

The Leather, Shoe and Hide 2010 Review 2020

A INDEPENDENT MAGASIN ABOUT
LEATHER, ART AND CRAFT.



Nr.1 -2020

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The picture show a work by Robb Barr, USA
“Looking back Eagle”

EDITORS Note

The magazin is 10 year this year and the issue is little characterized of it. The name is changed from "Journal" to "Reviwe"; "The Leather, Shoe and Hide Review". Otherwise brings it photos and text from around the world -and the publisher hope everyone are well due to the situation with the corona virus. A terrible plague. As also have made it necessary to close down all leather art and crafts arrangements in 2020. Hope they are back in 2021, until then, take care. red.

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About The Leather, Shoe and Hide Journal

The Leather, Shoe and Hide Journal is a independent magazine as is published by Bladet Lær, Sko og Skinn Forlag, Norway. (Org.n: 991 960 074) The magazine is published two times a year, in May/June and November/December.

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Advertisement rates

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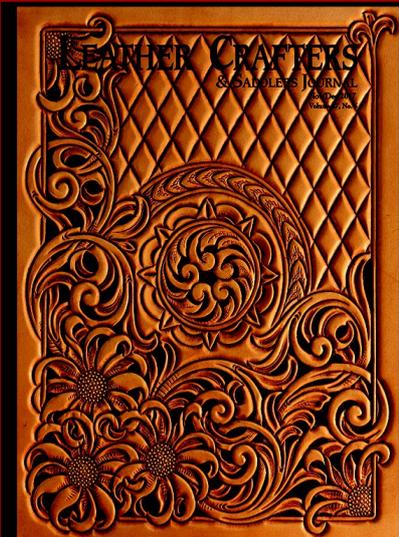
About the work on the cover.

The work on the cover is made by Robb Barr, USA and is named "looking back eagle". It was the meaning that it should be the course task at Skinnlåven in Norway March 2020 by Jim Linnell, in tradition after Robb Barr, but the corona virus stopped it - and a new class time i set in September ! Otherwise on a question to Jim Linnell was he telling about this works interesting background : "it was first time conceived by the late Robb Barr. I belive he conducted classes on the prosject a couple times before he died". (Robb Barr died in 2003). Jim Linnell was with on to make a video with Robb Barr on this prosject and thats how he have the pattern to it - and wanted to make a class .

Do not forget to send a well-being greeting to someone you know this summer.

Do not forget to mention Leather, Shoe and Hide Journal

net address; www.euroleather.no



LEATHER CRAFTERS & SADDLERS JOURNAL

The bi-monthly magazine for leather workers worldwide featuring how-to articles, tips from the masters, industry news and a pattern pull-out in every issue.

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Photo: to left, Ingunn Eide and to right Arne Markussen Jr. They held the leathercraft class on Skinnlåven, Norway together.



Photo; partisipants on the leathercraft course, from left in front, in blue shirt Henning Andersen, to right Trond Gustavsen. In brown shirt Ottar Olsen and to left i blue shirt Harald Minde



It was many as 10 partisipants on a beginner leathercraft workshop held by Arne Markussen Jr. and Ingunn Eide. And it was a itens mood as fare the magazin experienced during the time it was there. It was also for the first time made a little course phamplet on 11 pages as describe the works shop tasks.

Photo; partisipants on the leathercraft course on Skinnlåven Norway, to right in front, Helene Rasmussen, to left with brown caps, Ole Johan Fuglesang. In orange sweater, Ann Kristin Tinnesand and to left i green shirt Turi Andersen. Beside her stays Ingunn Eide.



Photo: partisipants on the leathercraft class on Skinnlåven, Norway, to left Kjersti Bjørling Bakken and to righth in red shirt Lars Ivar Aas. Standing in front, Ingunn Eide as give instruksjons.

Photo glimpses from Røros Fair February 18 through 22-2020

The Røros fair is the oldest fair in Norway with roots back to the 16 century in the old mining industry as extracted ore from the mountain. To day is the fair part of the city as is on UNESCOs list over keeping places on earth. So it is well worth to make a journey to the place, even if it fair or not. If you go there under the fair can you meet some of the traders as is on the photo gleams the magazin bring in this issue from the fair 2020.

Photo to left: Three generation leathercraft and



knife supply dealers was this year at Jørn Jensen Lærhandels stand in the hall, to left; Aril Jensen, in the middle, Frikk Jensen and the "grand old man" Jørn Jensen hims self.



Photo to left: Saddlemaker Roy Hysten from Kvikne was on Røros Fair fore the 18 time in row this year. Belts, dog collars, horse equipment is on his desk and the trade was good-

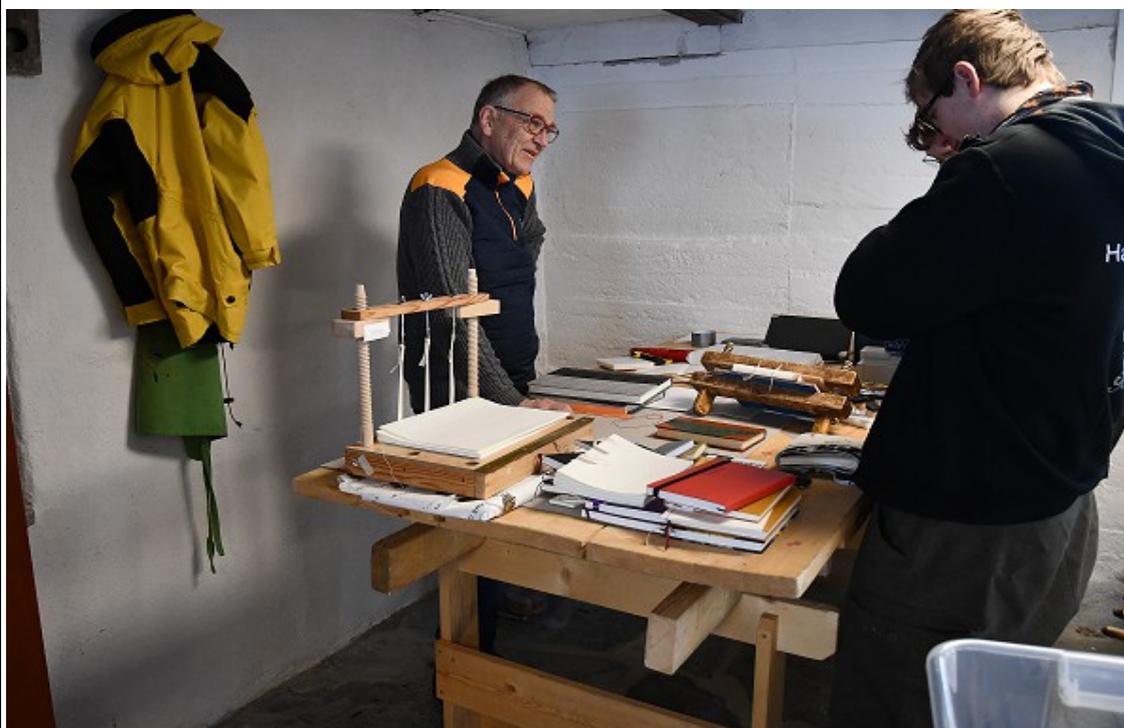


Photo to left: New of the fair this year was this bookbinding stand kept by bookbinder Erik Haagensen (to left) from Os in Østerdalen. To right stay two interested youths.



The fair area include spaces both inside and outside – outside in the winter time can the weather be cold- on the other hand is it no fairs as have so much fur, sheepskin and reindeer skin etc, etc. for sale as on Røros fair.

*

Photo to left: On the sign behind the couple stays in “Skinnfell og Kunst” which means “Fur bedcover and Art” Fur bed cover is made of sheep skin. The couple are originaly from Germany but live now in Selbue. And the two was from left Uschi Heitzer as is both goldsmith and fur-bedmaker and her husband Christian Steinbach. They told that Uschi had learned fur bed- making from Britt Solheim.



Photo to left : Leif Madsen from Sandnes (on the westcoast near Stavanger) stay in the middle of the photo. He had a busy day with his winter collections on Røros Fair.



Photo to left: “karesunado.se” or BB, was selling portefolio products under this years Røros Fair. They come from Hallen in Sweden and “they” was from left Ewa Elliasson Blomkvist and Birger Blomkvist. (You can see them standing little to left in the photo, under the tent roof, between the bags).



Photo: show the stand to Täpp Lars Arnesson from Malung, Sweden. Malung is a old center in swedish leather tanning and production. On the picture to left is Johannah Ellsström. And on the picture to right is some particular bags originally made in the old days from scrap leather and fabric as womans use to have knitting, flavour or salt to the animals in. To day are they made more artistically in chamois leather and have got the name” The strong womans bag”. More information ia net; www.tapplars.se or www.arveson.se



Photo to left: Thomas Kero from Kero Leather (Tannery) in Pajala,north Sweden had a stand with tanned sheepskin. But it was also possible to buy reindeerskin. Net address is; www.keroleather.com



Photo to left: In the middle of the photo can you see that Kersti Paradis Gustavsson; as was mentioned about in both No.1-2-2019 concerning her engagement for kirgizian culture – have set up a jurta as the public could go in to and have a look in. In the program to the

sheep festival stood it; “To day is the jurta and the felt mats on UNESCO's list over immaterial culture heritage as need direct support for not get lost”. It looked as fare the magazin could see to be the right idea to set up a jurta on such arrangement . It brought it closer to everyone visiting the sheep festival in Kil. And should be a good idea fore other fairs or festivals to do.



Photo: Phillip Willners (on the photo) from Gotland in Sweden as run the “Læderverksta'n (was mentioned about in Lær, Sko og Skinn No.1-2015 on the Røros Fair) was at the sheep festival in Kil, Sweden this year with his beautiful sheepskin clothes as he make. More information is to get via; www.skinnverkstan.se



Photo to left: caps made by Phillip Willners

About the sheepfestival in Kil 2020.

The sheepfestival in Kil 2020 was opened Friday February 28 by the Sheepacossiations chairman (woman) Karin Granström. The years mottoa was; “Får the furture” (Får= sheep). Else was is about the same number exhibitors this year as last year; this year 146, last year 145 somit is a growing number. And you could notice a clear rotation of exhibitors – and the festival area had expanded with several as sold food and a upheated tent to eat in. And Kil Culturhouse was in use with cafe and film show with a movie from Swedish Sheep acossiation,title ; “ A tribute to sheep and wool”. On the library was as smaller exhibition as was livley without that the magazin have pictyres from it. This years “Gullbagg recevier” was Fia Söderlund for her contribution tocreate a modern data platform for buying and selling both knowlegde about the sheep and wool. And mentioned should also the “Guerilla woodwork festival” be as existed of a “creative network” according to the festival program. Otherwise was 22 courses kept, 18 lectures and a row smaller exhibition,among other in the church. All in all was it the same pleasant atmosphere as every year. Number of visitors estimated to about 9-10000.

The 1 international Leathercraft Exhibition was held at O Art Museum in Shinagawa – a prefektur to Tokyo – from 7th to 11th of March 2020. The international competitions was limited to leathercraft.. It was 175 registrated works, not only from Japan but also from China, Taiwan , Italy and England. The competitions had 7 categories, and each categori was it rewarded with a first, second and third award. Grand prize went to one winnerof the 7categories. This years Grand prize was distributed to a notebook made by Liu Yang,- as is a young leathercrafter from China. The work had the tittle; "Route Travel 66 Travels". We could not change people under the influence from the corona virus- but we thought we could have changed works.

We will ha a exhibition next too. Registraation is in february 2021. We wait on many registrations – and many people to visit oure exhibition; Webside;[https:// www.ilce-tokyo.com](https://www.ilce-tokyo.com) facebook:<http://www.facebook.com/japan leather craft> And e-mail: info@ilce-tokyo.com

About Japan Leather Craft Association (JLCA).

ILCA or Japan Leather Craft Association startet its preparations from December 2017. And was establised in February 2018. It was 5 founding members. We wanted to make a exhibition in the fall 2019, but the arrangement did not have the necessary secure. So it was changed to March 2020.

The main aim was:

- 1: To show new leathercraft from Japan to the world.
- 2: Exchange knowlegde with young japanese leathercrafters and the generations as have been leading japanese leathercrafters.
- 3: Exchanging of knowlegde between japanese leathercrafters and the worlds leathercrafters.
- 4: Anyone, not only high level artists can participate on the exhibition easily.
- 5: Everyone who participate in the exhibition can enjoy .

Organisation members:

Chair person: Michiko Matsuda

Vice chair person: Masahiro Otake

Accounting Director: Shizuko Hatanaka

Director: Setzuko Tanaka

Director: Fumiko Matsuyama

Advisor: Honghao Cai

Chief of China: Wilson Huang

Committee members:

Tadasi Arase, Ibuki Ishii, Takahiro Uchino, Yui Otake, Keiichi Oya, Takafumi Koide. Mayumi Konno, Shingo Sahurai, Masahiro Shinotsuka, Atsuko Seki, Junko Sekiguchi, Takuya Sendo, Yukari Takahasi, Miko Nagano, Michiko Nakayama, Yoshiharu Nakayama, Masato Higashi, Manami Fuji, Shunsuke Yokooka, Nicky Hers, Susan Hu.



Photo: the Grand prize winning work by Liu Yang, tittle: Route Travel 66 Travels (continuing next page)



Photo: 1 price, category "Other", Miyoko Sekine



Photo: 1 price category "Pictures": Akemi Yokoyama



Photo: 1 price, category "special": Ricka Yogi

10 years with The Leather, Shoe and Hide Review

Ten years is gone since the first issue was published of this magazin with english text as a more or less was small copy of the norwegian textet magazin Lær, Sko og Skinn as was sent to readers abroad as not understud a word of it, and only could look on the pictures. The alternativ was to close down sending it abroad in all its futility or try to make a english textet magazinas also could be a reason to have contact with artists and crafters and a bigger miliue around the world. After ten years have it developed itself as a activum for leathercrafters, artists , culture and trade. It is in the occation of this ten years this issue brings a survey over the published magazins.

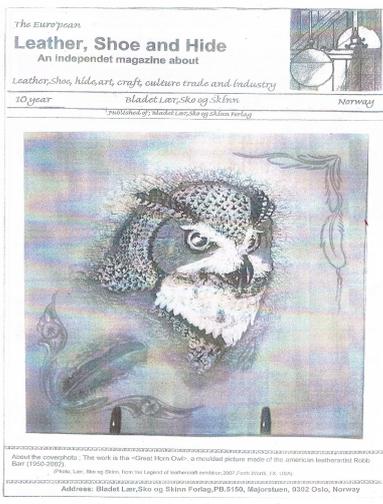


Photo: Frontpage No.1,Year 2010 had a work by the american leatherartist Robb Barr on the front page Title: "Great Horn Owl"



Photo: Front page No.2-2010 also had a work by Robb Barr Title: "Eagle"

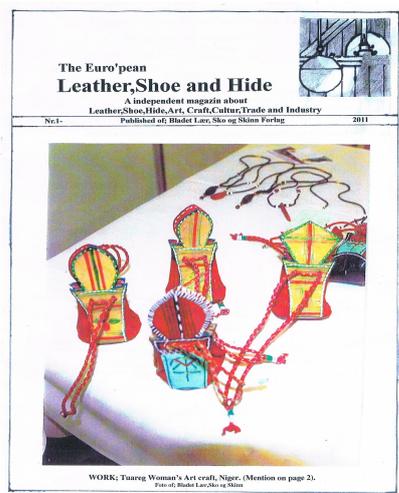


Photo: Front Page, No.1, 2011 had a picture of "Turareg Woman's Art craft," from Niger

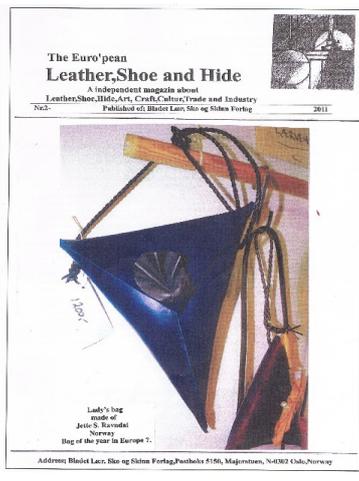


Photo: frontpage No.2-2011, had a work by the norwegian leathercrafters Janette. S. Ravndal

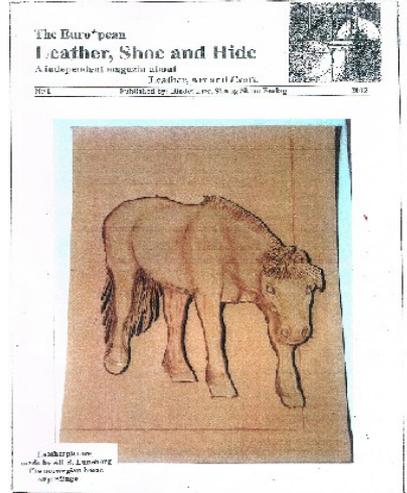


Photo: frontpage No.1-2012, a work by Alf, as show the horse "Fjording"

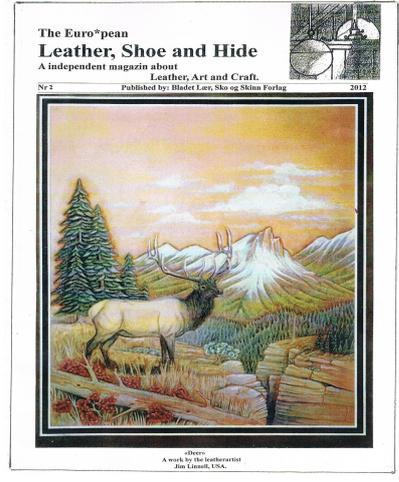


Photo: Frontpage No.2-2012, a work by the american artist Jim Linnell, title; "Deer".

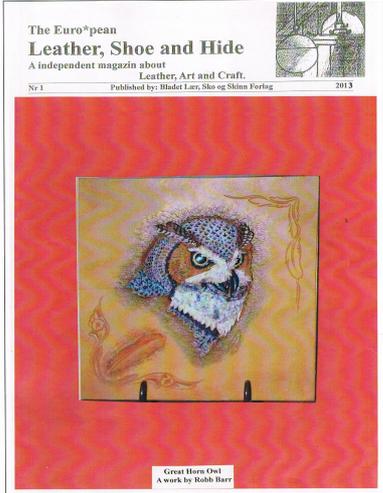


Photo: frontpage , No.1-2013,

The development of this magazin was follow the pattern to Lær, Sko og Skinn. The first two issues was in black/white. In No 2-2010 was the appendix i color and from No.1-2011 was it not possible to go back to black/white issues. It became interesting to publish Robb Barrs work "The Greate Horn Owl" again in colors in 2013, the only work as have been two times on the frontpage ,also what concern Lær, Sko og Skinn. The bladet Lær, Sko og Skinn Forlag have also published some small writings as is to find in The Leather,Shoe and Hide Reviwe's bookstore on the last page. A Great Horn Owl" by Robb Barr, in color.

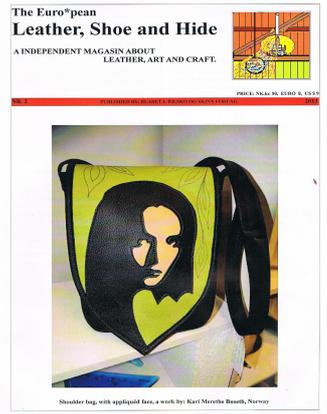


Photo: Frontpage No.2-2013. Shoulderbag made by Kari Merethe Buseth.

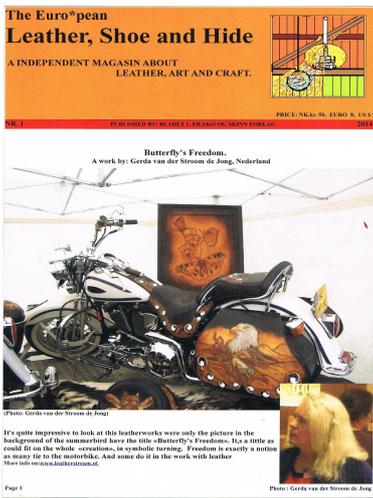


Photo: Frontpage, No.1-2014, picture and work by Gerda van der Stroom de Jong "title: "Butterfly Freedom".

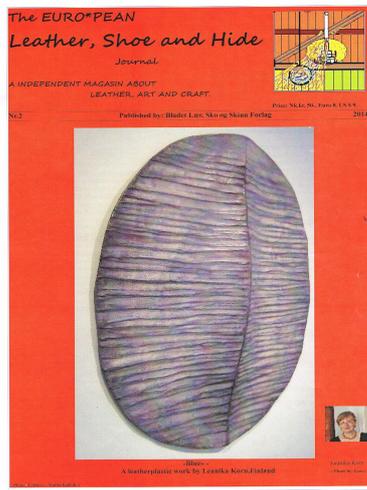


Photo: Front page No.2-2014- picture and work by Leanik Korn Estland ,Title; "Blue",leatherplastic

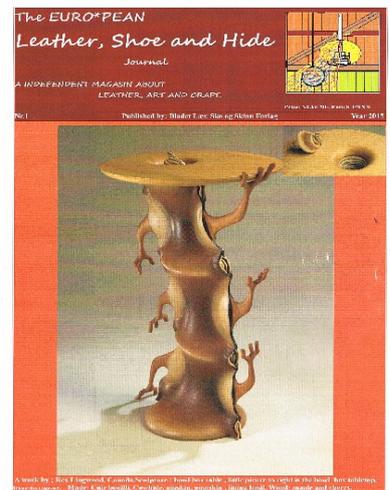


Photo: Front page No.1-2015, a work by Rex Lingwood, Canada, Title:culture bowl box table, cuir bouilli .

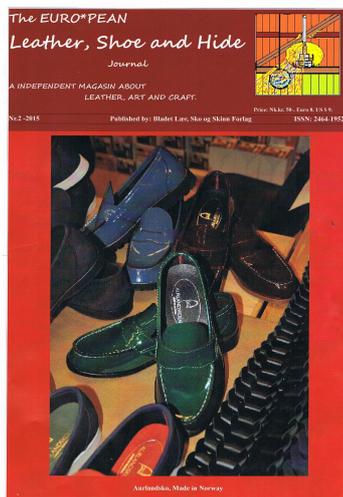


Photo: Front page No. 2-2015 Aurland Shoes, made by Aurland Shoe Factory, Norway.

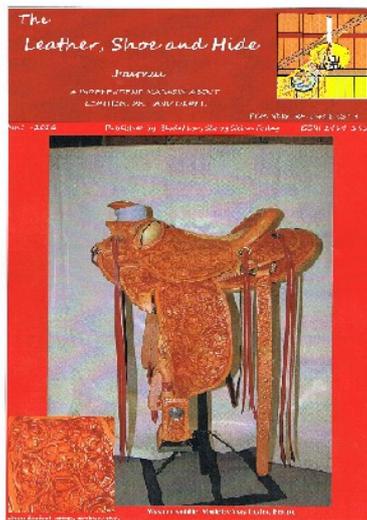


Photo: Front page, No.1-2016 Western saddle, a work by Yves Lesire, France.

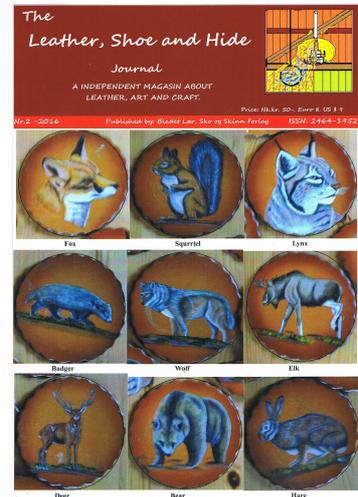


Photo: Front page, No.2-2016. Works by Juhani Berg, Sweden, table bricks as show The nordic wildlife animals.

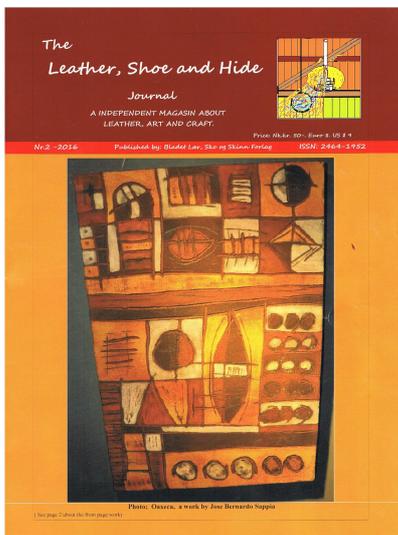


Photo: frontpage No. 1-2018 With a work accident was this issue also datet No.2-2016, but it's No.1-2018. Sorry. Otherwise show it a work by Jose Ma Bernardo Sappia,Mexico title: "Oaxaca",

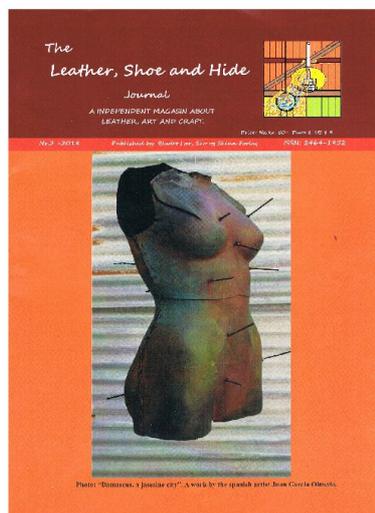


Photo : front page, No.2-2018, had a work by the spanish artist Juan Garcia Olmedo, title: "Damascus, a Jasmine city".

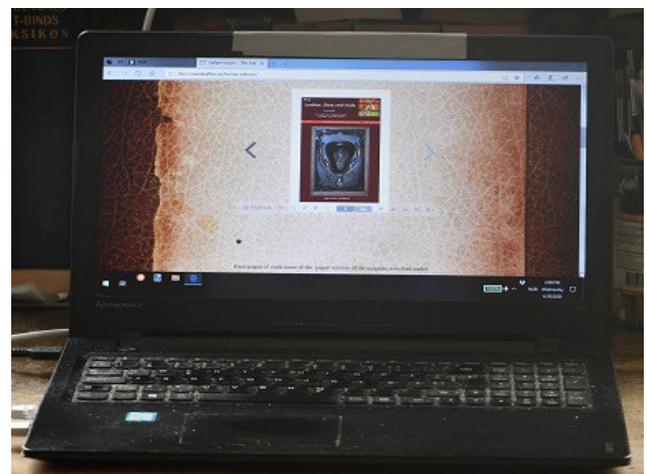


Photo: frontpage No.1-2019 was the first digital version of the magazin and had a work by Armin Dobstetter, Germany on the front side. Title: "Framed mini version of a motor bike seat". Frontpage, No.2-2019 had a work by Kathy Flanagan from USA on the forntpage, title: " Elephant". The publisher refers to the magazines net pages; www.euroleather.no to look up the magazin and the comming issues.



Photo to left:
embossed
portrait of a man
- under
fragments of wall
hangings, gilded
leather



Photo to left: leather shields, technique unkown,
perhaps embossed!.

(This text was made to the public at the exhibition and is unauthorized published by this magazin).

For the first time, the Hermitage is focusing on leather and introducing its visitors to the art of leather treatment in Western Europe . The collection of leather objects have for a long time been overshadowed by the more showy jewellery, ceramics, glass and even fabrics, but they do deserve close attention. They were mostly formed out of items moved to the Hermitage in 1886 from Tsarskoe Selo Arsenal and later in the 1920s -1930s from the Museum of the Stieglitz Central School of Technical Drawing, Michail P. Botkins private collection etc. The eighty pieces at this temporary display are virtually unknown to the public, and will return to storage after its completion. The two main sections of the exhibition contain medieval and renaissance incised, embossed and punched leather and gilded wall hangings from the sixteenth- nineteenth century.

Both of these crafts arose in Cordoba, the capital of medieval Spain which gave its name first to the vegetable tanned goat skins known as cordobán, and then to gilded leather. These techniques changed as they evolved, and the term in time came to refer to any kind of tooled leather. Cordobán leather was more and more often thought to be a product of Spain. However, already in the middle age this material was used in crafts all over Europe. In France, Germany and Italy, caskets and cases for holding all manner of objects and lavish ceremonial weapons were decorated with exceptionally intricate patterns, emblems and coat of arms of their owners employing techniques very close to those applied to decorative metalworking, embossing, chasing and engraving.

The material was used in a different way to produce so-called gilded leather (guadameci). The leather was covered with silver leaf and then coated in yellow and orange varnish which resulted in a gold effect. It was impressed all over with small stamps and painted with coloured varnish or oil paints. Spanish gilded leather was famous all over Europe and prized alongside the expensive Damask silk which the shimmering embossed surface were reminiscent of.

But after the expulsion of the Arabs (1492) and the Moriscos (1610) who held the key to these crafts the production of gilded leather in Spain all but stopped. The exiled masters moved to Italy or Southern Netherlands, where they founded new workshops and continued to use the same techniques.

The look of gilded leather was radically transformed after 1628 thanks to an invention made by the Dutchman Jacop Dirckx de Swart. Leather wall hangings were now manufactured using the printing press and deep relief moulds, which made mass production possible. This novelty brought about an unprecedented flourishing of this craft, which was now inspired by the works of goldsmiths and adopted their decorative motifs. This was a true "golden age" for gilded leather. The scale of production was stupendous, and the fashion for leather wall hangings spread to Japan and pre-Petrine Russia; it is now more remarkable that the mere memory of this age has now disappeared. Tastes have changed, the old interior designs have been destroyed by time; and now we are mostly learning about them from archived records and surviving fragments.

In the second half of the nineteenth century, the age of historicism brought back a vogue for leather wall hangings, so the splendid pages of its history were revisited once again. These imitations, stylisations, paraphrases and free pretensions of historical themes have their own value in this day and age.



Photo to left; in the background !
Fragments of a wall hanging, in front a jewel box and on each side a casket.

(photo; Lydia Ignatenkova)

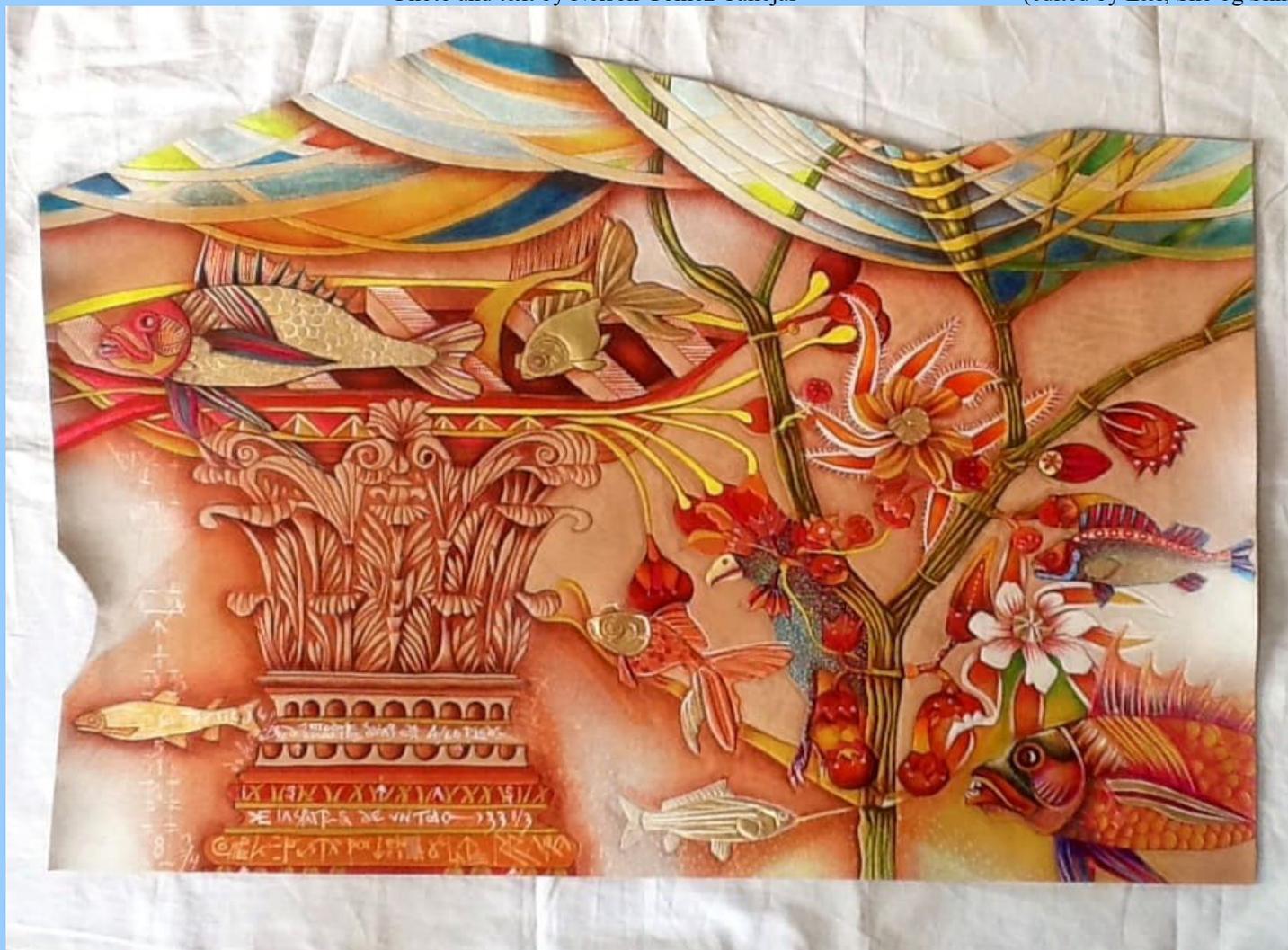


Photo: A *guadamecile, by Nelson Gomez Callejas

Photos of work by Nelson Gomez Callejas was also published in in The Leather Shoe and Hide Journal No.2-2018 and No1-2019. In No.1-2019 was a full text published and as it is shorten in this issue. The works in both No.2-2018 and No.1-2019 was colorich and fantasy filled as the one published in this issue and some of the artist explanation tohis



Photo: fragment of the work above

Continuing on next page

pictures is “ In the starting point is it guadameciles, work with references to a serie of works build on “Mitos Fundantes (Foundation Mythes) and Realidad del Asombro (Reality of Amazement) and is thus fantasyes as hide a inner time where several foundational storys came forward inspired by Pre - Columbian Codex, Antique Masterpices and Vegetal Texts. In the work am I trying to understand art, about the importants with craftwork and trade – about their field and life itself- In the guadameci am I trying to create the real meaning of the encounter with consciously transformative imaginary”.



Photo: Nelson Gomez Callejas

* Guadameciles is spanish for gilt-leather works.

Photo: Fragment of a guadamecile work on page 14

(Thank to Nelson G. Callejas)

Some considerations by Kerstin Paradis Gustavsson about her skin and felts works



The leather, Shoe and Hide Journal had in No.1 and 2- 2019 articles about a exhibition Kerstin Paradis Gustavssons did on Halland Culture Historical Museum in Varberg, Sweden in connection to a bigger exhibition about Kirgizistan



Photo: Kerstin Paradis Gustavsson

But by fare was the magazin able to to publish all photos

of her exhibited works and wanted to publish one more photo in this issue and took contact with her via e-mail with questions if she if she could inform about title an little about background and received an interesting aswer back as is published below here. (Translated to english from Swedish)

*

“Title is difficult – to put together a sort of life filosofi to only a coulpe made words – I do not make such- most often. Not here in any case. But I shall try to explain.

If we start with the material. The sheepskin comes from one of my sheaps. It have a fanstatic wool as fits to so many purposes

The surface exist of sheepwool as I have spun, woven, colored and later felted.

When the clothing is felted can you cut in it without that it curls up, as to bigger or smaller parts. This have I then sewed together in a technique as we in Sweden calls “skarvsøm”. It means that you real have sewed together smaller parts, you “skarver” they together. What it imagines – yes, I’m very interested of what is called folkart – that way of thinking and portray events here in life. Those humans had surley a equal big interest to make visibel there thoughts and life as we have. It bottomed often in a “pre christian” way in the try to understand the life process's. Many such cultures have, had thoughts about a life centre, a sort of middle point.from this middlepoint talks the most cultures about “the four worlds directions”- the amazing is that on danish is it named world corners- but on danish – I can perhaps not spell it to “värdenhjørnen “ * = swedish, world-corners *red anm..). But surly it is pretty. Then exist it many variations on how



this centre looks like. But one thought as exist on many places is what we in the western world calls Jing-Jang. Pity that it not exist a other name – because only we say it so thinks everybody on just the chinese form. But it's “the powers to sides” - even if some cultures divide it in 4 parts.

*

Yees, it is what I have to say, did it help you any?.
Hope so and have it good in this strange times.”

*

Yes, it helps a lot, whitout would it not be possible to understand what she is up too, and it help to make to make this magazin, that she write about it. So many thanks to Kerstin Paradis Gustavsson for charing thoughts about some of her life philosophy. She was also writing in the end of the answer: “About just two weeks comes a big book I have written: Tree of life, Paracas culture and textiles”. Those who are interestet to know more about her art and books can have a look on her webside, address is: www.kerstinparadis.se

red

17 Countinuing from page 9, Report from the 1 Japan International Leathercraft Exhibition



Photo: 1 price category “household item”:Keito Arita



Photo: 1 price,category “Bags”: Susumu Mishima



Photo: 1 price, Wearing apparel, "Carved Shoes ": Beijing 1978

18 As time go by

Interested in shoemaking? Courses in London the whole year on "I can make shoes" More information via: www.icanmakeshoes.com

The Academy of Western Artists Announces winners of the coveted Will Rogers Award for Trappings for 2019.

- Engraver, Ron Smith, Texas
 - Artist, Tyler Crow Texas
 - Spurmaker, Richard Brooks, Canada
 - Cartoonist, Wendy Liddle, Canada
 - Saddlemaker, Doug Krause, Arizona
 - Don King Memorial Lifetime Achievement in Saddlemaking, Wayne Cates, Texas
 - Chuckwagon, Kathy Christensen, Texas
 - Master Leather Artist, Britt Nantz, Texas
 - Braider, Kirby Orme, Idaho
 - Bootmaker, Armando Rios, Texas
- (information via Facebook) The Leather, Shoe and Hide Journal congratulates all winners.

The Swedish Tannery Kero AB in Pajala, Sweden had 90 years anniversary in 2019. It was founded in 1919.

The Canadian Society for Creative Leathercraft held its 70th anniversary meeting May 8-9 and 10 - 2020. The hosts was the Hamilton Leather Guild. More information via: www.canadianleathercraft.org

Cancelled due to the corona virus, new date will come

The Leathercraft Conference on Museo do Coiri in Allariz, Spain, "Jornadas Sobre Los Oficios Del Cuero 2020 shall after the timetable be arranged from May 6 through 10 - 2020. More information via e-mail: jornadasdelcueroallariz@gmail.com

Cancelled due to the corona virus, new date will come

Museu do cuero in Allariz, Spain have 25 years jubilee this year. It was founded in 1985. Information from presstext; Jornadas Sobre Los Oficios Del Cuero,

Kerstin Paradis Gustavsson, the Swedish textile artist is coming/ have come with a new book Title: "Livets Träd, Paracas Kultur och tekstiler. More information via: www.kerstinparadis.se

The International Federation of Leather Guilds, IFOLG show will be arranged as usual this year in Little Rock, Arkansas, USA, from October 6 to 11-2020. Hosts is The Arkansas Leather Guild. More information via: www.arkansasleatherguild.com (Information from net)

ELWATS, European Leather Workers and Artists Trade Show will be arranged in Arnhem, Nederland October 23 to 25. More information via: www.leathercraftersjournal.com (Information from net).

The American saddlemaker Dusty Johnson passed away April 24, 2020. (information from net).

"Master Leather Carving from America and Japan" is an exhibition as will be arranged on Brinton Museum medio May 2022. More information via: www.leathercrafterjournal.com or the Brinton Museum; www.brintonmuseum.com (information from net).

As time go

According to Andreas Reijers, member of the committee for a new teaching plan in shoemaking in Norway is the proposition concerning the matter at consultation in the education directorate. It's no date enlightened when it will be processed. red.

The Rauland Academy in Telemark, Norway have summer classes in sheepskin, gilt leather, leathercraft and simple book binding this summer. But also many other art and craft courses. More information via: www.visitrauland.com/ or www.raulandsakademiet.no (Information from net)

The International Exhibition of Artistic Bookbinding Scripta Manent VI and conference as is arranged every 5 year in Tallinn, Estonia will be arranged this year 2020 from september 25 through october 17 in the Estonian Academy of Arts in Tallinn. More information via: www.scriptamanent.ee (Information from net)

Designer Bookbinding International Competition 2021 is now open fore registration. More information via. www.designerbookbinders.org.uk (Information from net)

Munkholmen Garveri (tannery) on Kornsjø, Østfold, Norway, have offers on moose hides. More information via: www.munkholmengarveri.com (Information from net)

Net address to a spanish webpage as also have much about leather art and craft is: www.emaonlinecovid.blogspot.com

The last publications (May 15-2020) had among other a longer article about the leatherartist Gerda van der der Stroom de Jong with text also on english. (information from net)

World Book and Copyright day is April 23. This day startet after a idea of the spanish author Vincente Claud Andres in honor of Miguel de Cervantes (he who wrote the

novel Don Quijote). First was it celebrated on his birthday october 7 but later on April 23, as is the same day both he, Shakespear and Inca Garcilaso de la Vega died. This year was the Leather Shoe and Hide Review publishing a photo of the book “ Artistic Leather – of the art and crafts era” by Daniel Lees on net with a text to remind about the day. (information about World Book and Copyright day, from net).

The Elisabeth Soutar Bookbinding Competition; more information via: www.bookbinding.com/fag/elisabeth soutar-bookbinding competition . This is a european arrangement in Scotland. (information from net).

Have a great summer

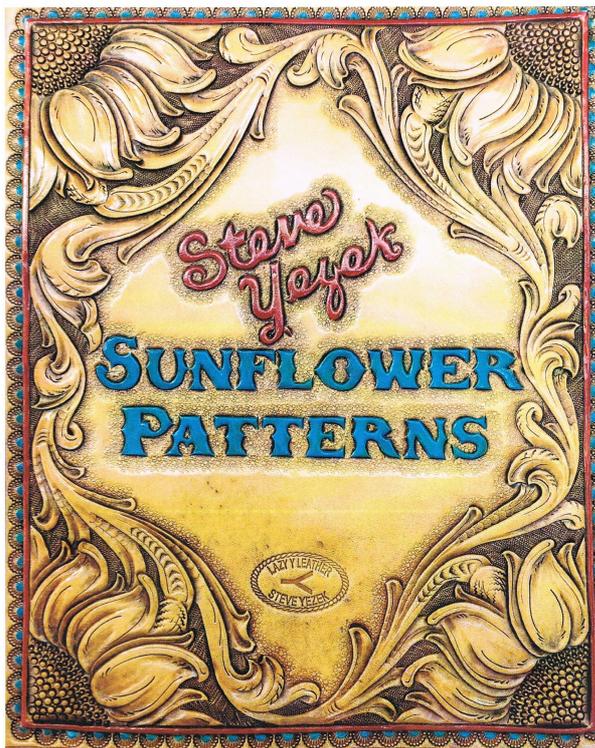
greeting from

The Leather Shoe and Hide Review

2010-2020

10 year

19 Word about Books



Pattern Packs: Sunflower Patterns toleft. Garden Variety Patterns toright Author; Steve Yezek, USA Publishing Firm: The Leather Crfaters and Saddlers Journal, USA- Published year: 2018-2019. ISBN: non Languaged: english

Basically are this pattern packs very good, but they struggel a little in the packaging as also are important. If you sit on the other side of the earth and try to find out what the patter packs are – so are they almost emty on information. A short presentation of the author is all. It become probably like that because they first and



formost are ment to be published on the american market – and “inside” the international - and outside is hard to undertsand. Even if is great work behind the patterns. They was first time published 10-1-2018 – in a paper version (!) while a republishing, through a new tecnique, have the patterns been printet on transparant plastic as can be put right on moistured leather or hide without beeing damaged. In the presentation tell the author that he have drawn since childhood- and the originality the patterns have occure probably from that- to draw is a treasure cave to walk into and spoon of – and thats is part of the idea the author have with this patterns, he hope also to inspire other to draw- and make own patterns. Well, the “Sunflower Patterns” have 12 patters pages among other with wallets and corners, but no belts. It has the “Garden Varity Patterns” as have 14 pattern pages. Both patter packs are possible to buy from The Leather Crafters and Saddlers Journal in US, via: www.leathercraftersjournal.com Price in transparant plastic is * US \$ 27. In paper edition US \$ 22- (* the price is rounded up from cent. red.) Shipping and handling came in addition. Or it's possible to buy it via : <https://www.etsy.com/shop/LazyYLeather> (Thank you to Steve Yezek for infomation about publishing red.).

The Ann and Al Stohlman Award 2020

The Ann Stolman Youth Award was assigned to

Ye Duyu, China

*

The Al Stohlman Award was assigned to

Jürgen Volbach, Germany

The Leather, Shoe and Hide Review congratulates both winners.

(Information from net).

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The Leather, Shoe and Hide Journal's Bookstore

Catalogues

Leather 2000, catalogue from a international exhibition in Nederland year 2000. It have mentions and photos of about 100 leather artists and crafters from all over the world and exhibited works. English text. Price Nk.kr. 200. Euro 20. US \$ 20.

10 Book Artists, Catalogue from a exhibition in Gallery Astley, Uttersberg, Sweden year 2010. The catalogue have mentions and photo of exhibited works from swedish, italian, french and estonian book artists. A fantastic inspiration content. Price Nk.kr. 300 -. Euro 30-. US \$ 30.

Scripta manent IV, catalogue from the international estonian book art exhibition in Tallinn year 2010. English text. Price Nk.kr. 300, -. Euro 30, US\$ 30.

Wettlauf mit der Vergänglichkeit, a race against transience, Catalogue with starting point in a exhibition in the German Shoe and Leather Museum in Offenbach am Main 2012-2013 as show to the restoring work as is done by the museum. German and english text. Price Nk.kr. 300,- Euro 30-. US \$ 30.

Boxes and Bowels, catalogue with starting point in a exhibition in the German Shoe and Leather Museum in Offenbach am Main by the canadian leather artist Rex Lingwoods cuir bouilli works. German, english french and dutch text. Price Nk.kr. 150,-. Euro 15, US \$ 15.

Schuhwerke, Roger Vivier, catalogue from a exhibition in the German Shoe and Leather Museum in Offenbach am Main in 2014 about the french shoe designers life and work. German text. Nk.kr. 150,-. Euro 15, US \$ 15.

Skills, Thinking Through Making, Telling by Hand, Catalogue from a international travelling exhibition with starting point in Svolve Art center, North of Norway. The catalogue have mentions and photos of works from 12 scandinavien and one english crafter/artist. Norwegian and English text. Price Nk.kr. 150,-. Euro 15. US \$ 15.

Books.

Whipmaking, a beginners guide, a book by the author Dennis Rush. The content show how to make stockwhips, bullwhips and snake whips. English text. Price Nk.kr. 200,-. Euro 20. US \$ 20.

Luis Ortega, Rawhide Artistry, A book about the american leather artist Luis Ortega. The content is biographical about his life and art as existet of raw hide braiding- Fantastic works is reproduced via photos in the book. Athors are Chuck Stormes and Don Reeves. English text, paperback version. Price Nk.kr. 400,-. Euro 40. US \$ 40.

The Leather Working Handbook, About english leather art and craft, author Valerie Michael. English text. Paperback version. Price Nk.kr. 350-. Euro 35, US \$ 35.

Encyclopedia of Raw Hide and Leather Braiding, book by the american leathr braider Bruce Grant. A comprehensive book about leather braiding as have everything between the covers. Rich illustrated and nice mentions. Bounded. Price Nk. kr. 350,-. Euro 35, US \$ 35.

Den Strømska garvaregården i Simrishamn (Sweden). A pamphlet written by the swedish tanner Gösta Ehrenberg. I addition articles by Margareta Larsson and Juhani Berg. The content is about the tannery museum in Simrishamn,

Sweden. Swedish text, price Nk.kr. 100,-. Euro 10. US \$ 10.

Art of the Boot, Author Tyler Beard. A very good book about american cowboy boots. Paperback version. Price Nk.kr. 400,-. Euro 40. US \$ 40

Shipping and handling costs came in addition to all prices-

Pamphlets published by Bladet Lær, Sko og Skinn Forlag

Three generation of wood and leather carvers, author Franklin Pereira. The pamphlet is a memorial writing about a portuguese crafter family concerning the 100 years memory of them in 2012. English text. Price Nk.kr. 150-. Euro 15-. US \$ 15-.

Et lite skrift om rykking av skinn, memorial pamphlet about the furrier Richard Henriksen (1926 – 2015). The content is about pulling of fur, a old method as not longer are so well know. The text and photos is based on conversation with the furrier Richard Henriksen. Norwegian text. Price Nk.kr. 150-. Euro 15-. US \$ 15-.

Latest publications from Bladet Lær, Sko og Skinn Forlag

Jose Ma. Bernardo Sappia

Life and art to an artists

50 years anniversary

1968- 2018

In 2018 had the mexican artist Jose Ma. Bernardo Sappia worked with leather art and craft in 50 year. The pamphlet tells his story from a start in the hippie movements flower power leather art and craft and forward to his last exhibition in Vincete Riscos gallery in Allariz , Spain, named "Retrato Urbano" 2018. The story to this untraditional leather art and craft artist is told via text and photo from Jose Ma. Bernardo Sappia himself. It is editet by Bladet Lær, Sko og Skinn Forlag. Price Nk.kr. 150-. Euro 15-. US \$ 15

