriage ceremony.



Photo: A small gilt leather panel I was given in 1991.

Photo to right: A small panelin cowhide, with an embossed and incised pattern; the incised knife is the medieval model. My work in carmen Bernier studio during the first stay in the city.



(Thanks to Franklin Pereira . red.).



Photo: Dag Erik Andersen from the company Kvittfjell Design . It's a company as stay on Lillehammer and as have production and sale of own designet leather products as traveling bags, PC bags, and office bags in many sizes and colors. Netaddress is: www.kvittfjellhandbags.no



Photo: Form the compay Kjell Sørensen as is a old compay from Bergen. The magazin was told that it's the only company as produce bags of sealskin in Europe. But also wallets, eyeglass cases, small purses and typical tourists items. Everything is of own design and produced in India. You can find more infortaion about the company by goggle on net: [Kjell Sørensen.no](http://Kjell.Sørensen.no)



Photo above: From Bibba Shoes stand. Bibba Shoe is a norwegian company with own designet shoes. Office is on Fornebu, Oslo. More information is to find via net by goggle; www.bibba.no



Photo above: Glimps from Fuhr Home stand. It's a danish design company run by Anders Fur in Århus, Denmark. A look in the catalog the magazin got, shows that the company produce tables, pillows, lamps, carpets and furniture of own design. And as the photo above show, a great collection of leatherbags to many purposes. More information is on net :www.fuhrhome.com

Oslo Design Fair 2018

Theme "Identity".

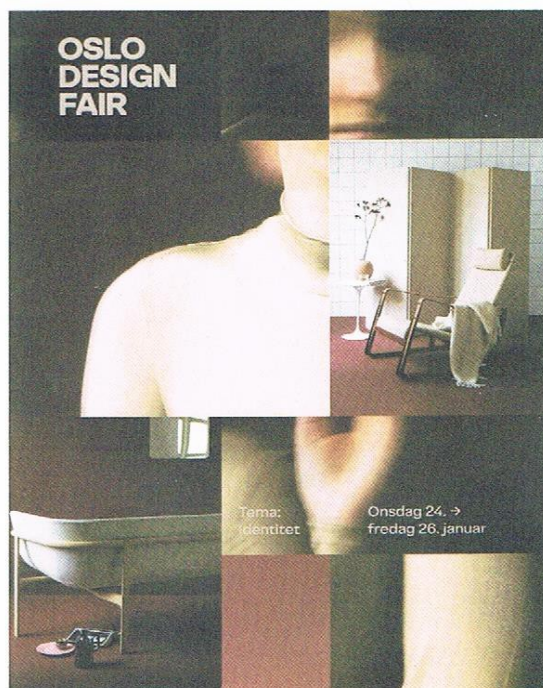


Photo to left; Oslo Design Fairs caoalog frontpage. The content tells that is was 328 exhibitors all together, from 28 different countrys as partisipated on this years fair. And it was 18 lectures from Wednesday 24 to Friday 26 of January. It is of course to much fore any magazin to bring a report from. Of the lecture the magazin have report from was one of Runa Boman, daily leader of Norway Design, (founded 1957) as had a lecture with the title; "The journey against a room fore norwegian design and art handcraft". In content pulled it the thread back to the organisation Plus in Fredrikstad and Per Tannum as around 1958 get together a cooperation between Norway Design and applied artists inside the conception Plus. A conseption as lastet to about 1975 when one big upheaval in norwegian art and craft took place, with among others the foundation of the organisation Norwegian Arthandcrafters (NK). And just from then until today, when Norway Design cooperate with norwegian arthandcrafters inside a new concept exhibition serie named "NÅ" - and where the fourth exhibition with the title

"SUM" was exhibited under Oslo Design Fair – have it been a long journey both fore Norway Design and norwegian arthandcrafters to a common room. The exhibition "SUM" as was set up in the Glasshall had 8 exhibitors and several interesting works. The exhibition will probably not be showed abroad, but it's still to be noticed. Else was the number of visitors 6836, concidered it was a closed fair , quite good.

OBS: The calculation for standplace was new of the year 2018 – about this and prices can be found by goggle; www.oslodesignfair.no

Rabbi Kevin Hale, a pilgrim from USA



Photo: to left, rabbi Kevin Hale, in the middle, stand in director for the Jewish museum Torill Torp Holte and publisher of the years 2000 Lær, Sko og Skinn Alf B. Luneborg.

This article was first time printed in Lær, Sko og Skinn Christmas issue 2017. The magazin have had requests after it on english and print it ones more.

It was middle winter 2017 that it came a e-mail from one whos was named Kevin Hale in New York. He told he was a relative of Richard Seligmann (Mentioned in Lær, Sko og Skinn 2000). He, Kevin Hale had found via nett that I had written about Richard Seligmann and his family and its work in the time after 1905 when they came to Norway. And not less the tragic consequences the second world war had for them. In the time as followed was it exchanged several e-mails and he mentioned the possibility of making a exhibition about the family Seligmann on the Jewish museum in Oslo and wonderet if I could contribute in the occasion which I answered yes to if it was something I could do!



So it became clear that he would come to Oslo about summer with among other photos and other written material concerning Richard Seligmann and the family as he would give to the Jewish Museum in Oslo. And proposed that we could meet there to get known and discuss the exhibition possibility further with the museum. And there we met stand in director Torill Torp Holte as also had come with in the e-mailing. And that is what this article is about; in the starting point meeting between three different humans as on different ways was tied together around the family Seligmann and its life and work. And not less dead as consequence of the wars horror as struck Norway in 1940 and particular the Jews hard.

Photo to left: viser something new in the reminding of the Jewish persecution in Norway and is named "Stolpersteine" on German. It is a project by the German artist Gunter Demnig and the first "Stolpersteine" set down in Köln in 1994. In Norway are they named "Snublesteiner" and the first was set down in 2010. They are placed outside the last residence to the Jews as was deported from Norway in 1942-43, to the concentration camps in Germany. Name, year of birth, camp place and cause of death stays written on them. And in single coincident if they survived. To read on them reminds about the humans as lived on the place you stay and what happened.

Photo to left: show "Snublesteiner" on close range as have the name to family Seligmann. Above is the name Julius Heilbut to left and Rosalie Heilbut to right. It was the parents to Luise Seligmann.

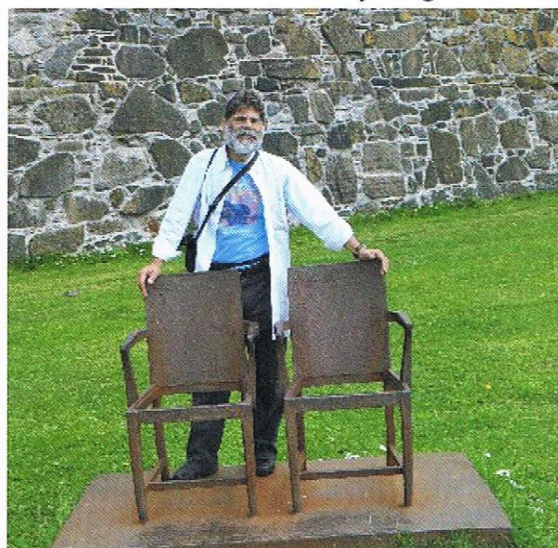
Kevin Hale, a pilgrim from USA.



On photo to left: Rabbi Kevin Hale in discussion with Torill Torp Holte concerning the "Stolpersteines" to the family Seligmann as is set down on the pavement in Irisroad in Oslo, one of the last living places the family had. Unfortunately, must it could be said, so refused the houseowner on the last living place they had when they was arrested to have "Stolpersteiner" on the pavement outside the house. Therefore are they placed outside the place before the last living place.

The Jewish Museum in Oslo opened in 2008

Photo: Kevin Hale to left in discussion with acting director at the Jewish Museum in Oslo, Torill Torp Holte. Right in front of them, Stolpersteines as reminds/tells about the family Seligmann.



They was 4 brother and sisters, the Seligmann children. Two of them, one, Hans Seligmann died in 1932 and Margit Seligmann in 1934 of tuberculosis. They where both cremated but the cinerary urn became standing in a cinerary room up to quite recentley when they was set down on the cultural monument at Vestre Gravlund in Oslo. And that is what the photo to left show; rabbi Kevin Hale sings a peace of mind mass hymn fore the two. Photo to right show a glimpse from the memorial place fore the deported jews on Akershus quay in Oslo where the deadship Donau lay in 1942 when jewish man, woman and children was forced on board and down in the cargo rooms fore further transport to the camps. Rabbi Kevin Hale on photo.

(Thank's to rabbi Kevin Hale and the Jewish Museum in Oslo).

For the many as is unknown with Richard Seligmann and his family's story so tell's the copy as is repeated of short lecture (longer down on the page), on a stright way some of their history. The lecture was held by the ordinary director of the Jewish Museum Dag Kopperud in connection with the montly exhibited item for November as was Lær, Sko og Skinn Lommeleksikon = The Lær, Sko og Skinn pocket dictionary – made by editor Richard Seligmann and published Christmas 1941. The magazin have get permission to publish the lecture as have the title: "The month's item fore November 2017."

The month's item for November 2017

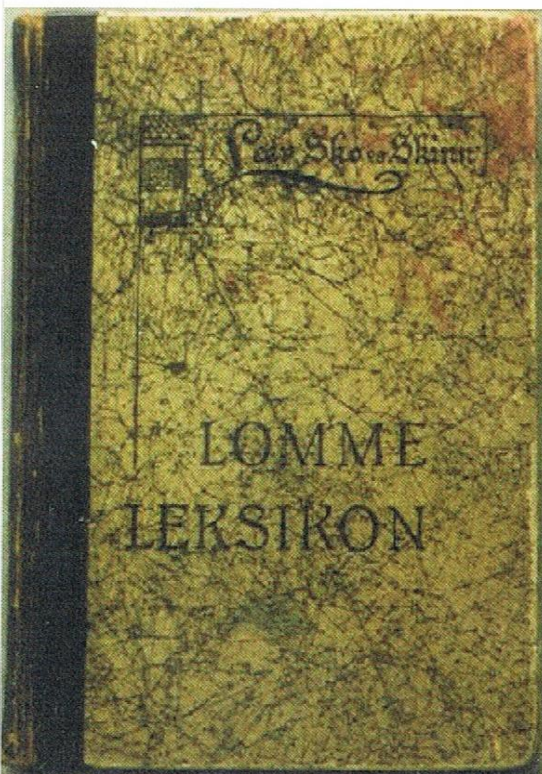


Photo: Lær, Sko og Skinn Pocket dictionary; The month's item in November 2017, on the the Jewish Museum in Oslo.

Richard seligmann was born in Hamburg as one of six children to Natalie and Sally Seligmann. He came to Norway in 1905. Richard was educated in overseas hides and tanner stuff, and it was inside this field he started up his business activity, first I Kristiania, thereafter as manager fore Finn Ruuds Tannery on Jessheim. In 1827 established he the periodical Lær, Sko og Skinn, a trade paper fore the whole shoe, tannery and leather trade. In 1941 was Richard initiativtaker and originator to foundation of a norwegian shoe museum in the third floor in Norwegain Technical Museum planned newbuilding on the corner of Thorvald Meyersgate and Sanner gata.

Richard Seliogmann marrid hmself in 1913 with Luise Benvenida Heilbut (born 1893 in Hamburg).

They get four children wheras two, Hans (born 1914) and Margit (born 1918) died of loung tuberculosis on beginning of the 1930's. The 26 octobre 1942 became

Richard and his two sons still living arrested of the norwegian statepolice and prisoner on Bredtveit prison. Two days later was tey transferred to Berg prison.

Camp outside Tønsberg. The November 26 1942 the whole family Seligmann, included

Richards wife Luise and her parents, Julius and Rosalie

Heilbut (sa had come as refugees from Germany to Norway in 1938) deported with the transportship Donau to Stettin, and from there to the extermination camp Auschwitz.

Richard, Luise and her parents became murdered in the gaschamber the Desember 1 1942. Erik and Rolf's dead dates are unknown. The dictionary with inventory over norwegian shoefactoryes, tanneryes, and leather factoryes, became published by the periodical Lær, Sko og Skinn v/ Richard Seligmann in 1941. It's the first dictionary fore the shoe trade, and is a present to the museum from Alf Bjørnar Luneborg.

Thank to Dag Kopperud/ the Jewish Museum for permission to publish.

The october 25 – 2018 - will it be a exhibition about Richard Seligmann and his family on the Jewish Museum in Oslo- The magazin will have a article about it in the November/Desember issue 2018.



The Seligmann Family.

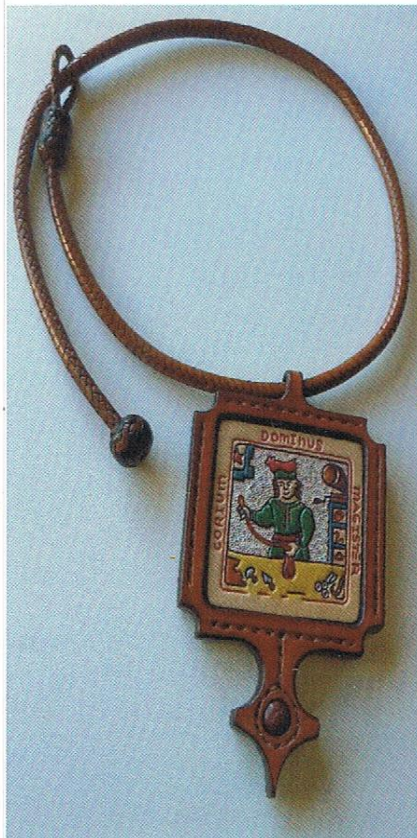


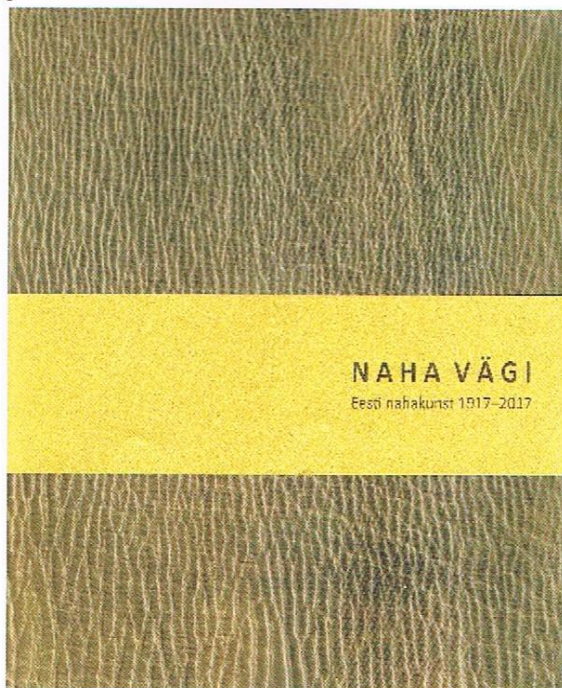
Photo: Franklin Pereira and Ana Caldas

On the 25 of October , the shoemakers and leather artisans celebrate the day of Saint Crispim and Saint Crispinian, the patron saints of the guild.

In Spain, in 2017, the “ Commission of Fiestas Patronales del Cuero” decided to start to celebrate this day with homage of public recognition to the trajectory of an artisan. An annual award was thus started, and handcrafted a medal called “Corium Dominus Magister” by José Villar (from Silleda) and Isaac Romero (from Vigo). From the outset it was decided that the prize should be given to someone who had many years of leatherworking, teaching and sharing. The first medallist was Franklin Pereira for his trajectory of research, dissemination and transmission of knowlegde.
(The magazin congratulat.red.)

Photo: Neck jewel by Lydia Ignatenkova, St. Peterburg, Russia, (Made 2016).



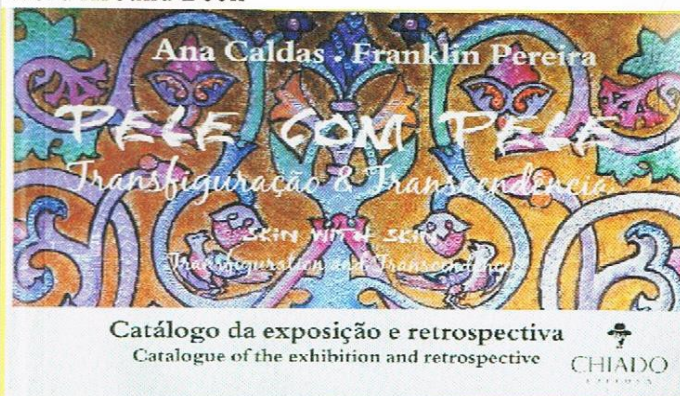


Book/Catalogue: Naha Vägi
Esti nahakunst 1917-2017
Editor: Külli Grünbach-Sein - Illu Erma
Design: Tiia Eikholm
Publishing firm: Eesti Nahakunstnike Liit
Publishing year: 2017
ISBN: 978-9949-88-042-3
Language: Estonian

It past quite silent beyond, this book with the title "Naha Vägi -Esti nahakunst 1917-2017" published in 2017 as a marking of the 100 years jubilee to the modern Estonian leather art and craft. It's modern history startet Marsh 1,1917 when Eudvard Taska founded Tallinn Artindustry School and had bookbinding and leather art and craft on the syllabus. Like that, is it also 100 years of works as have lead to this book. The content exist of 100 works (103!) from both Eudvard Taskas time but the most by artists in the contemporary time. A book of this type is a milestone book, a marking of a activity you belive, when it comes to a 100 years jubilee, should have international

interest. But the book have not been to see other places than on the Estonian Leatherworkers Artists Unions netpage, not on the english version, only the estonian. What this must be to blame?. A reading/ looking thoroughfare the book/catalogue show that it's not any reason to modesty and that the book at least should be visible also on the english netpage to Estonian Leatherworkers Artists Union. Even if it only have estonian text and looks to be designed only fore the estonian market?. But you should not forget that international is it probably many interestet as difficult will find to the book/catalogue. It's perhaps not any problem fore the connoisseurs, even international to find it. But to think like that, is also with on to hide away that books seems to come more and more in the public shadow in the development as all the new elctronic medias have brought. Perhaps is this not a discussion to bring up concerning a 100 years jubilee book ?. Well,....this magazine comes quite late with its: "Congratulations" to estonian leather art and craft - in its foreward looking on the next 100 years. It's a great book/catalogue as is to find and hopefully also can be buyed on, of interested via request to : www.nahakunst.ee

Word Around Book



Catalogue: Pele com Pele (= Skin with Skin).
Author: Franklin Pereira and Ana Caldas
Publishing firm: CHIADORA, Portugal
Publishing year: 2017
ISBN: 978-989-52-0343-7
Language: Portuguese and English.

It have both portuguese and english text this catalogue as cover a retrospective exhibition held by Ana Caldas and Franklin Pereira in 2014. The work's strech back to the 1990's fore Franklin's part and to around 2005 fore Ana Caldas works - as several times has been mentioned in among other Lær, Sko og Skinn . Collected seen, comes their inspiration

from the past's Guadameci – giltleather... on the Iberian Peninsula as the moors had with them when they conquest it around 750-800 – and was leaving behind them when they left fore good in 1492. A topic Frank Pereira have written thick books and articles about. Also in among other Lær, Sko og Skinn. The exhibition title indicate a little paradox in their art as both explain and leave the inexplicable after itself. Their work became mysterious, exotic with a deep beauty as set its imprint in the viewer in a way as make life a little richer in a highly technological time where a push on a button seems to give every answer on the existence. It stay on the frontcover that it's a catalogue, but it have a impact to a book by a wide introducing of the artists, presentation of the exhibition items and a chapter called "Behind the scene, in the studio" where the reader can be with in to the workshops. All together on about 140 pages. At all a publication to recommend. The only I missed was a page guide in the beginning, as tell which page the repective item is on. It is possible to order it via nett by a request to: anacaldas3@yahoo.com - www.anamoraiscaldas.com eller: frankleather@yahoo.com - www.frankleather.com The price is 15 euro. In addition comes shipping costs.



All together was it 8 workshops on the 3 days leathercraft/artist meeting in Allariz. The photo above to left show shoemaker-master Alex Casadro (green shirt) as together with his partner Sandra Montero (blue shirt other end of the table) as held a class I sandalmaking with help of lasts. (12 hours over two days). To right keeps Jose Villar Lopez (red apron) and Fernando Mtnez (blue apron) a class in leather batik. Jose Villar Lopez had also a class in toolmaking. Pictures in row two show to right Alex Casadro as teach how to make welt sewed shoes. To left in blue apron show Pepe de campolongo how you can press patters in leather with simple evrydays items. Pictures in row three to right shows Andrés Ruiz from Tandy Leathercraft as demonstrate use of Eco-Flo colores. He also had a class in feather making. To left in blue apron shows Franklin Pereria and Ana Caldas (in blue jacket) how to make a ring and hook buckle welded to a piece of metal and clohted with leather.
(The price on the classes was about 30-35 euro. And lasted from two days to some hours).



Photo; A Fábrica, the factory, where all the classes was



Tandy Leathercraft had a stand in the tannery yard- To left stay lidia Duran and to right Andrés Ruis.

They had taken the trip all the way from Cadiz in South Spain to Allariz.



Also some dealers of tools, equipment and leather goods had stand in the tannery yard. From left the stand to toolmaker Ivan Rios. In the middle the company Curtidos Queiro with equipment, and supply to work with leather. In front of the picture, stand to leather artists Jose Ramon Lleo as sold own produced leather goods.



Photo: Franklin Pereira(right) and Ana Caldas (left) had a books stand in the tannery where they launced their new book "Pele com Pele"= Skin on skin. To fare left stay Jose Villar Lopez as held a speak about Franklin Pereiras inspirational meaning fore the leather art and craft.



Photo: to left Miriam Campomar and to right Ernesto Sanchez as was the "engine" in the three days long meeting.



Photo; Museo do Coiro in Allariz by the river Arnoia, it was the senter in the three day long arrangement.

Interestet in canadian wild skin? .

Fur Harvester in North bay, Canada have auctions two, three times each year. (North Bay is about 3 houres by car north of Toronto)

Net address is: www.furharvester.com

It was a two days beginner class

in leatherwork at Skinnlåven, Norway, Mars 3-4, 2018. Teacher was Arne Markussen Jr.

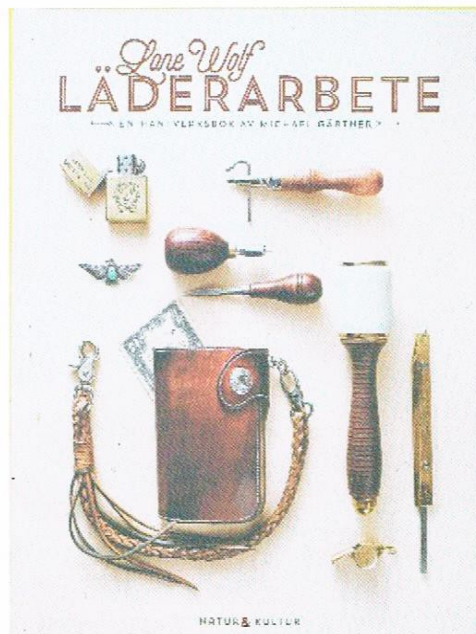
(Information from net)

Central Indiana Leather Crafters

is hosts fore this years IFOLG show as will be arranged in Indianapolis,USA. It's the 52th arrangement. It will be from October 12 through 14 – 2018. More information is to get by google:

www.centralindianaleathercrafters.org or www.leathrcraftersjournal.com

(Information form net) .

Word About Book.

Book : Lone Wolf, Läderarbete (= Leatherwork).
 Forfatter : Michael Gärtner
 Publishing firm: Natur og Kultur
 Publishing year: 2015
 ISBN : 978-91-27-14290-9
 Language : Swedish

This is a good beginner book to leathercraft – and in the big and small are the content not without a certain refined laying up as came the reader/user of the book at good; the author shows and goes thorough step by step in two chapters and 15 section through topics as tanning, hides, leather, tools and equipment as is needed for to begin with leathercraft.

It is said from the publishing firm that the content is a “practical introduction to leathercraft on a hobby level”. And that is about the track the books content lays. Total 21 project is mentioned and is what the beginner can sharpen hensef on as all are up to date. Also a chapter about brading is with as contents six projects.

Should I say something lacket so was it a short introduction to leathercarving in pratcal sence. It would have ment 4-6 pages more in the book.

It could also have had a meaning fore the swedish/english dictionary list at the end of the book where you can find words and expressions as not allways are easy to find good translations of in ordinary dictionarys. As this dictionary list is is it so comprehensive that it could be build further on it to make a small leathercraft dictionary if it was wanted. As easyely could have been translated to several scandinavian language and by that would a “old problem” in todays leathercraft had get a solution. And lead to a enricness of the languaged.

But this was probably not the authors intention with the book as have 132 pages for front to back cover. At the end have it also a rich address list to dealers of leathers, hides, tools and equipment in Scandinavia, Europe and USA. And a small literature list with address to the publisgning forms. And a subject index. Interestet of the bookcan goggle on the book title and find to a sales company or it can be ordered in a usual book shop, if they not already have it in the assortment.

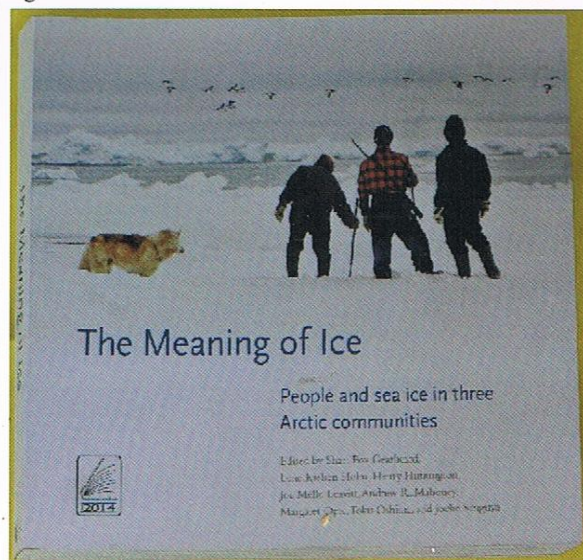
Pelles Saddlemaker Group, a norwegian saddlemaker group had annual meeting April 14, 2018 on Starum Horse Center, Norway. Can be reached on net: www.salmakerlag.com or via Facebook.

ELWATZ in Arnhem, Holland 2018, is 19-20-21 October at ; ROZET, Kortestraat 16, 6811EP, Arnhem Nederland. More information on; www.leathercraftersjournal.com

Norwegian Applied Art Union have a 100 years jubilee this year. The union was founded in 1918.

*The Leather Shoe and Hide Journal
 wich all readers
 a nice summer*

red



Book: The Meaning of Ice

Editor :Shari Fox Gearheard, Lene Kielsen Holm, Henry Huntington, Joe Mello Leavitt, Andrew R. Mahoney, Margaret Opie, Toku Oshima and Joelle Sanguya.

Publishing firm: International Polar Institute Press .

Publishing year: (first time!) 2013.

ISBN: 978-09961938-5-6

Language: English

The book "The Meaning of Ice" are in the starting point a unintended result of a scientific research project called "Siku-Inuit-Hila- Weather Project" supported by US National Science Foundation. Geographical stretched it between three places in Arctic; Barrow in Alaska, Kangigtugaapik in Canada and Qaanaag on Greenland. And over time from 2006 to 2010. The scientific research project as was led by Dr. Eddy Carmark together with a team receiving a prize winter 2018 named the "Mohn award". Formally was it several scientific organisations in North of Norway as stand behind the distribution. But the award on 2 million kroner was supported by a private person. If you tried to understand what the award was all about from the press texts on net - so could you come to think that it was something as for the most was about scientific and research far away from people most - and as not at all had to do with topics as this magazine are busy of; hide, leather, fur and art and craft. And you would, as the publisher of this magazine, perhaps stumble over the book, if you looked on the net pages - and also find out, in case you brought the book, that it in much and many is about exactly what this magazine is busy with; hide, leather, fur and art and craft. But in variations as not longer are so usual in Norway as in a row of years have fought against use of hide and fur from Arctic. So I get little doubt about the purpose behind the award - and particular when the book, as in spite of it all, fare on the way, explain, will I believe, what the scientific research project was all about - hardly was mentioned in connection to the award distribution as took place in

Tromsø in North of Norway. And, based on the information the magazine have; not was for sale in a ordinary bookshop, either in Tromsø or the country without it was particular ordered. Naïve enough I thought it was exhibited in the bookstore windows with flowers and flag around in the opportunity as the award distribution gave - and by that accessible for those as could be interested of it, as a popular part of polar science, in a city where you ones only needed to go down to the harbour in the morning to get the last world news about the investigation of arctic and where it was a topic around almost every table at supper. But like that was it not with this book with background in the research project as received the award - and as first time (!) was published in 2013. It's not written by one author, but have a editorial group on 8 editors. And the content exist of many small stories told by the people as live in arctic on the already mentioned places in Alaska, Canada and Greenland. They tell about how they understand their life by living on and of what the ice give them via stories as circle about: ice, home, food, freedom on ice, tools used on ice, and clothes. And not less; the changes they experience because of the ice melting and hunting restrictions. But in the background of if you get a presentiment that it also circle around art and craft and the material the ice give: hide, leather, fur, horn, different tools and a variation of bones. But first of all give the book a possibility to come closer arctic neighbouring nations, to understand how they live, think and act on both a local and international level. And not seen through a filter of science. But by the peoples own words. It have by that become a public friendly book, something as probably was the intention by making it. It's worth to remember, that this book not was included in the starting point of the scientific research program. It grow out of it, of necessity, to communicate with the surrounding world?.

A another side of the situation is also that Tromsø have got the mention "Arctic capital" and that in itself should you believe was with on to create interest for other people in arctic - and a book as "The Meaning of Ice". But the award distribution was not at all set up like that. When you see the way millions and billions of kroner are used by private and the public can you not avoid to ask why not even one-1- krone is used to present a book, as in its contemporary time and after probably will come stay central in the popular arctic science literature. And why not a krone was used to translate it, because it is probably not everyone who have a interest of this type of books as read english. We are still a norwegian language nation. A other small, but not indifferent point, is that this book also have a place in the popular arctic literature tradition as is in Tromsø from before. And the book could be a unmeasurable cultural impulse in the continuing of both the award distribution and the development of Tromsø as a "Arctic capital" as not only can be a political byword. Well,.....the book have 370 pages and a enormous and beautiful photo material, drawings and illustrations. And if you not find it in your bookstore, can you find it and buy it via netshopping on places as amazonbook.com

Cataloges.

Leather 2000 catalogue from a international exhibition in Holland year 2000. It have mentions and photos of about 100 leather artists/crafters from all over the world. Included exhibited work. English text. Price Nk.kr.200.

10 Book Artists Catalog from a exhibition in Galley Astley, Uttersberg, Sweden, year 2010. The catalog have mention and photo of exhibited works of swedish,italian,french and estonian book artist, A fanstatic inspiration content. Price Nk. kr. 300.

Scripta Manent IV Catalog from the international estonian book art exhibition in Tallinn year 2010. English text. Price Nk.kr. 300

Wettlauf mit der Vergänglichkeit, a race against transience, Catalog with starting point i a exhibition in the German Shoe and Leather Museum in Offenbach 2012-2013 as show to the restoring work as is done by the museum. German and English text. Price Nk.Kr. 300

Boxes and Bowels, Catalog with starting point in a exhibition in the German Shoe and Leather Museum in Offenbach am Main by the canadian artist Rex Lingwoods cuir bouilli works. German, english, french and dutch texts Price Nk. kr.150.

Schuhwerke, Roger Vivier, catalog from a exhibition in the German Shoe and Leather Museum in Offenbach am Main in 2014 about the french shoe designers life and work. German text. Price Nk.kr. 150.

Skills, Thinking Through Making- Telling by Hand, catalog from a international travelling exhibition with starting point in Svolver Art Center, North of Norway. The catalog have mention and photos of works by 12 scandinavian and one english art crafters. Norwegian and english text. Price Nk.kr. 150.

Books.

Whipmaking, A beginners guide, book by Dennis Rush, the content show how to make stockwhips, bullwhips and snake whips. English text. Price Nk.kr. 200

Luis Ortega, Rawhide artistry, A book about the american artist Luis Ortega, biographical about his life and art as existet of raw hide braiding. Fantastic works is reproduced via photos in the book. Authors is Chuck Stormes and Don Reeves. Englishtext, paperback version. Price NK kr. 400.

The Leather Working Handbook, About english leathercraft, author Valerie Michael, english text, paper back version. Price NK. kr. 350.

Encyclopedia of Raw Hide and Leather Braiding, book by Bruce Grant, a comprehensive book about brading as have everything between the covers. Rich illustrated and nice mentions. Bounded. Price Nk.kr. 350.

Den Strømska garvargården I Simrishamn, A pamphlet written by the swedish tanner Gösta Ehrenberg. I addition articles by Margareta Larsson and Juhani Berg. The content is about the tannery museum in Simrishamn. Swedish text. Price Nk. kr. 100

Art of the boot, Author Tyler Beard, a very good book about american boots. Paperback version. Price Nk.kr. 400.

Shipping cost came in addition to the informed prices.

Pamphlets, magazines from Bladet Lær, Sko og Skinn Forlag.

Lær, Sko og Skinn's cristmas edition 2017, norwegian text, 28 sider, Price Nk.kr.50
Single ealyer editions of Lær, Sko og Skinn is still for sale. Price two yars issues Nk.kr. 100
Inquiry can bed done via netpage: www.laer-sko-skin.no

Some earlier editions of The Euro*pean Leather, Shoe and Hide are still for sale. Price fore two years issues is Nk. kr. 100. Inquiry can be done via the netpage: www.euroleather.no

Three generation of wood and leathercarvers, author Franklin Pereira, pamphlet, a memorial writing about a portuguese cafter family, concerning the 100nyear memory in 2012. English text. Price Nk.kr. 100.

Et lite skrift om rykking av skinn, Memorial pmaphlet about the furrier Richard Henriksen,(1926-2015),the content is about pulling of fur, after old methods as not longer are so well know. The texts is based on conversation with the furrier Richard Henriksen.Illustrated with photos. Norwegian text, Price Nk kr. 100.

Have a reading summer.